

BROADCASTING A GREAT OPERA.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 10. No. 130.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning
SUNDAY, March 21st.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.
RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 12s. 6d.

The Glory of Russian Opera.

By ALBERT COATES, the Famous Conductor.

COMPARATIVELY little Russian opera has been heard in England. Generally speaking, it is less familiar to English audiences than are the operas of Italy, France, and Germany. It is difficult to understand why this should be, since Russian operas are so full of colour, life and movement. They are mostly built up of simple folk tunes, for the Russians know, just as Wagner did, that the finest melodies are always the simple ones.

* * * *

When I was Director of the Imperial Opera House at Petrograd, the operas performed were, of course, mostly Russian, though Wagner was a great favourite there, and my musical apprenticeship in Germany made me equally at home in either school. It was shortly after I arrived in Petrograd that the first performance of the sacred opera *Kitesh* was given. The composer, Rimsky-Korsakov, had an indefatigable temperament, and not only composed works himself, but used also to orchestrate and help his friends with their work.

The opera *Kitesh* is typically Russian. It is based on a monastic legend, and interspersed with the sacred character of the work are some of the most moving and characteristic episodes in Russian life, folk lore and descriptive battle scenes.

The work had an immense success in Russia, and wherever it was performed the houses were always crowded to overflowing. It takes a place in Russian literature equal to that of Parsifal in the German.

* * * *

At Barcelona two years ago—my first visit there—I persuaded the Director of the Opera to let me produce *Kitesh*. He agreed,

and the result was the same overwhelming success in Spain as that which had been experienced in Russia. The opera will now form part of the regular Russian repertoire and will be given in Barcelona again next year.



Mr. ALBERT COATES.

On my return to England, I had the pleasure of co-operating with the B.B.C., and they suggested that I should conduct an opera for them in the spring. I proposed a concert performance of *Kitesh*, and the suggestion was accepted with alacrity. This performance will take place on March 30th.

* * * *

The opera is actually some four hours in length, and much of it would be difficult to convey in a concert version; we have, therefore, arranged to shorten it without losing in any way the continuity of the musical narrative.

The third act is particularly fine. The battle song of the young prince, the solemn chant of old King Jury, and the great choral prayer of the people to the Virgin, culminating in the miracle of the city's invisibility and the appearance of the great Cross of light—the inspiration is so lofty that words cannot describe it.

We English are inclined to be somewhat conservative in our tastes, whether musical or otherwise, but having lived most of my

(Continued overleaf in column 3.)

Listeners' Letters.

What I Think of the Report.

Some Representative Opinions.

The Rt. Hon. Philip Snowden, M.P.

THE representative character and the unanimity of the recommendations of the Committee on Broadcasting entitles the proposed scheme to favourable consideration.

A new enterprise, which by its nature must be a monopoly, should not be allowed to pass under private or company control.

Broadcasting is quite a suitable business for State control. Apart from the fact that there are strong political and international reasons for keeping this enterprise under State control, I do not think the business is less likely to be managed with efficiency than if it were in the hands of a company.

I hope the recommendations of the Committee will be approved by Parliament.—PHILIP SNOWDEN.

The Hon. Sir Arthur Stanley.

As Chairman of the Wireless League, and therefore representing the listener, I think the Report of the Broadcasting Committee is quite satisfactory. It would be difficult for me to think otherwise, as it adopts practically all the recommendations which we submitted on behalf of the Wireless League when giving evidence before the Committee.

I am specially glad that the Report in its second paragraph expresses admiration for the work accomplished by the B.B.C. Every opportunity ought to be taken of making it quite clear that the alterations suggested in the governing body are not intended to cast any reflection upon the work done by the Board of the B.B.C. and its staff. They have laid down admirable lines upon which the broadcasting in this country should continue, and it is most satisfactory to note another recommendation of the Committee's to the effect that the existing staff of the B.B.C. should be kept on. This not only preserves continuity, but also renders it certain that the very high standard set by the B.B.C. will be maintained.

The composition of the suggested Commission will, of course, be all-important. In this connection, I am glad to see that the Committee adopted our recommendation that there should be a Chief Executive Commissioner. It is desirable that he should have a free hand in all matters of administration, and that the Commissioners should deal only with questions of general policy.

If the recommendations of the Broadcasting Committee are adopted by Parliament, it is to be hoped that research work will now be able to go forward uninterruptedly. The uncertainty that has prevailed lately as to the future of the control of broadcasting has naturally tended to hamper in some respects its progress and development. The B.B.C. already has on its staff many men who are admirably equipped and adapted for this work, and we look forward to great advances in the near future in such matters as alternative programmes and easier communication with the Continent.—ARTHUR STANLEY.

The Rev. Dr. Archibald Fleming.

IN the Government Committee's Report on Broadcasting, I am specially pleased to note the well-merited tribute which it pays to the magnificent pioneer work of the B.B.C. and its splendid staff.

I confess to real concern at the proposal to make broadcasting a revenue-earning branch of the Civil Service under the Post Office Department. In my opinion, the grave risk will thereby be run that its management will largely cease to be amenable to the pressure of public opinion. At present, we know how ready the B.B.C. always is to listen to reasonable criticism and suggestion, and so far as possible to act upon it. We are also, I fear, too

well aware that the same conditions do not apply in, say, the Post Office Telephone Department, and that most of us have ceased to lodge complaints about our telephone service because we find that, so far as we can judge, they are ineffectual. Nor can we forget that the (official) cupidity of the Chancellor of the Exchequer will always be operative in the background.

I regret to note that while the Report mentions a long series of interests to which, in the opinion of the Committee, attention should be given—music, science, drama, finance, and so forth—no reference is made to religion. Yet none is better aware, I am sure, than the staff of the B.B.C. that nothing is more appreciated by listeners than the brief period on Sunday evenings that is devoted to religious addresses and services. I also note that not a single clerical witness was called by the Committee, though one Bishop appears to have volunteered a written memorandum.—ARCHIBALD FLEMING.

Listening to the Continent.

ON the day of Queen Alexandra's death, when all English stations were closed down, I seized the opportunity to see if I could get Continental stations. I succeeded in hearing very well Hamburg, Rome, Berlin, Oslo, and Barcelona on my four-valve set. Would it not be a popular move to close down English stations, say, once a fortnight in the evening, and give your staff a holiday, and so enable listeners to get satisfactory results from foreign stations?—ARTHUR E. HOWSE, Newton Abbot.

IN common with thousands of other listeners we gave the B.B.C. a peaceful fifteen minutes the other night in order that you might carry out certain experiments with foreign stations. Is it too much to ask the B.B.C. to do the same for us listeners occasionally at a time when Continental stations are still working, and not between the hours of seven and eight, when most of us like to feed?—LESLIE WHYER, Gunbridge Avenue, Bromley, Kent.

A Plea for More Gilbert and Sullivan.

I SCAN the programmes in *The Radio Times* in vain for a resurrection of Gilbert and Sullivan's music. Why? One remembers when this music was just as popular as jazz is to-day. It will never grow old; it will still be popular in another generation. Please give us an hour of Gilbert and Sullivan sometimes.—ALBERT W. SPARKS, Bradford.

[At present, we are allowed to broadcast only certain overtures from the Gilbert and Sullivan operas. These have been given from time to time in the past, and it is hoped to include them in our programmes again in the future.—EDITOR.]

A Little Morse, How Much It Is!

IT is fervently to be hoped that the coming Geneva Radio conferences will result in some action calculated at least to reduce the perfectly nerve-wrecking infliction of Morse. On February 24th, for example, between 8.0-10.30 p.m., Morse—acute Morse—was hardly ever absent. The following evening, the London programme was quite spoilt by appalling Morse from 8 p.m. onward. As Daventry was not transmitting London that evening, there was not the usual means of escape to the high wave-length.

Until the Morse nuisance is got rid of, listening, instead of being a pleasure, amounts, as often as not, to a veritable torture. What a difference is listening to the Eiffel Tower between 6-7 p.m.! High wave, of course.—JAMES ROBERTSON, Brighton.

The Glory of Russian Opera.

(Continued from the previous page.)

life abroad in Russia and Germany, I know that these characteristics which appear at first sight difficult to the foreigner are really only the outcome of a desire to be thoroughly convinced. Perhaps that is why Russian opera has never caught on in England to the same extent as Italian and German opera.

There is now, however, a great recrudescence of interest in theatrical, operatic, and musical art in this country, and I look forward to the day when English audiences will realize more fully than they do now the beauty of Russian operatic literature and will wish to see more of it.

* * * *

I am certain that broadcasting is doing more to widen and deepen musical interest and appreciation than anything else has ever done in the history of the world. Whoever could have thought ten years ago that the first performance of *Kitesh* in England would be given for the benefit of an unseen audience by means of an invention at that time little more than dreamed of?

In all fairness to operatic work, however, we must admit that broadcasting cannot really do justice to it. That is why those who have heard such music broadcast should make the effort, if possible, to see with their own eyes operatic performances in the theatre. This applies more particularly, perhaps, to Russian opera, where the movement, the costumes and very often the dancing, form such an attractive part.

* * * *

I prophesy that the B.B.C. will one day be subsidising grand opera and giving their own opera season, to which the public will be admitted. When that day comes, I hope they will give the very finest works with the finest singers and the most beautiful setting, and particularly the latter, for it is difficult to give illusion in a highly technical art like this unless the eye is appealed to almost as much as the ear.

SONGS WORTH KNOWING. "Passing By."

THESE words by Robert Herrick (1591-1633) have been set to music by Edward C. Purcell.

THERE is a ladye sweet and kind,
Was never face so pleas'd my mind;
I did but see her passing by,
And yet I love her till I die!

Her gestures, motions, and her smile,
Her wit, her voice my heart beguile,
Beguile my heart, I know not why;
And yet I love her till I die!

Cupid is winged and doth range
Her country; so my love doth change.
But change the earth or change the sky,
Yet will I love her till I die!

A SPECIAL programme by the Manchester Wind Quintet, a party of players famous throughout the northern Midlands for its artistic playing, will be given from the Manchester Station on Sunday, April 4th. There will also be items by the Lansdowne Quartet, an equally well-known "mixed foursome" of cultured singers.

Official News and Radio Gossip.

A Play by John Masefield.

LISTENERS to the Birmingham Station on Good Friday, April 2nd, will hear for the first time a programme provided by the Birmingham Community Players, who are giving a sacred play in verse by John Masefield, the title of which is derived from that day. The audience is asked to visualize a paved court outside the citadel of Jerusalem. At the back is seen a battlemented wall, pierced in the centre with a double bronze door, and beyond, the deep blue of the sky. On either side, the battlements overlook the city. The citadel is placed on a hill above the town, and in front of the court are narrow stone staircases leading to the streets below. The characters include Pontius Pilate, Longinus, a centurion, and Herod. The Birmingham Community Players were formed some four years ago with the object of providing good plays for audiences to whom the theatre is but little known. Since their inception a large number of plays has been given in the poorer parts of the city, each play having from eight to twenty performances.

On Good Friday afternoon the Station Orchestra is to give a sacred concert, beginning at 4.0 p.m., when, with the assistance of the Station Repertory Chorus, the Sacred Cantata *Gethsemane*, by Lee Williams, will be broadcast. The concert will be preceded by a Studio service at 3.30 p.m.

A Public-Speaking Test.

First appearances before the microphone have proved something of an ordeal to many people, even though their words have been carefully prepared and rehearsed beforehand. It has not been part of the policy of the B.B.C. to encourage impromptu speaking in their studios, and a departure from this rule may be something that listeners will look forward to. A feature on these lines has been arranged to take place from the Birmingham Station on Friday, April 9th, when, between 8 and 8.30 p.m., a public-speaking test will be held between the three finalists as chosen at the G.W.R. Musical Festival at Reading on January 30th. The subject of the test, which will be arranged by agreement between Sir Felix J. C. Pole, General Manager of the Great Western Railway, and the B.B.C., will not be intimated to the competitors until their arrival at the studio just before 8 o'clock. The competitors are each to speak for about four minutes. The results should be certainly interesting. It has been decided that the programme shall also be relayed through other stations, including London.

At 9 o'clock the same evening Birmingham listeners will be given a programme of dance music by the Decameron and Buffaloes Dance Band, relayed from the Palais de Danse, Birmingham.

A Request Programme at Newcastle.

Request Nights are always productive of difficulties for Station Directors because they are never able to give anything like all the items that listeners send in during one evening. Newcastle Station had enough selections left over from their last Request Night to fill another programme, and these are to be given on Friday, April 9th. The programme of that evening will include the orchestral items *Faust* and *Poet and Peasant*, selections from

The Messiah, and two Hungarian Dances. Miss Rose Myrtle (mezzo-soprano) and Mr. Ernest Hudspith (tenor) will sing, the latter rendering several old favourites such as "Two Eyes of Grey," "Somewhere a Voice is Calling," "My Pretty Jane," and "Thora."

"Mrs. 'Arris."

Mr. Fred Spencer, better known as "Mrs. 'Arris," is visiting the Newcastle Station on Saturday, April 10th, when he will take part in the programme with a series of comic sketches concerning the adventures of the screamingly funny character he portrays so admirably.

Masters of Opera.

A new series of musical items by masters of opera has been arranged for inclusion in the programmes

Tuesday evening, April 6th. Mr. Hirsch was formerly leader of the Station Orchestra, and is now second violin in the Arthur Caterall Quartet, and a pupil of Dr. Adolf Brodsky, principal of the Royal Manchester College of Music. Mr. Hirsch will interpret works by Kreisler, Rimsky-Korsakov, and other famous composers.

Dvorak's "Stabat Mater."

The combined choirs of the Church of St. Luke's, Bold Street, and St. Anne's, Aigburth, will give a performance of Dvorak's *Stabat Mater*, which is to be relayed through Liverpool Station on Good Friday evening, April 2nd, at 7 p.m. The soloists will be well-known Liverpool vocalists, conducted by Mr. W. G. Jones, and Mr. Clifford Marshall, Mus.Bac., will preside at the organ.

Keats Set to Music.

A new work by Mr. C. Napier Miles will receive its first broadcast performance during a programme of Chamber Music from Liverpool on Wednesday, April 7th. It is a setting of Keats's "Ode to Autumn" in an arrangement for baritone voice, string quartet, oboe and clarinet, but the programme will also include other items by both classical and modern composers. On the same evening, the Station Repertory Players will give a performance of a one-act play by Harold Chapin, entitled *Augustus in Search of a Father*.

Seaside Broadcasts.

The first of several broadcasts from various seaside places which will be given through the Leeds-Bradford Station during the coming summer takes place at Easter, when the Clifford Essex Dance Band will be relayed from the Grand Hotel, Scarborough. According to present arrangements, this band will be heard at 4 p.m. on Saturday, April 3rd, and again at 10.30 p.m. on the same evening. It will also be included in the programme on April 6th and 7th, between 4.0 and 5.0 p.m. of each day. Among the outside broadcasts which it is hoped to arrange will be one from a resort as distant as Grange-over-Sands, in Westmorland.

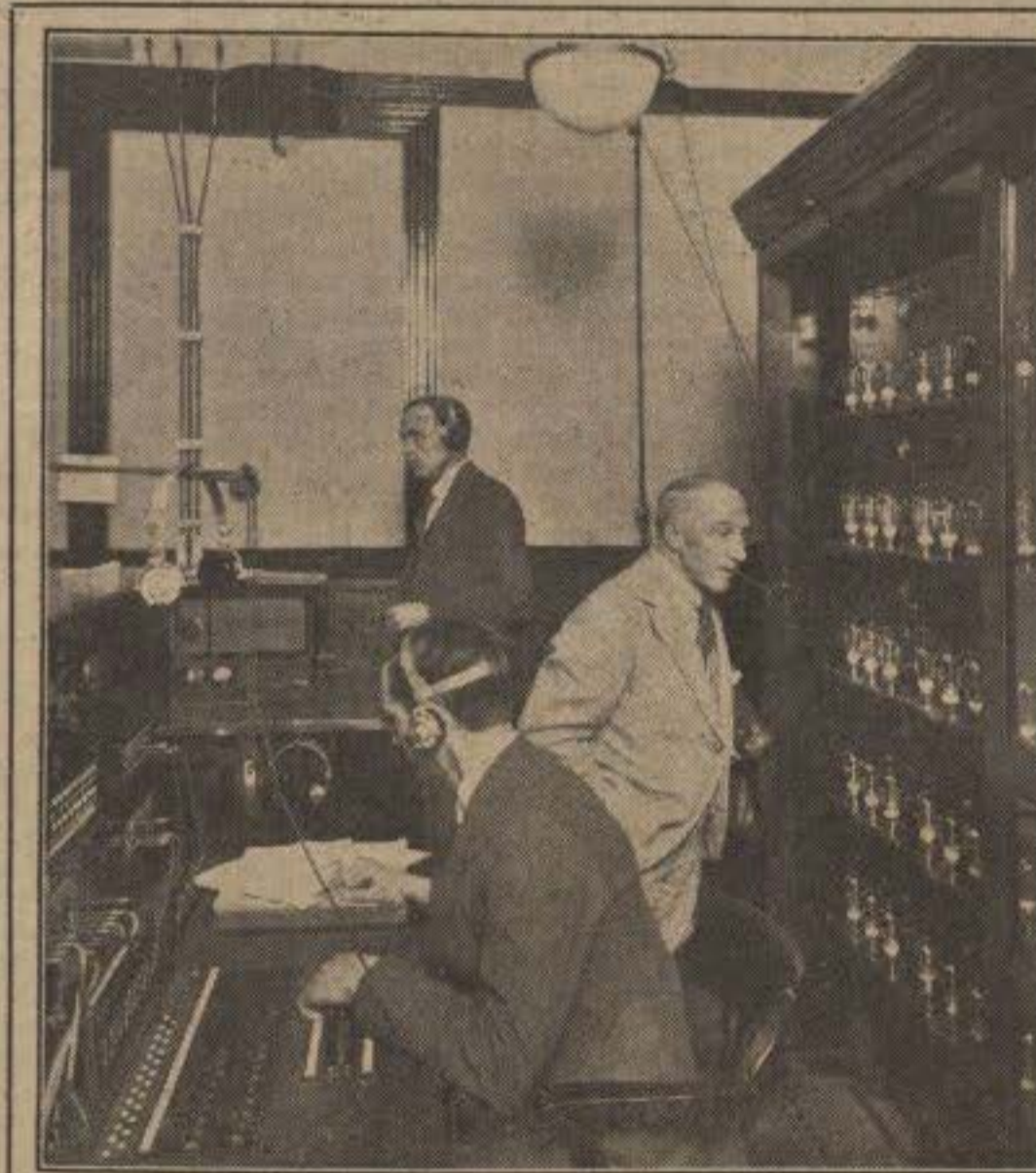
Church Music at Aberdeen.

A programme of special interest to listeners in the North of Scotland has been arranged by the Aberdeen Station for Sunday evening, March 28th, when the Precentor's Choir will give a recital of Church music. The items which will be heard between 9.15 and 10.30 p.m., have

been arranged under the auspices of the Aberdeen and District Association of Precentors and ex-Precentors, and will consist of some of those fine old song tunes that have been, and will always be, popular in Scotland. The Choir will be conducted by the President, Mr. W. Milne Gibson, and the programme will contain orchestral Interludes of a suitable nature.

"Unforeseen."

Something of the philosophy and doings of one "Old George" will be broadcast to listeners to the Aberdeen Station on Saturday, April 3rd, when another play by Mr. Arthur Black, the title of which is *Unforeseen*, will be included in the programme. An attempt will be made to take the imagination of listeners from the hustle and bustle of modern life to the quiet backwater of a pleasant village where all is hushed and peaceful.



SIR HARRY LAUDER AT THE LONDON STATION.

The famous comedian was very anxious to see how the relaying is done from London to the other stations. Here he is looking at the valves on the amplifier panel of the Simultaneous Broadcast board. He is, naturally, specially interested in the panel controlling the relays to Scotland.

from Manchester beginning on Friday, April 9th, when the works of Wagner have been chosen as the first to be interpreted. The artists on this occasion will be Miss Lily Allen (soprano), and Mr. Norman Allin (bass), both of whom are well known to local listeners. It is hoped to give these opera programmes about once a month.

Items of Gaiety.

A programme of light music and other items of gaiety will be given from Manchester on Thursday, April 8th, when the artists include Miss Helena Millais, Mr. Phillip Middlemiss (humorist), Mr. Harold Kimberley (baritone), and the Foden Motor Works Band, a popular local team of instrumentalists.

A Noted Violinist.

A violin recital by Mr. Leonard Hirsch will be included in the programme from Manchester on

London's Future Events.

Echo of a Famous Raid.

ON St. George's Day, April 23rd, which is also the anniversary of Shakespeare's birthday, a special programme suitable to the occasion will be given from the London and Daventry Stations. The late talk that evening will recount the glorious heroism of the British Naval Raid on Zeebrugge. It will be given under the auspices of the "Zeebrugge (1918) Association" by Commander P. T. Dean, V.C., R.N.V.R., who will outline the attack and recall his own experiences on that memorable night.

Handel's "Semele."

Lovers of Handel's music will look forward to the performance of the 1st and 2nd acts of his secular oratorio *Semele*, which is being given by the Harold Brooke Choir at the Bishopsgate Institute and relayed from the London and Daventry Stations on Thursday, April 22nd. This work, which includes some of the great composer's best writings, has not been heard in London since 1762, when it was performed at the King's Theatre, Haymarket. Only on very rare occasions is *Semele* given in continuous form, although arias from it are often performed at concerts. Handel composed it in about one month in 1743, and it was first produced at Covent Garden the following year. The original manuscript of the work is now in Buckingham Palace, but some interesting musical sketches done by the composer for the work can be seen in the Fitzwilliam Museum at Cambridge. The transmission from the Bishopsgate Institute will occupy about one hour.

The Aldershot Tattoo.

Preliminary arrangements are now in hand to broadcast the Aldershot Tattoo which takes place in June. The transmission will probably be on similar lines to those of last year.

Byzantine Music.

The last half-hour of the programme from the London and Daventry Stations on Sunday, April 18th, will consist of items of Byzantine music. Most of it is sacred in character and forms part of the ancient liturgy of the Greek Church, which will be sung by a special choir of Greek singers.

In Memory of Samuel Wesley.

To commemorate the 50th anniversary of the death of Dr. Samuel Sebastian Wesley, the famous organist and composer of Church music, who died on April 19th, 1876, a short choral recital will be given from the London and Daventry Stations on Sunday, April 18th. Among several appointments, Dr. Wesley was organist of Hereford Cathedral, where he conducted the Festival in 1864 and, later, of Exeter. Subsequently, he was organist at Gloucester Cathedral and was also conductor of the Three Choirs Festival. Perhaps his best-known composition was the sacred choral work, "The Wilderness," but he also wrote many anthems, full services, glees and songs. One of his anthems will be sung during the Studio services on Sunday, April 18th, and instead of the usual organ music there will also be a recital of some of his hymns and other works.

"Easter in Jerusalem."

A short descriptive talk on "Easter in Jerusalem" will be given by the Rev. W. Wilson Cash, D.S.O., at the end of the afternoon programme from the London Station on Easter Sunday. Mr. Cash has spent several Easters in the Holy City. A Cheshire man by birth, he went to Egypt in 1902 as a layman. He took up work with the Church Missionary Society and was ordained in 1911, and since the beginning of this year he has been the General Secretary of the Society. During the War he was an Army Chaplain, and was appointed Assistant Principal Chaplain to the Forces in Egypt. He did a particularly fine piece of work in the pacification of the people in the Menoufia district. By showing he trusted them, he saved an

awkward situation. Mr. Cash is a fine Arabic scholar and a fluent speaker in that tongue. He preached at the Thanksgiving Service at St. George's Cathedral, Jerusalem, after the capture of the city.

LISTENING TO HOLLAND.

A SHORT time ago proposals were made for a regular interchange of programmes between the Daventry Station and that owned by the Dutch Marconi Company at Hilversum. The preliminary details of the close co-operation which will be necessary for the successful working of such a scheme are already carried through, and the first transmission of Dutch programmes for British listeners, which will be mainly experimental, has been arranged to take place on Monday, April 19th. Hilversum Station authorities have arranged a special programme for the occasion, and this will be picked up at Keston, relayed to Daventry by land lines, and broadcast between 9 and 10 p.m. (G.M.T.). It depends on the result of this transmission how frequently further relays will take place, but the Dutch authorities are keen on an interchange of programmes at least once a fortnight. The Hilversum officials have arranged to employ the best possible artists for these relays, and good programmes of operas and musical comedies will be given. Announcements for these relays will be made in Dutch and English from the Hilversum Station, and in English and Dutch from the Daventry Station. It is interesting to note that outside the immediate area served by the big Hilversum Station, the majority of listeners in the Low Countries regularly tune in to the British High-Power Station.



Little Miss Muffitt—1926.

"Oh, look! the spider has put up his aerial and he's coming down to look for somewhere to fasten his ground wire."

Syncopated Symphony

The Savoy Bands' New Experiment.

LISTENERS in Scotland will be very interested to hear that the Savoy Orpheans Augmented Symphonic Orchestra will give a concert at Edinburgh on Friday, April 2nd, and at Glasgow on Saturday, April 3rd.

A year ago the words "Savoy Orpheans" were connected in listeners' minds with the idea of a three-minute dance. When the Savoy Orpheans Band announced that they were going to play symphonic concerts in the home of classical music—the Queen's Hall, London—they created quite a sensation.

What were they going to do? Were they going to impose a heavy and pretentious performance upon us? This was not their intention, though they certainly played symphonic music, principally to demonstrate how a syncopated combination could tackle such music, and they proved that syncopated orchestras were able to play other music than jazz, and not only play it well, but play it in an entirely original way.

The Savoy Orpheans played some compositions which have hitherto been performed only by concert orchestras. They made no attempt to impose upon the public a new art from which was to be the music of the future. Attention was devoted rather to the adaptation and arrangement of lighter music, which, as played by a syncopated symphonic orchestra, sounded entirely new and interesting.

Not only was this experiment favourably received, but, also, the soloists aroused considerable interest, especially the saxophonist, who demonstrated how simply and melodiously his instrument can be played. In a few moments the audience realized that the Savoy Orpheans were not the heralds of the new music of the future which was to supersede the symphonic music of to-day, but instead that they were simply out to give the public what they wanted.

Syncopated symphonic music is not the symphonic music of the future. Syncopated music is to symphonic music what Viennese Opera is to Grand Opera. It will become extremely popular, more and more popular if presented in a new way.

While syncopated music comes from America, the Savoy Orpheans are particularly anxious to add a British touch to it, by introducing some characteristic humour and comedy, and when their burlesques such as "It ain't gonna rain no mo'" and "Round the World" were introduced on the concert platform, they caused roars of laughter, as comedy of this kind was the last thing the audience expected on a concert platform.

Remembering that the pleasure of the eye should always be acknowledged, the Savoy Orpheans have introduced scenery and modern lighting effects, not with the ambition of teaching us something new, but because they do not think that the atmosphere of the concert hall should be kept dull and severe, as has been the practice up to now.

MORE than £200 was raised from the annual concert in aid of the fund of the Birmingham and Midland Bureau for the Employment of Educated Women which took place at the Town Hall on February 10th, when the artists were all well-known broadcasters and included John Henry, who, on that occasion, made his first outside public appearance in Birmingham.

THE TOTTENHAM WESLEYAN CHURCH, which always holds a congregational Social after the evening service, fitted up loud speakers in the Hall on February 21st, and took a considerable portion of the evening broadcast programme from London, including the Salvation Army service. The Hall was packed with some five hundred people, and the whole evening's programme was greatly appreciated.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss HELENA CECILE (Entertainer) will broadcast from Manchester on Monday, March 22nd.



[Farrington Photo Co.]
Sir THOMAS BEECHAM, the famous Conductor, will conduct the Halle Orchestra at Manchester on Thursday, March 25th (S.B. to London and other Stations).



[Knightsbridge Studios]
Miss ELSIE AVRIL (Solo Violin), who will play at London Station on Monday, March 22nd.



[Lambert]
Mr. CLAUD POLLARD, who will play in duets for two pianos at London on Wednesday, March 24th (S.B. to all Stations).



[Veranda]
Mr. LIONEL TERTIS will give a viola recital from London on Sunday, March 21st (S.B. to other Stations).



[Pevier]
Captain H. G. AMERS, T.D., Director of the Eastbourne Municipal Orchestra, which will be heard by London and other listeners on Saturday, March 27th.



[Swaine]
Miss MARY HAMLIN (Soprano) will broadcast from Glasgow, Aberdeen, and Newcastle during the week.



[White Studio]
Miss ILSE MARVENGA, Prima Donna in "The Student Prince" at His Majesty's Theatre, excerpts from which will be relayed to London and other Stations on Friday, March 26th.



Mr. KINGSLEY LARK (Bari- tone) is singing at Belfast on Saturday, March 27th.

A Master of Russian Folk Music.

A Study of Rimsky-Korsakov. By Mrs. Rosa Newmarch.

NICHOLAS ANDREIEVICH RIMSKY-KORSAKOV was born, March, 18th, 1844, on his father's estate near the village of Tikvin (Novgorod), amid the forests and lakes of Northern Russia. The folk music was familiar to him from his earliest years, and he continued to delight in all the associations of Russian scenery and customs which were his birthright. He learnt the piano at six and attempted composition at nine.

But the Korsakov family were traditionally linked to the sea, and Nicholas entered the Naval College, St. Petersburg, at twelve. During the next six years, music lessons could be got in only on Sundays and half-holidays; but the young cadet kept up his interest in the art, and received considerable encouragement from Balakirev, the young leader of the then new rationalist school of Russian music. When, in 1862, Rimsky-Korsakov was sent for a three years' voyage on a cruiser, he managed to keep in touch with Balakirev and his circle.

The First Russian Symphony.

It is to be feared that the young man did not inherit his forefathers' love of sea-faring. But perhaps the discomforts endured were not too heavy a price to pay for the wonderful skill in marine painting which the composer afterwards displayed in the orchestral fantasia, *Sadko*, and the shipwreck episode in *Scheherazade*.

While at sea, Rimsky-Korsakov completed a symphony—the first ever written by a Russian. Balakirev produced it in St. Petersburg, in 1865. Great was the astonishment of the public when a mere youth, in naval uniform, appeared on the platform to acknowledge the applause.

Rimsky-Korsakov left the navy in 1873. From 1883-84, he was assistant director of the Court Choir. He succeeded Balakirev as principal conductor of the Free School Concerts in 1874, and directed the famous Russian Symphony Concerts, instituted in St. Petersburg by Belaiev, from 1886-1900. In 1873, he was offered a professorship in the St. Petersburg Conservatoire. Having accepted it, he found that his hitherto amateurish training had left him deficient in respect of musical theory.

Deprived of His Professorship.

Although he had composed several successful works, he obeyed his conscience and put himself through a severe course of study. It doubtless soothed his sensitive conscientiousness to feel that he had acquired at the back of his inspiration an exceptional knowledge of fugue and counterpoint; but, as regards form, Rimsky-Korsakov always remained a modernist of his period; that is to say, he walked in the steps of Berlioz and Liszt, rather than in the tracks of classicism.

In 1905, he championed the cause of the students against the too-stringent police supervision to which he considered they were subjected. In consequence, he was deprived of his professorship, and although a few months later a new committee, with Glazounov as Director, reinstated him, the action of the authorities wounded him deeply. He died of angina pectoris, June 8th, 1908.

Rimsky-Korsakov, like Tchaikovsky, divided his artistic life between operatic and symphonic music, with an increasing predilection for the former as years went by. His fourteen operas—with the sole exception of *Mozart and Salieri*—are all based on

national subjects, legendary or historical. Tales from Slavonic mythology, in which are mingled poetic allegory and racy humour, attracted him most. Gifted with a lively imagination, yet seeing with a realist's vision, he was more drawn to subjects giving scope for definite expression than to abstract thought.

The realism characteristic of most Russian composers—particularly marked in Moussorgsky—is tempered in Rimsky-Korsakov by a fastidious taste and love of beautiful details. His orchestration, rich and scintillant, proved rather a fatal lure

humour of his *Night in May*, the rollicking fun of the *Christmas Eve Revels*, or the mordant satire of *The Golden Cockerel*; but musically it touches heights unattained in any of its predecessors. It is written in the combined lyrical and declamatory style which he perfected in the opera, *Sadko*, composed ten years earlier.

I met Rimsky-Korsakov frequently between 1898-1908. His natural reserve, and the fact that he spoke no language fluently but his own, made him rather inaccessible to the outside world. He was Russian to the core, especially in his simplicity and dislike of flattery. A dignified man, of the full-bearded, Great Russian type, he looked like a severe pundit. It was difficult to associate his personality with the barbaric splendour and opulence of much of his music.

Outwardly, he had the semblance of a serene and passionless philosopher; inwardly, his mind was seething with the fantastic folk lore of Russia and the East. Never was an artist who concerned himself so little with the conquest of popularity as Rimsky-Korsakov, or who won it more completely and lastingly. Whereas, the majority of Tchaikovsky's operas have already fallen into oblivion, scarcely one of Rimsky-Korsakov's seems in danger of resting indefinitely on the shelf.

POINTS FROM TALKS.

I DON'T want writers of fiction to resemble that lady novelist described by Hichens, who "dived into the deepest depths of life and brought up nothing that could shock the great-aunt of an archdeacon." Novelists must draw many types. What I dislike is the glorification of the lower type—to have it assumed that there is no higher law than the gratification of passion.—*Mrs. Baillie Reynolds.*

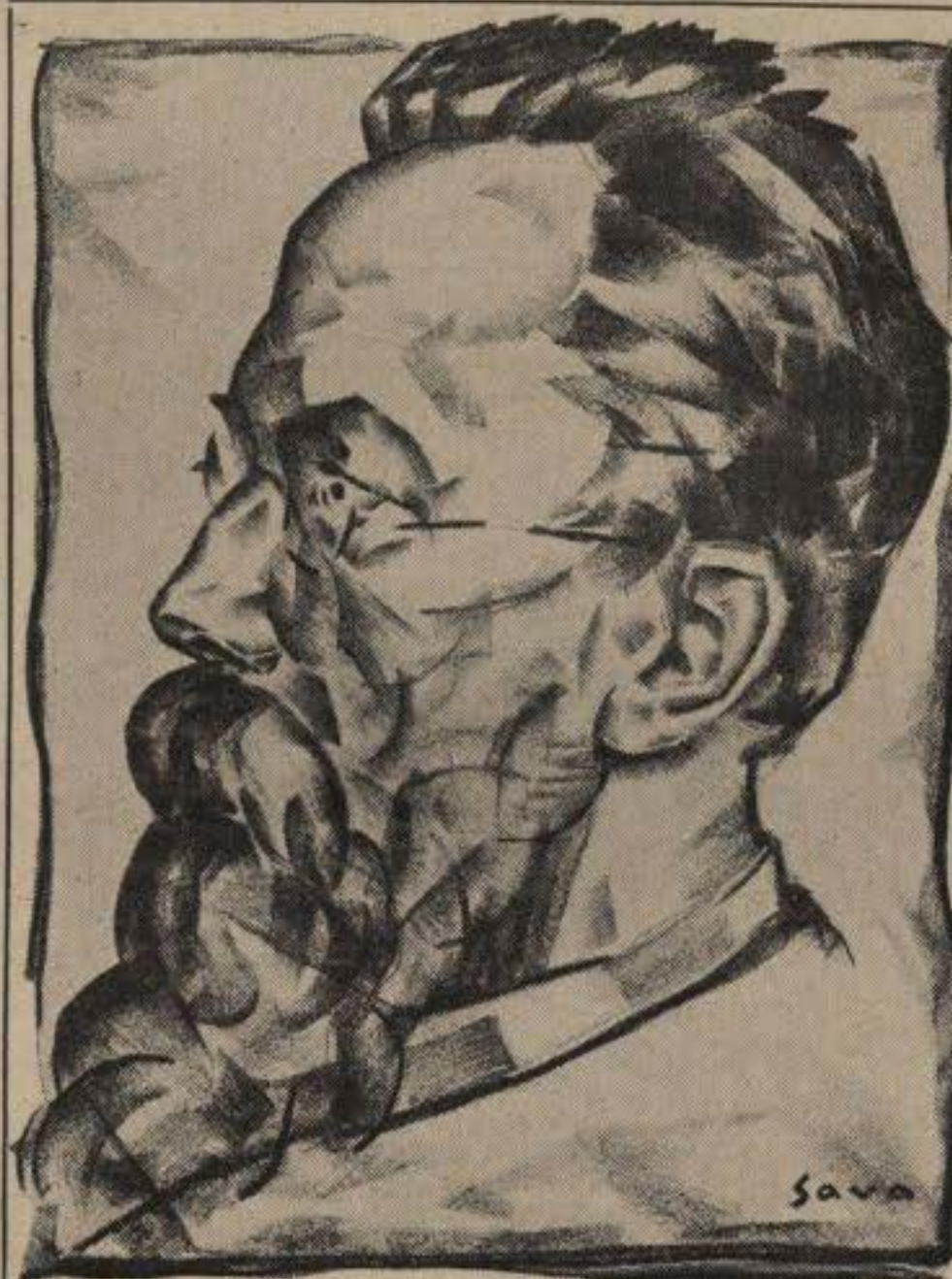
WHETHER an act is intelligent or not, depends on its relation to the past experience of the person who performs it. In other words, the same act may be a sign of high intelligence in one person, but not in another.—*Dr. C. S. Myers.*

PUBLIC SCHOOL BOYS and young men with capital coming from good secondary schools are continually going out to the Colonies, whereas, girls of the same education are, unfortunately, staying at home. This state of things must be altered if the future of the race in those other Englands is to be as sound as we would wish.—*Dame Meriel Talbot, D.B.E.*

FORTUNATELY for the world, we are coming to see that the real life of a nation depends upon other things than governmental institutions, and that there is no necessary disadvantage, and certainly nothing dishonourable, in one nation living in amity with other nations, within the framework of a single large State.—*W. Watkin Davies.*

It is really amazing what the public will do when the speculative spirit is on it. For instance, during the South Sea Bubble, absolutely audacious objects, such as "a design which will hereafter be promulgated," or "a wheel for perpetual motion," or "for importing jackasses from Spain," were highly successful in extracting money from the public.—*Robert Ashmore.*

As a rule, the people whom life provides with excellent matter have very seldom the power of using it, while to the people who can write often little happens that is startling.—*Desmond MacCarthy.*



(From an original drawing by Sava.)

RIMSKY-KORSAKOV.

"Russian to the core," says Mrs. Newmarch, "especially in his simplicity and dislike of flattery, dignified, of the full-bearded Great Russian type, he looked like a severe pundit. Outwardly, he had the semblance of a serene and passionless philosopher; inwardly, his mind was seething with the fantastic folk lore of Russia and the East."

to his disciples, who used it to cover poverty of inspiration, as a gleaming suit of inlaid Toledo armour may serve to cover a stuffed effigy. His music lacks the taint of morbid melancholy which we somewhat unjustly associate with Russian music. His emotions, like his instrumental colours, are clear, vigorous and generally optimistic.

The legendary opera, *The Tale of the Invisible City of Kitesh and the Maiden Fevronia*, was the last but one of Rimsky-Korsakov's dramatic works. It was produced in St. Petersburg in 1907. The composer had long brooded over the subject which gave him an opportunity of showing how deeply he entered into the spirit of religious mysticism, ingrained in the Russian folk.

Kitesh has never been staged in this country. It is the most serious and deeply-felt of Rimsky-Korsakov's operas, and lacks the delicate and fanciful

Broadcast the Budget!

A Growing Demand.

I DO hope many of your readers have written to the Prime Minister, the Chancellor of the Exchequer, the Postmaster-General, and their local M.P. to urge the broadcasting of the Budget Speech, and incidentally the proceedings of the House of Commons as a general rule. The House should be broadcast on a wave-length of its own from a station that would make it available to the greatest number. This would have the effect of curbing the wilder spirits in the House itself and rouse a greater interest in good government throughout the country. Let us all follow the lead *The Radio Times* has given us in this direction and push the microphone on to the Speaker's table before April.—**F. J. ROMANES**, The Brick House, Dutton Hill, Dunmow, Essex.

FROM a working man's point of view, it seems to me that, as Parliament is elected by the people, it is the people who should be able to learn first hand all about the Budget, through the medium of broadcasting. In suggesting the broadcasting of the Budget, the B.B.C. is making possible another step in the advancement of the democratic spirit.—**FRANK E. W. EFFORD**, Chelsea, S.W.

If the Budget Speech is broadcast (and I am heartily in favour of this being done), then, as soon as it is possible to arrange it, allow, say, Mr. Lloyd George, Mr. MacDonald or Mr. Snowden to reply. And then, why not institute a form of ballot allowing, perhaps, a week for listeners to vote for or against the leading features of the Budget?—**T. H. NEVILLE**, Prospect Place, Snodland, Kent.

THE articles which we recently published by Mr. J. M. Keynes, Mr. Philip Snowden, M.P., and Mr. T. P. O'Connor, M.P., in favour of broadcasting the Budget Speech, have awakened a keen interest among listeners and we have received a very large number of letters on the subject. A small minority of these are against the idea; but most of our correspondents are heartily in favour of it. We print here a selection from our post-bag.

I FEEL that the broadcasting of the Budget would prove a very great boon to vast multitudes of listeners and to business people like myself. I sincerely hope that the B.B.C. will be able to give us this treat on Budget day.—**J. B. HOWARD**, Great Hale, Sleaford.

IT is possible that wireless may awaken a new interest in politics. Members of Parliament would necessarily be on their best behaviour when the microphone was in the House. But whenever parliamentary speeches are being broadcast, the B.B.C. should endeavour to provide an alternative programme.—**J. E. CRAMP**, London Road, Newbury, Berks.

I CAN imagine no greater service to our political education than that the public should have the opportunity to listen at first hand to a parliamentary speech of national importance.—**EDGAR C. GATES**, J.P. Chorlton-cum-Hardy.

LIKE a good many more people, I am unable at any time to hear a speech in the House of Commons, and it would be a great boon if you could arrange to broadcast a good speech occasionally on some of the interesting topics discussed in Parliament.—**JAMES HALL**, Highbury House, Portsmouth.

I HAVE spoken to several listeners and they are all in favour of broadcasting the Budget. I would also like to go one further and broadcast all important speeches and debates.—**Y. A. BRISTO**, Whitton, Ipswich.

Drums and Kettledrums.

How They Are Made.

PICKING up the solid silver shell of a military tenor drum—about eighteen inches across—Mr. G. Hawkes peeped through it. But it was hard to hear what he said in his factory at Edgware, for a hundred lathes and drilling machines maintained a deafening roar. Yet here was radio music in the making.

"Sterling silver drums," he told me, "are used only on ceremonial occasions by some of our famous regiments. They were heard by radio during recent celebrations at Wembley. Costing anything up to £800 for a set, they are decorated with the coats-of-arms of the regiment and details of its historic associations." I looked at the one he was holding and noticed the names "Talavera," "Salamanca," "Waterloo," and "Relief of Ladysmith."

"Drums were formerly made from a large gourd, over which the skin was stretched," Mr. Hawkes continued. "The instrument was played by the finger-tips. To-day we have two main types of drums, all played by sticks. The first consist of metal domes of cauldron shape with a single head of vellum. These are known as kettle-drums or timpani, and are used in orchestral work, but cavalry regiments also favour them."

These instruments, which can be tuned, are struck vertically by pairs of padded sticks looking like "over-grown hammers." As many as three timpani are used by some bands that have broadcast, and they are now given melodic as well as rhythmic passages.

"The other class of drum," Mr. Hawkes went on, "are cylindrical in shape and made either of wood or metal with two calfskin heads. All these drums vary in construction to suit actual regiments. For large bands a bigger drum is wanted, but for drawing-room work only a small one is necessary. Bass drums are the largest, being sometimes 34ins. across and weighing 23lbs.

"No nails or screws are used in the construction

of my bass drums, but they are strengthened by internal hoops and formed by a wonderful process so that no actual join can be seen. Most military drums are emblazoned with regimental flags and honours, which must be in strict accordance with King's Regulations and regimental custom and traditions. In many cases there is a history behind these designs extending back for three or four hundred years.

"English calf is used for the heads. Many dance bands have comic pictures painted on these skins, and I have seen some drums ornamented with artistic landscapes. Interesting effects are also produced by coloured lights inside the drum. Bass drums are struck horizontally with malacca sticks, the heads of which are padded with felt or cork. Some dance bands use a quick-acting foot pedal.

"Intermediate in size between the side and bass drums are the tenor drums. These are also made of ash, and weigh as little as 8 or 9 lbs. Sticks for side drums are turned from ebony, lance wood, or boxwood, some heads being pear-shaped, some round, others tapered."

Mr. Hawkes related a story of a certain broadcast favourite who, years ago, joined a travelling circus. In Ireland his circus once camped near a farm, and the owner complained that twelve of his best ducks had vanished mysteriously. Two policemen searched every scrap of luggage belonging to the circus, and not a single duck was found. But when the drummer banged his big bass drum at the daily circus parade, no sound came forth. Hidden inside were the twelve fat ducks!

Have you ever heard drums by radio playing so softly, like tiny hailstones on a window-pane? This is called the "sand effect," and, according to Mr. Hawkes, is produced by special drum-sticks ending in a fan-shaped wire brush.

K. P. HUNT.

Radio and the Newspapers.

Some Reasons Why There is Room for Both.

I HAVE heard it suggested that radio will some day supersede the daily newspaper, but I have my doubts.

Much the same thing was said when the cinematograph was invented. Spoken and acted plays were to become things of the past. But at the present moment the only way you can get a seat in the pit to-night is to wait in the queue until to-morrow night. Then the telephone was to render the sending of letters unnecessary. But did it? It did not. More letters were sent last year than ever before, most of them correcting some error that had previously occurred in a telephone message on the same subject. And as it is, since the inception of radio, we have had still more periodicals issued for the purpose of telling us how to work it.

For my part, I must confess that I prefer written news to the spoken variety, because the announcer never gives me a two-minute interval to find a dictionary and look up the meanings of the big words. Similarly, I miss quite a lot because he pronounces things properly, and naturally I don't recognize them. He mentioned "Pwang Carry" once, and I wasted a lot of time worrying over China until I later discovered that he really meant "Poincaré."

But the newspaper is not solely a disseminator of news. It has other spheres of usefulness. When I come down to breakfast, what is it that protects my wife from the baleful glare of my early morning frown? My newspaper. And I can't put a wireless message up against the teapot as a screen.

Yesterday's paper, so far from being a cemetery

of dead rumours, is still a joy for ever, even if not a thing of much beauty. Even the most fiery weather forecast will not light a fire so well as the morning news sheet.

And a newspaper can be saved and placed under the carpet, with the result that the letterpress keeps off the moths. This, by the way, is no reflection on the literary matter in many a sheet. That already has the moth in it.

And there are poor districts where a newspaper, being a splendid non-conductor of heat, can be placed on a bed and used as a spare blanket. But even if the B.B.C. decided to broadcast all their most rousing items on a cold day, they could not prevent one solitary chilblain from settling on a single toe.

Another point to be considered is this. Supposing broadcasting had been invented three hundred years ago, and the printed sheet were a modern production, like radio. Can you imagine how we should have welcomed the idea of being able to "read," and thus assimilate news at our leisure, instead of having to listen to it at stated times? Can you imagine how wonderful we should think it to be able to select the items that interested us, and skip the others, instead of having to wade through a whole lot of stuff like foreign telegrams before we got to the football results?

If this latter had been the case, I fancy matters would have appealed to us the other way about. We should be hearing broadcast laments now that before long the newspaper would be supplanting the radio. It's a question of novelty, after all, and there is room for both.

ROBERT MACILL.

The Children's Corner.

An April Party.

NOTTINGHAM Kiddies have given us such loyal support during the past winter that the Uncles and Aunts feel that it is only fitting to hold another fancy dress dance. The Palais de Danse has been taken on April 9th, and we are hoping to meet all our old friends and many new ones.

Thanks to the help we have received from friends, we are now using many songs of which the music and words have been written specially for us. We hope, in time, that the greater part of our material will be produced locally.

Information is just to hand that we are going to have a "Fairy Puff Puff," which is being specially built for us. The only stipulation made by the Pinkie Fairy Queeh is that it shall be used only twice a month.

Music Inspired by Countries.

THE Aunts and Uncles at the Plymouth Station are preparing a special daily broadcast for their Nephews and Nieces which is to last one week. Each evening there will be songs, music and talks representing one of the great countries of the world. Further details will be announced later over the microphone.

Here is an opportunity for the younger listeners of the West Country to learn how the various countries of the world have inspired some of our well-known composers.

A Sadly-Missed Uncle.

Edinburgh is sunk in gloom, and even the skies have been unable to keep from joining in the general expression of sorrow. Edinburgh children have no need to ask the reason, for they know that Uncle Leslie has gone, after nearly two years of constant attendance at the Children's Corner. His repartee, his songs, both comic and serious, his piano solos, and his gift of getting on with other people (whether Uncles or Nephews, Aunts or Nieces) will be sadly missed.

By a curious coincidence, nothing has been heard or seen of Donald Micklethwaite since Uncle Leslie's departure and we can only surmise that his greed and capacity for mischief have led him into such serious trouble that he has had to be put under restraint. It may be that Uncle Leslie, as a parting act of kindness to Mrs. Micklethwaite, reported Donald's misdemeanours to the police. Mrs. Micklethwaite, however, refuses to make any statement on the matter.

Children Help Children.

The children who are members of Glasgow's Radio Circle are ever eager to help little folks who are in less fortunate circumstances than themselves. Recently, the Radio Circle heard that a concert for children had been arranged by pupils of the local Education Authority. The money raised by this performance—by children, for children—was to be added to Glasgow's Necessitous Children's Holiday Camp Fund.

Immediately, the Radio Circle arranged that a sum of money would be provided, to allow four hundred children from local Industrial Schools to enjoy the jolly music at this concert, on March 13th. This decision has thus caused happiness, both to children who attend Industrial Schools, and also to a large section of poor children in Glasgow, who will benefit by spending a holiday at the seaside this summer.

A Troublesome Kitten.

The other day, a kind lady, who takes a lively interest in the Edinburgh Children's Radio Circle, offered to present a kitten to any kiddie who would like it. This was no ordinary kitten, but a dappled one of the Manx breed, that is, without a little tail stuck on behind. Needless to say, many children expressed a strong desire to become the owner of this pussycat, and Auntie Molly had a difficult task in selecting the lucky child.

The preliminaries, however, being satisfactorily completed, the next thing to be done was to deliver the prize. The Uncles decided that Auntie Molly must do it all herself. Accordingly, Auntie Molly called at the cat's home with a hamper and the necessary material for packing, in company with a bevy of joiners armed with hammers, chisels, rope and nails.

Pussy, when invited to step into the hamper, became violent. Severe measures had to be resorted to and a large sack was eventually thrown over the raging quadruped.

Very soon kitty was snugly tucked away in the hamper, surrounded by tissue paper and shavings, the lid securely nailed on and the packing-case roped up. A special lorry then conveyed the case to pussy's new destination, but to Auntie Molly's horror, piteous yowlings were emitted from the hamper. The subsequent happenings would take too long to describe, but kitty has now settled down in her new home to a life of comfort.

Clever Dundee Competitors.

As was announced last week, Auntie Jean has given two Competition Tests to the Radio Circle Members, to mark her departure from the Dundee Station. One was for Kiddies over twelve years of age and the other for those under twelve. The Competition was in the nature of a Composition Test. Auntie Jean read the beginning of a story—and then stopped, and asked the Kiddies to supply the conclusion.

After a great deal of checking and study, the following members were picked as having shown the most imagination and literary ability:—

Over Twelve:

First Prize—Mary Edwards } Equal.
Beatrice Skinner }
Second Prize—Mabel Bradford.
Third Prize—Mary Ogilvie.

Under Twelve:

First Prize—Connie Drysdale
Second Prize—Charles Taylor.



A LULLABY AT LIVERPOOL.

Children under fourteen of the Liverpool Radio Circle recently competed in a prize competition for singing a lullaby. They were judged by the Children's Committee of the Kiddies' Corner, who are seen on the right, and by Auntie Muriel, who is sitting behind Cousin Doris at the piano.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.
BACH'S BIRTHDAY.

(LONDON, NEWCASTLE AND OTHER STATIONS,
SUNDAY.)

THERE exists to-day in this country no more popular composer than John Sebastian Bach. He is one of the very few composers a programme of whose works can be relied on to draw a full concert hall in London. There is something universal about him, something that everyone can enjoy. His is music for every mood.

These attractive programmes, which celebrate the birth of the Composer 241 years ago, show the many-sidedness of his nature. There is the breadth and depth of the Largo in the *Two-Violin Concerto*, on the one hand, the breezy open-air heartiness of the first Movement of the *Brandenburg Concerto*, on the other, and a gaiety, never long absent, that bubbles out in such a delicious miniature as the "Pleasantry" that rounds off the *B Minor Suite for Flute and Strings*.

THE TWO-VIOLIN CONCERTO IN D MINOR.
(NEWCASTLE.)

This is a very fine Three-Movement work, for two Solo Violins and Strings. The Movements are as follows:—

I.

Vivace (=Lively). The interest of this Movement lies in a happily bustling tune, taken up in alternation by the two VIOLIN parts (whether these happen to be, for the moment, the Solo Violins or the Orchestral Violins).

Sometimes one Solo Violin starts a Tune which is then taken up (almost in Fugue style) by the other.

Note especially the opening Tune (by Orchestral Second Violins, immediately imitated by Orchestral First Violins). This Tune is important. It often recurs, and may be looked upon as the Main Tune of the Movement.

It is unnecessary to describe the Movement in detail. The lowbrow who can listen to this sort of music and think that Bach "lacks melody," and the highbrow who can listen to it and take interest only in the mechanics of its construction, are to be equally pitied—if they exist, which is very doubtful.

II.

Largo ma non tanto (=Slow, but not too much so). This is a very expressive Movement, and has become famous. The SOLO VIOLINS play throughout, the other Violins everywhere forming a mere part of the accompanying body. We have, in fact, a Violin Duet with String Accompaniment.

III.

In spirit and style and construction this is so like the First Movement as to call for little description.

The SOLO VIOLINS (with accompaniment by the rest of the instruments) begin in imitation at a mere beat's distance.

A passage that comes twice in the Movement, and that is different in style from any previously heard in this Concerto, is one where the two Solo Violins repeat quaver four-note chords (each violin in "double stopping") whilst the orchestral strings run about playfully in semiquavers.

The Miniature Score of this work is published by Goodwin and Tabb, 34, Percy Street, W.1, at 2s.

THE THIRD BRANDENBURG CONCERTO.
(NEWCASTLE, LONDON, etc.)

Bach's six *Brandenburg Concertos* were written for the Count Christian Ludwig of Brandenburg, who had heard Bach play, and immediately asked him to write something for his own private Orchestra.

If, in the Third, any interest is needed besides the sheer joy of the music itself, it is provided by Bach's happy disposition of his instruments. Strings only are used, but they are divided into ten parts—three each of VIOLINS, VIOLAS and 'CELLOS, together with one of DOUBLE BASSES.

The effects obtained are of two kinds. Generally,

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

there is a great fullness of sound, due to the many lines of music running side by side; at other times, one group is answered by another, or one part by another.

There are two movements, but there is no break between them; they are connected by two sustained chords. Both Movements are quick. The second is rather like a Jig, in the familiar rhythm of two-in-a-bar, each beat being divided into three bits.

SUITE IN B MINOR, FOR FLUTE AND STRINGS.

(NEWCASTLE, LONDON, etc.)

This was described in *The Radio Times* of July 31st last. It consists of an Overture (a Solemn Prelude and a Quick Fugue), and six dance Movements; a Quick Rondeau, that brings in one Main Tune several times, with new matter between the repetitions; a stately Sarabande; two cheerful Bourrées (the first played again after the second); a graceful Polonaise, with one Variation upon it; a Minuet and *Badrerie*—a bit of high-spirited music in which the solo Flute skips about in the jolliest fashion.

BRUCKNER'S QUINTET IN F.

(NEWCASTLE, SUNDAY.)

Beethoven was not the only composer who achieved his ninth symphony. Anton Bruckner (1825-1896), the son of an Austrian village schoolmaster, wrote the same number of symphonies (the last of them, like one of Schubert's, remaining unfinished). Wagner influenced him a good deal, and he dedicated more than one work to that great contemporary.

Besides the nine Symphonies, he wrote three Masses, a *Te Deum*, some other vocal works, and a String Quintet, for two Violins, two Violas, and a Cello.

The Quintet is melodious, strongly rhythmical music, sonorous and well built.

Its FIRST MOVEMENT is built on three MAIN TUNES. The FIRST, heard at the beginning, is smoothly-flowing. The SECOND begins on the FIRST VIOLIN with a little four-note theme, very softly given out, with rests after it, while the Second Violin weaves below it. The rhythm of this Tune is largely used later in the Movement, for "development."

The THIRD TUNE begins on First Violin (the other silent during its first beat), floats aloft, and descends in quick, short notes.

Most of the SCHERZO is playful in a gentle way. The TRIO, or middle part of it, contains some effective *pizzicato* (plucked string) playing.

The THIRD MOVEMENT is at first deeply expressive, in subdued tones. Then it rises to impassioned utterance for a moment, and, with one or two other such interludes, the first mood is resumed.

The FINALE contains several pronounced changes of time. Its moods, now excited, now lyrical, suggest an ancient ballad of love, romance and chivalry.

A SERIES of playlets specially written by D. M. Cumming Skinner are to be included in the programme from the Dundee Station, and the first, entitled *Shipwrecked*, will be given on March 31st. The theme of this is interesting. The frequenters of the Peacock Tavern, rendezvous of seafaring men, are busy recounting their various experiences of shipwrecks, when a stranger with a mysterious black bag enters, and tells the company a most dramatic story of a shipwreck in which he was interested. As a raconteur he has no peer—his story unfolds itself with such imaginative detail that his audience is literally hanging on his every word. At last he winds up with a wondrous climax which—but that would spoil everything!

Our Point of View.

The B.B.C. and the Report.

MOST of the recommendations of the Broadcasting Committee should not have come as a surprise to readers of *The Radio Times*. We believe that, on the whole, the suggestions made by the Broadcasting Committee for the guidance of the Postmaster-General and of Parliament are the natural outcome of the policy of the B.B.C. since its inception.

It is probably desirable again to refer to the fact that the B.B.C. did not give evidence before the Broadcasting Committee on behalf of a continuation of its licence or of a perpetuation of the present form of control. The evidence given by the Managing Director was on behalf of Broadcasting as a Public Service, and not on behalf of our own particular constitution. He was careful to avoid any mention of future organization. What was urged, however, was a continuation of unified control, the maintenance of the public service tradition, the importance of high standards—musical, educational and ethical, the abolition of existing restrictions, and facilities for a general and legitimate extension of the activities of the Service.

With all these main points the Committee appears to have been in agreement, and if their basic recommendations are carried into effect, the aspirations of the B.B.C. will be fulfilled. We note that the Report begins with a superlative tribute to the work of the B.B.C. It was not actually within the terms of reference of the Committee to refer to the past, and their departure from ordinary procedure in these comments is *prima facie* evidence that they were impressed by the manner in which the stewardship of Broadcasting has been carried out in this country during its pioneering period.

It is only natural that a Government Committee's Report dealing with a subject of such intimate concern to many millions of people should attract widespread critical attention. Nearly every organ of opinion throughout the country has offered editorial comment. These comments indicate on the whole a guarded approval, tempered, however, by some measure of warning, if not of actual misgiving. The general attitude appears to be that while there is a sound logical case for the main proposals made by the Committee, there is still paramount need for great statesmanship and care in the framing of the concrete statutory proposals which will form the permanent charter of the Broadcasting Service.

There is undoubtedly a widely felt anxiety that constitutional changes, theoretically sound, may be applied in a manner detrimental to the continuity and development of the Service, both in policy and operation, upon the vital desirability of which the Committee themselves have insisted, and towards the securing of which they have recommended the transfer of the present staff as an obligation. Some critics, formerly none too friendly to the B.B.C., now express alarm at

the prospect of change even in constitutional form.

Large numbers of inquiries and letters have reached us daily since the publication of the Report, and it seems that listeners are concerned that the organization should continue to have the same vitality, resilience, and energy as hitherto. There is manifest some misgiving as to the actual relations which will exist between the new Board of Commissioners and the executive side of the organization. The Broadcasting machine is now of considerable magnitude, and its satisfactory conduct is an enterprise of the greatest delicacy.

It is satisfactory that the Committee was in favour of providing the Service with an income thoroughly adequate for its requirements. We note, however, that they recommend, when an adequate Service has been assured, the surplus of the licence money should be retained by the State. This is probably unexceptionable in principle, and if the Statute leaves the definition of an adequate service to the Commissioners, listeners will receive the maximum benefit from their licences, and there need be no apprehension of the Service being starved through premature "raids" by a harassed Treasury.

Reverting to the fact that no representations were made on the constitutional issue, it is worthy of note that the Chairman of the National Association of Radio Manufacturers and Traders, himself a director of the B.B.C., suggested in his evidence the creation of a public corporation not fundamentally different from that which is advocated by the Committee. The introduction of a new constitution, involving changes in the Board, gives rise to personal regrets which are, however, not appropriate for editorial discussion in the official journal of the Service.

GRAND OPERA FOR THE MILLION.

THE experience of those who have tried to produce grand opera in England has not—to put it mildly—been fortunate. The chief cause of failure has been that the heavy expenses involved could not be distributed over a large enough number of listeners. Receipts that are limited by the capacity of the theatres have always failed, and must necessarily fail, to balance expenditure. Though crowded houses and enthusiastic audiences have shown that the English people are not a whit behind those of other countries in their appreciation of really good music.

By co-operation with the British National Opera Company in their productions at Covent Garden and in the Provinces, and relaying opera to the homes of listeners everywhere, the B.B.C. has tried to contribute its share to the solution of this difficult economic problem. And largely as a result of this co-operation, the danger that opera might have to cease in this country has been averted, and many thousands of people who could not otherwise have listened to the

(Continued overleaf in column 3.)

The Downfall of Dan.

A Village Tragedy. By Douglas G. Fisher.

THERE is a very miserable man in our village to-day. He is Dan, the local weather prophet.

Once, Dan reigned supreme, a seer with honour even in his own country, sought by all for his wisdom, from squire to poacher. For he was learned in the cunning of the weather; he couldn't help it, because it was a hereditary gift. If a farmer wanted to out his hay, if an outing was being planned, if a woman had a heavy washing to tackle, Dan was gravely consulted before anything was done.

He took his position as oracle very seriously, and, oracle-like, had a knack of announcing his predictions rather vaguely. He would gaze earnestly at the skies, listen intently at the breeze, stoop and feel the earth, and then decide that "it moight 'old fine, but the birds 'a bin singin' a deal lately, and I don't loike it." And he loved to prophesy rain.

Then one day the incredible happened. The usual group had assembled round Dan's pig-sty one Sunday evening, to discuss the two topics that are always of extreme interest — work and the weather. Someone, with due respect, put the inevitable query to the prophet. He carefully lit his pipe in the expectant silence which followed, and then triumphantly announced that "them as went far afield on the morrow would be lucky to get home dry."

Then Sam Biggs, who was suspected of "airs" because his electrician son had fixed him up the first wireless set our village boasted, shook his head, and muttered: "I dunno. Wot about that hanti-cyclone that's off of Ireland?"

It was said that Dan hesitated aghast for a second only, and then crushed the usurper to atoms. But I think that even he recognized the thin end of the wedge.

After that, Dan's throne began to crack and totter. Men who had sat, as it were, at his feet in awe, would sweep aside his headshakings over clouds and morning mists, and talk to each other with a fine carelessness of depressions, and Iceland,

and unsettled outlooks, and areas of high pressure.

Dan began, it was noticed, to age considerably, and muttered aloud to himself as he walked about.

The end came last week. Dan dropped into the Purple Pig for his usual evening tonic, and slunk unnoticed to a corner amid a babble of valves and condensers and L.T. batteries. He sipped at a half-a-pint which to him tasted, like the times, flat. He was about to creep out of the place when someone spotted him, and with a benevolent desire to draw him into the conversation, said kindly: "I wonder you don't set up a wireless, Dan, them weather forecasts be wonderful for folks like we."

The prophet gasped, groped for words which would not come and, with a wild cry, staggered blindly into the night.

A SUCCESSFUL OUTSIDE BROADCAST.

THE results of the outside broadcast of the Children's Corner from the Nottingham Station on February 27th, when the local Aunts and Uncles visited Derby, and the public were admitted to the hall where the programme such as is given every day in the studio took place, have been so encouraging that it has been decided to repeat the idea at other towns served by the same station. The Nottingham Children's Corner has always been one of the most popular in the country, as its membership of 7,600 kiddies so clearly proves, but this number has been increased by between two and three hundred new members as a direct result of the transmission from Derby. In that town alone, 150 new members have joined the Nottingham Radio Circle, and other children have applied from thirty towns and villages in Derbyshire, some of the places being twenty miles distant from the County Town. It is also encouraging that, as a result of admitting the public to the Children's Corner at Derby, a local charity has benefited to the extent of £10.



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THE DECLINE OF LOCAL PROPHECY.

"Sky be very bad to-night, Jarge. What do that mean?"

"Can't tell 'e, Erbert. Us'll 'ear it on wireless later."

Our Point of View.

(Continued from the previous page.)

thrilling music of grand opera have been given the opportunity in their own homes.

But the B.B.C. has not confined itself to the productions of the British National Opera Company. Relays from that famous old London playhouse, the "Old Vic," and innumerable studio performances, have sustained a public interest in operatic works which, for various reasons, the repertory companies do not usually perform.

And now the B.B.C., encouraged by the popular approval of its policy in regard to broadcasting opera, has gone a step further. It has arranged to present to the public one of the greatest works in Russian music. A concert performance of *The Sacred City of Kitesh*, by Rimsky-Korsakov, will be transmitted from Covent Garden on March 30th. This work, which has never been performed in this country, may be ranked with Wagner's *Parsifal*. The work has not been translated into English and is almost unknown outside Russia. Indeed, the B.B.C. would not have been able to carry out this great enterprise had it not been for the invaluable co-operation of Mr. Albert Coates—the only conductor who has performed the work, and who directed its original performance in Petrograd some fifteen years ago.

The opera will be performed in Russian, but we hope that our listeners, by means of the very full programme and photographs of the artists and the scenes which we are providing, will be able to visualize the story.

The B.B.C. very naturally feels proud of having taken the initiative in this production, a pride which it is thought will be amply justified in the pleasure that listeners everywhere will experience in hearing Rimsky-Korsakov's masterpiece. And yet it is not so much a crowning achievement as a step farther on the road to still greater developments in the broadcasting of great music.

"THE SACRED CITY OF KITESH."

A HANDSOME Souvenir Programme which it is hoped will enable listeners more fully to appreciate the first concert performance of Rimsky-Korsakov's brilliant opera, "The Sacred City of Kitesh," when it is relayed to all stations from Covent Garden on March 30th, is now being prepared.

The booklet, which will be available on March 24th, will contain coloured and black-and-white illustrations of the scenery and decorations of the opera as it was directed by Mr. Albert Coates at Barcelona, the only place outside Russia where it has yet been given. There are also photographs of the eminent Russian artists who will form the cast.

Mr. Percy Scholes has written descriptive musical notes and there are also details of the life and works of Rimsky-Korsakov by Mrs. Rosa Newmarch.

Copies of the booklet, price 6d., or 7d. post free, can be obtained from the Head Office of the B.B.C., 2, Savoy Hill, Strand, W.C.2. Please mark your envelopes "Kitesh Souvenir Programme."

An Opportunity for British Composers

The B.B.C. offers £1,000 in Prizes for Original Musical Compositions.

WE have pleasure in announcing a very important opportunity which the B.B.C. is offering to all younger and lesser-known composers of British birth. It is proposed to hold in London in the Autumn of this year a great Musical Festival under the auspices of the B.B.C. Prizes amounting to £1,000 will be awarded, under conditions which are set forth below, for original musical compositions which will be performed at this Festival and afterwards, it is hoped, take their place in regular Broadcast and Concert Hall repertory. The young British composer has in the past often suffered not only from the lack of opportunity for gaining a first public hearing, but also from the difficulty in securing the publication of his work; without such publication it is, of course, impossible for conductors and concert managers to judge the merits of the composition. The offer now made by the B.B.C., in co-operation with the Oxford University Press, is, it will be seen, a double one, and ensures not only a worthy first performance before the vast radio audience, but also publication under the most favourable auspices. We invite our readers to make this important new development of the B.B.C.'s work widely known.

RULES.

1.—A series of competitions for young and lesser-known composers of British birth is being organized by the British Broadcasting Company, and six prizes totalling £1,000 will be awarded.

2.—The prizes will be awarded only to those works which shall not yet have been performed publicly or published, and a written declaration to this effect must be enclosed in each sealed envelope (See Clause 4).

3.—The prize-winners of works falling under the headings (a), (b), (c), and (d) must also guarantee to provide an arrangement for reduced orchestra, in order that their works may be available for smaller organizations. In the case of categories (b) and (d) a piano score must also be provided.

4.—Entry forms are obtainable from the British Broadcasting Company, and each MS. submitted should be sent by registered post, together with a fee of 10s. to cover postage, incidental expenses, etc., and marked **FESTIVAL PRIZE COMPETITION**, to the Offices of the British Broadcasting Company, 2, Savoy Hill, W.C.2, and should be designated by a motto. A sealed envelope containing entry form with the name and address of the composer, and bearing a corresponding motto outside, should be attached. Works must reach the British Broadcasting Company by the first post on Thursday, July 15th.

5.—In the case of MSS. submitted under categories (b), (d), and (f) which may happen to be based upon copyright poems or libretti, the composer must enclose in the sealed envelope (see Clause 4) the written permission of the owner of the copyright in the poem or libretto. It is intended that the award shall be divided in such a way that one quarter shall be apportioned to the author, or authors, of the libretto or poem, and the remainder to the composer, unless they shall mutually arrange terms other than these. Full particulars of the arrangement settled as between the composer and the holder of the rights in the libretto or poem should be included in the written permission above referred to.

In cases where an unpublished libretto or

poem is used the author must guarantee to the British Broadcasting Company, Limited, that the libretto or poem is an original work and is in no way whatever a violation of any copyright belonging to any other person or persons, and must agree to indemnify the British Broadcasting Company, Limited, from all sorts and all manner of claims and proceedings taken against and expenses that may be incurred by the British Broadcasting

the right to withhold the prize altogether in the event of any manuscript or manuscripts being considered to fall below the required standard. Similarly, they shall be entitled to award additional prizes in the cases of works which shall in their opinion exhibit sufficient merit, and such awards shall be governed by the same regulations with regard to publication and performance as set forth in Clauses 8 and 9.

7.—All works must be sent for by competitors within two weeks of receipt of notice from the British Broadcasting Company that the work is available for return, and will be delivered to themselves or their representatives upon signature of a receipt.

Whilst the British Broadcasting Company will take all reasonable care of works received by them, they cannot accept any responsibility for the loss, non-delivery, or non-return of MSS.

8.—With the exception of the broadcasting rights (see Clause 9), the Oxford University Press will have the sole and exclusive right to acquire the copyright of, and/or to publish, subject to an agreement upon the terms with the composer, any or all the works submitted in this competition, and shall guarantee to make available to the public, either by publication or by the provision of orchestral parts for hire, the winning work in each section.

For further particulars on this heading apply to: The Oxford University Press, Musical Department, Amen House, Warwick Square, London, E.C.4.

9.—The complete broadcasting rights in the winning works will be the property of the British Broadcasting Company.

10.—As the competitions are for younger and lesser-known composers of British birth only, the prize-winners will be asked to submit their birth certificate before the final award of the prize.

11.—A competitor may submit any number of MSS., but no competitor will be awarded more than one prize.

12.—Non-compliance with any of the above rules renders the competitor liable to disqualification.

The Prizes Will Be Awarded For:

- (a) A work in Symphonic form—Symphony, Poem (in 3 or 4 movements), or a Symphonic Suite—lasting not less than 25 or more than 45 minutes Prize £300
- (b) A short work for Chorus and Orchestra (solo voices optional), lasting not less than 20 or more than 45 minutes (See Clause 5) Prize £250
- (c) A Symphonic Poem or a work in Overture form (one movement), lasting from 10 to 20 minutes Prize £150
- (d) A poem for Voice and Orchestra (with or without words) lasting from 8 to 15 minutes (See Clause 5) Prize £150
- (e) A work for Military Band in one or more movements, suitable for performance by the ordinary Military Band Prize £100
- (f) A Song-Cycle for one or more voices with not less than 3 solo numbers (See Clause 5) Prize £50

THE JUDGES.

Among the Judges will be Sir Hugh Allen, Mr. Albert Coates, Sir Edward Elgar, Mr. Hubert Foss, Sir Hamilton Harty, Mr. J. B. McEwen, Lieut. B. Walton O'Donnell, Mr. Percy Pitt, Sir Landon Ronald and Colonel Semerville.

Company, on the ground that the work is such violation of copyright.

In cases where non-copyright poems or libretti have been used the complete award will be given to the composer. It should be noted that Mr. Rudyard Kipling's works are not available for broadcasting, and should therefore not be used.

6.—The decision of the adjudicators must be considered as binding and final, nor can any correspondence be entertained concerning the same. The adjudicators reserve themselves

Round the Stations.

[A Daily Summary of Programmes. Those stations relaying the London transmission are not included. Full details in the Programme Pages.]

SUNDAY, March 21st.

- LONDON, 3.30.**—Bach Programme. THE WIRELESS SYMPHONY ORCHESTRA, Conducted by Dr. W. G. WHITTAKER. DOROTHY SILK, WILLIAM PRIMROSE (Violin) FRANK ALMGILL (Flute).
5.0.—Mrs. PATRICK CAMPBELL.
9.15.—Chamber Concert. THE J. H. SQUIRE CELESTE OCTET. VIVIAN LAMBELET, DALE SMITH, LIONEL TERTIS (Viola).
ABERDEEN, 3.30.—Choral and Orchestral Programme. THE ABERDEEN MALE VOICE CHOIR. THE STATION CHOIR AND ORCHESTRA.
BIRMINGHAM, 9.15.—The First Day of Spring. THE ORCHESTRA. NIGEL DALLAWAY (Pianoforte).
GLASGOW, 4.0.—ANDREW BRYSON (Pianoforte), PARRY JONES.
MANCHESTER, 9.20.—Band Music and Songs. THE YORKSHIRE MILITARY BAND and TUDOR DAVIES.
NEWCASTLE, 3.30.—Bach. THE ORCHESTRA. LEONARD GOWING, LAMBERT FLACK (Flute), MARY GARRAD, JOSEPH YOUNG and MCGREGOR CLYDE (Violins). THE STATION CHORAL SOCIETY OCTET.
SWANSEA, 8.0.—THE SWANSEA SYMPHONY ORCHESTRA. JOHN COLLINSON, MAURICE COLE (Pianoforte), DOROTHY BENNETT.

MONDAY, March 22nd.

- LONDON, 8.0.**—THE ROYAL ARTILLERY STRING BAND. MABEL CONSTANDUROS.
8.57.—Act III. of "Hugh the Drover" (R. Vaughan Williams), performed by the B.N.O.C., relayed from Bradford.
10.30.—Somerset Folk Songs and Dances.
BIRMINGHAM, 7.30.—Organ Recital by G. D. CUNNINGHAM, relayed from the Town Hall.
8.45.—Chamber Music. RAE ROBERTSON (Pianoforte), WILLIAM PRIMROSE (Violin).
BOURNEMOUTH, 8.0.—Winter Garden Night. MUNICIPAL ORCHESTRA, Conducted by Sir DAN GODFREY.
BELFAST, 8.0.—Spring. THE ORCHESTRA. DOROTHY CAMLIN.
CARDIFF, 8.0.—Joyous Arcady. THE ORCHESTRA. EDITH ATHEY, JOHN COLLINSON, GEORGE PARKER.
GLASGOW, 8.0.—THE ORCHESTRA. HERBERT A. CARRUTHERS (Pianoforte), FRANK WEBSTER.
LEEDS-BRADFORD, 8.57.—Instrumental and Vocal. LLOYD HARTLEY (Pianoforte), RUBY WIGODER, JOHANN RASCH (Violin).
LIVERPOOL, 8.15.—The Second Edition of "The Babes in the Wood."
MANCHESTER, 8.0.—In Lighter Vein. THE J. H. SQUIRE CELESTE OCTET. KENNETH ELLIS, HELENA CECILE (Entertainer).
10.30.—VIVIAN FOSTER.
NEWCASTLE, 10.30.—THE MARSDEN COLLIERY BRASS QUARTET.

TUESDAY, March 23rd.

- LONDON, 8.0.**—Nigger Minstrelsy.
9.0.—The Savoy Symphonic Augmented Orchestra, directed by DEBROY SOMERS.
ABERDEEN, 8.0.—"The Masque." THE ORCHESTRA. AMY SAMUEL, ARTHUR COLLINGWOOD.
BIRMINGHAM, 7.30.—Symphony Concert, from the Town Hall. THE CITY OF BIRMINGHAM ORCHESTRA, conducted by Dr. ADRIAN BOULT. BEATRICE HARRISON (Cello).

GLASGOW, 9.0.—Chamber Music. THE J. H. SQUIRE CELESTE OCTET.

MANCHESTER, 8.0.—Favourite Suites and Ballets. 9.0.—The Huddersfield Concert Party.

NEWCASTLE, 6.0.—VIVIAN FOSTER, A. E. ROGERS.

WEDNESDAY, March 24th.

- LONDON, 8.0.**—Chamber Music. THE ÆOLIAN PLAYERS.
9.0.—"The Old Willow-Plate," a Musical Sketch.
10.30.—CLAUDE POLLARD and ISABEL GRAY (Duets for two Pianos).
ABERDEEN, 8.0.—Community Singing Concert. VIVIAN FOSTER. THE WIRELESS ORCHESTRA. THE J. H. SQUIRE CELESTE OCTET. NEIL McLEAN.
BIRMINGHAM, 8.0.—Solos. EDITH ATHEY, HAROLD MILLS (Violin).
BOURNEMOUTH, 8.0.—The Lure of the Orient. THE ORCHESTRA. KATE WINTER, GLADYS PALMER, OSMUND DAVIS, STUART ROBERTSON.
BELFAST, 8.0.—An Instrumental Concert. THE AUGMENTED STATION ORCHESTRA. ERNEST A. A. STONELEY and ALBERT FITZGERALD (Violins), MAUDE HUNTER.
CARDIFF, 8.0.—Gloriana's Gallants. ROSE MYRTIL, BEATRICE EVELINE (Violoncello), SEYMOUR DOSSOR, and THE STATION CHOIR AND ORCHESTRA.
DUNDEE, 9.0.—"Bugle and Band on a Battleship," by CAPTAIN CHARLES McCULLOCH, R.N. THE BAND OF THE R.N.V.R.
EDINBURGH, 8.0.—Old Madrigals and Modern Part Songs. JEAN MARCEL (Cello).
GLASGOW, 8.0.—Light Symphony Concert. THE SYMPHONY ORCHESTRA. HAROLD WILLIAMS.
HULL, 8.0.—A Popular Programme. PAT RICHARD and AL. WYTSON (Syncopated Duets), LEONARD ROBERTS, NINA FONORA, JOSEPH NEWBOULD.
LEEDS-BRADFORD, 8.0.—Drama and Music Through the Ages. VICTOR HELLIWELL, THE MADRIGAL SINGERS.
MANCHESTER, 8.0.—A Varied Entertainment. THE CHAPLIN TRIO. THE APOLLO GLEE CLUB.
NEWCASTLE, 8.0.—Dramatic Night. THE ORCHESTRA. THE STATION REPERTORY COMPANY.
NOTTINGHAM, 8.0.—Music and Play.
SHEFFIELD, 8.0.—A Popular Programme. GEORGE JEFFERSON (Pianoforte), ENA ROBERTS, REG. PARKIN (Recitals), KATRINA LANGBOURNE (Violin), JOSEPH GREEN, HARRY HEATH (Entertainer).
STOKE, 8.0.—Popular Ballad Night. JAMES FROST, EDITH MALAND, F. S. WEIR (Viola), FRANK EDGE, W. T. BONNER (Pianoforte), WILLIAM GLOVER (Piccolo).
SWANSEA, 8.0.—Chamber Music. EDGAR WILLIAMS (Cello), LEONARD KIRKHAM, T. D. JONES (Pianoforte).

THURSDAY, March 25th.

- ABERDEEN, 8.0.**—Here and There. THE ORCHESTRA. ALEXANDER MCCREDIE, F. L. MCINTOSH (Entertainer).
BIRMINGHAM, 7.30.—Military Band Concert. THE CITY OF BIRMINGHAM POLICE BAND. FRANK WEBSTER, HELENA MILLAIS (Entertainer).
BOURNEMOUTH, 8.0.—Popular Overtures. THE WIRELESS ORCHESTRA.
8.30.—THE STATION PLAYERS in A Comedy Sketch.

BELFAST, 8.0.—Popular Programme. THE ORCHESTRA. T. C. STERNDALE BENNETT.

CARDIFF, 8.0.—Childhood's Happy Days. THE ORCHESTRA. WINIFRED FISHER. THE MOUNTAIN ASH GIRLS' CHOIR. HILARY EVANS (Flute).

GLASGOW, 8.0.—Chamber Music and Entertainment. WILLIAM PRIMROSE (Violin), RAE ROBERTSON (Pianoforte); VIVIAN FOSTER.

MANCHESTER, 7.30.—The Halle Pensions Fund Concert, relayed from the Free Trade Hall. THE HALLE ORCHESTRA, conducted by SIR THOMAS BEECHAM.

NEWCASTLE, 9.0.—Chamber Music. THE J. H. SQUIRE CELESTE OCTET.

FRIDAY, March 26th.

- LONDON, 8.0.**—"One Crowded Hour of Glorious Life."
8.42.—"The Student Prince." From His Majesty's Theatre.
9.30.—"At the Sign of the Travellers' Rest."
ABERDEEN, 8.0.—Instrumental Programme. THE ORCHESTRA. RAE ROBERTSON (Pianoforte), WILLIAM PRIMROSE (Violin).
BIRMINGHAM, 8.0.—A Popular Programme. THE ORCHESTRA. VIVIAN FOSTER, HAROLD WILLIAMS.
BOURNEMOUTH, 8.0.—Grand Opera. THE ORCHESTRA and THE STATION CHORUS. WINIFRED ASCOTT.
GLASGOW, 8.12.—PERCIVAL STEEDS and HIS DRAMATIC COMPANY, Three Scenes from "Nicholas Nickleby."
9.0.—The Rt. Hon. J. H. THOMAS, M.P.
MANCHESTER, 8.0.—Lancashire Talent Series. A Contribution by SOUTHPORT.
NEWCASTLE, 8.0.—Beethoven. THE ORCHESTRA. OLIVE TOMLINSON (Pianoforte), EDITH ATHEY.
9.12.—THE GAIETY TRIO.

SATURDAY, March 27th.

- LONDON, 8.0.**—Third Edition of "Listening Time."
9.0.—EASTBOURNE MUNICIPAL ORCHESTRA relayed from Devonshire Park. NADA.
ABERDEEN, 8.0.—Third Edition of "Listening Time."
9.0.—THE ORCHESTRA. MARY HAMLYN.
BIRMINGHAM, 7.30.—THE CITY OF BIRMINGHAM CHOIR. VIVIENNE CHATTERTON, ALBERT SAMMONS (Violin), GORDON BRYAN (Pianoforte).
BOURNEMOUTH, 8.0.—Melody and Mirth. THE ORCHESTRA. WILSON JAMES, DAVID JENKINS, TONI FARRELL.
BELFAST, 8.0.—Musical Comedy. THE ORCHESTRA. VERA STAPLES, KINGSLEY LARK.
CARDIFF, 8.0.—Third Edition of "Listening Time."
GLASGOW, 8.0.—Musical Comedy. THE ORCHESTRA. EDITH ATHEY.
MANCHESTER, 8.0.—Popular Orchestral Programme. THE ORCHESTRA, FRED CROMPTON, YOKIE TOM, ELEANOR ASHALL.
NEWCASTLE, 8.0.—Chamber Music. WILLIAM PRIMROSE (Violin), RAE ROBERTSON (Pianoforte), LAMBERT HARVEY.
PLYMOUTH, 7.40.—Birthday Night Programme. THE STATION QUINTET. GRACE IVELL and VIVIAN WORTH (Entertainers), ALEX SANDERS, MABEL GROSE.
8.15.—VIVIAN FOSTER.

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LONDON PROGRAMMES.

Week Beginning
March 21st.

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SUNDAY, Mar. 21st.

- BACH ANNIVERSARY.**
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by
W. G. WHITTAKER, Mus. Doc.
Brandenburg Concerto, No. 3,
in G for Strings.
DOROTHY SILK (Soprano)
with ORCHESTRA.
Aria, "Dissolve, O My Heart"
("St. John Passion").
- 3.55. THE ORCHESTRA.
Sinfonias to Cantatas
(a) To No. 152 (Flute, Oboe, Viola,
Celli, Bass).
(b) To No. 42 (two Oboes, Bassoon,
and Strings).
(New Arrangements by
Dr. WHITTAKER.)
- 4.5. WILLIAM PRIMROSE
(Solo Violin)
with ORCHESTRA.
Concerto in E Major for Violin
and Orchestra.
DOROTHY SILK
with ORCHESTRA.
Aria, "Comfort Sweet" (Canta-
tata 151)..... Bach
- BERNHARD ORD
(Clavichord).
Three Preludes from "The Well-
Tempered Clavichord":—
Book I, No. 1, C Major.
Book II, No. 12, F Minor.
Book I, No. 21, B Flat Major.
The above were originally written
for the Clavichord.
- 4.40. THE ORCHESTRA.
Suite in B Minor for Flute and
Strings.
(Solo Flute,
FRANK ALMGILL.)
- 5.0. Mrs.
PATRICK CAMPBELL
will read
Three Scenes from
"PELLEAS and MELISANDE,"
by
Maurice Maeterlinck.
Translated by
Professor J. W. Mackenzie.
The Scenes take place in and
around a mediæval castle.
- 5.30.—Close down.
- 8.0. **Bow Bells**
rung by
THE SOCIETY OF
COLLEGE YOUTHS.
- 8.15. **Service.**
Relayed from
St. James's Church, Reading.
Ave Regina Soriano—1549-1620
Ave Verum Corpus
Byrd—1543-1623
Address by the Rev. F. J.
KERNAN, B.A.
Ave Maria... Vittoria—1540-1608
Panis Angelicus
Casciolini—circa 1600
Vexilla Regis
Plain-song and Sir Richard Terry
- 8.55.—The Week's Good Cause: "The
Victoria Home for Invalid
Children," by Mrs. KENDAL.
- 9.0.—WEATHER FORECAST and GENE-
RAL NEWS BULLETIN.
Local News.
- 9.15. **THE J. H. SQUIRE
CELESTE OCTET.**
"Si Mes Vets"..... Hahn
"A Song of Sleep"..... Somerset

- VIVIEN LAMBELET
(Soprano).
"The Mad Prince"
Armstrong Gibbs
"Tears"..... Anthony
"The Little Rain"..... Bernard
"Before Dawn"
Arthur Benjamin
- 9.30. DALE SMITH
(Baritone).
"Helen of Kirkconnel"
"My Sweet Sweeting"..... Keel
"When Childher Plays"
Walford Davies
- THE OCTET.
"Cavalleria Rusticana" Mascagni
- 9.45. Lionel Tertis
in a
Viola Recital.
Accompanied by
HAROLD CRAXTON.
Aria Porpora-Tertis—circa 1700
Fugue (Unaccompanied) Tartini
Allegretto..... Wolstenholme
La Chasse.... Cartier-Kreisdler
Andante from Sonata, Op. 19
Rachmaninov
- 10.0. THE OCTET.
Valse Lente, "Speak"..... Nicholls
"Parfum de Passé" arr. Nicholls
VIVIEN LAMBELET.
"A Land of Silence" Roger Quilter
"I Know Where I'm Going"
(Irish Country Song)
arr. Herbert Hughes
"The May Night"..... Brahms
DALE SMITH:
"Now Phœbus
Sinketh in the West"
..... Dr. Arne—
1710
"Come, Rosalind"
"Sweet Nymph, Come to Thy
Lover"..... Morley—1693
"When From My Love I Lookte"
Bartlet—1606
- THE OCTET.
"Echoes of Wagner"
arr. Willoughby
"Angelus"..... Massenet
10.45 (approx.)—Close down.

MONDAY, Mar. 22nd.

- 1.0-2.0.—Time Signal from Greenwich.
Organ Recital relayed from St.
Michael's, Cornhill. Organist,
HAROLD E. DARKE,
Mus. Doc.
- 3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "British
Wild Animals—The Deer
Family."
- 4.0.—Time Signal from Greenwich.
"Personality and Clothes," by
Dorothy Todd.
- Dance Music.**
4.15.—DE PIETRO, with JOAN
REVEL, and his ITALIAN
ORCHESTRA, relayed from the
New Prince's Restaurant.
- 5.15.—FOR THE CHILDREN: Piano
Solos and Songs. "Ivanhoé"
(12). "How We Get Our
Time," by Capt. Ainslie.
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA
from the Rialto Theatre.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic
Criticism.
- 7.25. **Chopin**
(1810-1849).
Interpreted by
NIEDZIELSKI
(Solo Pianoforte).
The Twenty-Four Preludes, Op. 28.
Part I.
Preludes 1-12.
- 7.40.—Semi-Topical Talk.

- 8.0. **THE ROYAL ARTILLERY
STRING BAND:**
Director of Music,
Capt. E. C. STRETTON,
M.V.O., R.A.
Selection, "Die Fledermaus"
("The Bat")..... Strauss
Pan's Song ("Phœbus and Pan")
Bach
- MABEL CONSTANDUROS.
"The Enquiry Office."
"Mrs. Dobbs's Bereavement."
THE BAND.
Suite, "La Source"..... Delibes
MABEL CONSTANDUROS.
"Tea with Mrs. McKay."
"A Spoiled Romance."
THE BAND.
Two Aubades..... Lalo
"The Cave of Venus" ("Tann-
häuser")..... Wagner
- 8.57. Act II. of
"HUGH THE DROVER"
(R. Vaughan Williams.)
Performed by the
BRITISH NATIONAL
OPERA COMPANY.
Relayed from the
Alhambra Theatre, Bradford.
- 9.45. **The Royal Artillery String Band.**
"Danse de Callirhoe"
Chaminade
Musette from "Armide"..... Gluck
"La Belle au Bois Dormant"
Tchaikovsky
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Prof. H. H. TURNER, D.Sc.,
"Big Telescopes and What they
Tell us: Our System of Stars."
Relayed from Oxford.
Local News.
- 10.30. A Recital of
Somerset Folk Songs and Dances.
WINIFRED FISHER
(Soprano).
FRANKLYN KELSEY
(Baritone).
ELSIE AVRIL
(Solo Violin).
11.0.—Close down.

TUESDAY, Mar. 23rd.

- 1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.
- 3.15.—Transmission to Schools: Mr.
Geoffrey Shaw: "Elementary
Music."
- 4.0.—Time Signal from Greenwich.
Topical Talk.
4.15-7.0.
Programme
relayed from the
**Ideal Home Exhibition at
Olympia.**
WYNNE AJELLO (Soprano).
THE WIRELESS CHORUS.
THE WIRELESS QUARTET.
- 5.15.—FOR THE CHILDREN:
Bassoon Solos by E. W. Hinch-
liffe. "The King's Breakfast"
(A. A. Milne). "Winnie the
Pooh Goes Visiting" (A. A.
Milne).
- 6.0. **Dance Music.**
THE LONDON RADIO
DANCE BAND:
Directed by
SIDNEY FIRMAN.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Topical Talk.
- 7.25. **Chopin.**
Interpreted by
NIEDZIELSKI.
The Twenty-Four Preludes, Op. 28.
Part II.
Preludes 13-16.

- 7.40.—French Talk by M. STEPHAN:
"L'Etui de Nacre."
- 8.0. **THE NOVELTY MINSTRELS.**
Entirely composed of Coloured
Artists, including:
Tambo..... J. RITCHIE
Basso..... C. ROSEMOND
Baritone..... JOHN PAINE
Interlocutor... MONTY WOLFE
Tenor..... EDDIE MARCER
Bones..... SAM WILSON
Will give one hour of Humour
and Harmony Developed by
JAMES LESTER.
- 8.55.—"From My Window," by
PHILEMON.
- 9.0. **THE SAVOY SYMPHONIC
AUGMENTED ORCHESTRA.**
Director of Music,
DEBROY SOMERS.
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Mr. GEOFFREY SHAW:
"Music and the Ordinary
Listener."
Local News.
- 10.30. **DANCE MUSIC.**
BERT FIRMAN'S CARLTON
HOTEL DANCE BAND.
From the Carlton Hotel.
- 12.0.—Close down.

WEDNESDAY, Mar. 24th.

- 1.0 2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestra,
relayed from Restaurant Fras-
cati.
- 3.15.—Transmission to Schools: Mr.
J. C. Stobart and Miss Mary
Somerville, "Heroes of Fiction
—Kipling's Kim."
- 4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.
- 4.15.—Organ Recital by F. ROW-
LAND TIMS, A.R.C.O., re-
layed from the Capitol Theatre,
Haymarket.
- 5.15.—FOR THE CHILDREN:
"Toddy Toadstool and Quacka
Duck," by Dorothy Grenside.
"More About Locomotive En-
gines," by C. J. Allen.
- 6.0. **Dance Music.**
ALEX FRYER'S
ORCHESTRA
from the Rialto Theatre.
- 6.53.—The Week's Work in the Garden,
by the Royal Horticultural
Society.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
The Rev. D. H. S. CRANAGE,
Litt.D., "Life in the Old
Monasteries—Arts and Crafts,
the Farmery."
- 7.25. **Chopin.**
Interpreted by
NIEDZIELSKI.
The Twenty Four Preludes, Op. 28.
Part III.
Preludes 17-24.
- 7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A.: "On
Making Mistakes." S.B. from
Aberdeen.
- 8.0. **CHAMBER MUSIC.**
THE ÆOLIAN PLAYERS:
CONSTANCE IZARD (Violin);
REBECCA CLARKE (Viola);
JOSEPH SLATER (Flute);
GORDON BRYAN (Piano).

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 21st.

- Part I.—Classical.**
Trio in A Major for Flute, Violin and Piano *Handel*
Andante—Allegro—Larghetto—Polonaise—Gavotte.
Trio in E Flat for Violin, Viola and Piano *Mozart*
Andante—Minuetto—Allegretto.
Aria con Variazioni from Duo in B Flat for Flute and Viola alone *Beethoven*
- Part II.—Modern.**
Three Movements from Suite Brève for Flute, Viola and Piano
Rehder
Assez—Vite—Moderato—Vite.
Terzetto for Flute, Violin and Viola, Op. 32 ... *Henri Morteau*
(First Performance in England.)
Allegro Giocoso—Andante quasi Adagio—Tempo di Valse Lente—Allegro con Marcia.
Chinese Puzzle for Flute, Violin, Viola and Piano *Rebecca Clarke*
(First Performance of this Arrangement.)
- 9.0. "The Old Willow-Plate."
A Musical Sketch by
ROBERT WILFORD,
by arrangement with
AMY ELSTON.
Music by MARK STRONG.
Characters:
The Mandarin Kaladin
ROBERT CHIGNELL
Ta-Jui (a Wealthy Chinese)
JACK STRAW
Chang (the Mandarin's Secretary)
ERIC GREEN
Tae-Wan (a Young Gardener)
STANLEY RILEY
Li-Chi (the Mandarin's Only Child)
MARY CRAWFURD
Hila (Li-Chi's Maid)
GLADYS LACK
- Scene I.—The Willow-Plate.
Scene II.—The Old Willow-Plate—the willow tree in flower, the peach tree full bud. Time, evening.
Scene III.—Peach tree in full blossom, willow drooping and faded. Time, daytime—a week later.
Scene IV.—The Broken Willow-Plate.
- THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY,
Presented by
R. E. JEFFREY.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Prof. E. WEEKLEY, M.A., "The Romance of Words—Words and Dr. Johnson." *S.B. from Nottingham.*
Local News.
- 10.30. **Claud Pollard and Isabel Gray**
(Duets for Two Pianos).
2nd and 3rd Movements from Concerto in C Minor *Bach*
Variations and Fugue on an Original Theme, Op. 16
Rosenbloom
Suite *Arensky*
Romance; Valse; Polonaise.
- 11.0.—Close down.
- THURSDAY, Mar. 25th.**
1.0-2.9.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.

- 3.15.—Transmission to Schools: Mrs. H. A. L. Fisher. "Pictures of English History: The Last of the Old England."
- 4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.
- 4.1. TROCADERO TEA-TIME MUSIC.
- 5.15.—FOR THE CHILDREN: Piano Solos by Maurice Cole. "Butterscotia" (9) (*Judge Parry*). "Zoo Hospital Stories," by L.G.M. of the *Daily Mail*.
- 6.0.—DE GROOT and the PICCADILLY ORCHESTRA, relayed from the Ideal Home Exhibition at Olympia, by courtesy of His Master's Voice Gramophone Company.
- 6.35.—Market Prices for Farmers.
- 6.40.—Ministry of Agriculture Fortnightly Bulletin.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament."
- 7.30. **THE HALLE PENSIONS FUND CONCERT.**
Relayed from the Free Trade Hall, Manchester.
- THE HALLE ORCHESTRA:
Conducted by
Sir Thomas Beecham.
Part I.
Overture, "The Bartered Bride" *Smetana*
Adagio for Strings from 15th Divertimento in B Flat *Mozart*
Symphonic Poem, "Ein Heldenleben" *Stravinsky*
(Solo Violin,
ARTHUR CATTERALL.)
- Interval.
- BEATRICE de HOLTHOIR
in
A Miniature Recital.
- Part II.
Introduction to Act III., "Tannhäuser" *Wagner*
"On First Hearing the Cuckoo in Spring" *Delius*
"Rhapsody Espana" *Chabrier*
Symphonic Poem, "Les Préludes" *List*
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS;
THE SAVOY HAVANA BAND;
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel, London.
- 12.0.—Close down.
- FRIDAY, Mar. 26th.**
1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.
- 3.45. **Concert**
by the
PEOPLE'S CONCERT SOCIETY.
Programme of Music by
Contemporary English Composers.
THE ORCHESTRA,
under the Direction of
CHARLES WOODHOUSE.
Principal Violin,
GEORGE STRATTON.

- Part I.**
Introduction.
The "St. Paul's Suite" for Strings
Gustav Holst
"Keltic Lament" for Strings and Harp *John Foulds*
- Part II.**
Introduction.
Serenade for Strings *Edward Elgar*
- 4.45.—LIA ROSA (Soprano). MARIE SABERONNE (Siffluse).
- 5.15.—FOR THE CHILDREN: Items by Children—Recitations by Beryl Keeley and Betty Hussey. Songs by Joan Hyde and Pianoforte Solos by W. L. Reed.
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.
- 6.53.—A Summary of the Wireless Papers for the Week.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. G. A. ATKINSON: "Seen on the Screen."
- 7.25. **Chopin.**
Interpreted by
NIEDZIEMSKI.
(a) Prelude, Op. 45 in C Sharp Minor.
(b) Prelude (MS) recently discovered in Paris, dated July 10th, 1834, and dedicated to "Mon ami Pierre Wolf." (Presto con Liegerezza.)
(c) Scherzo in C Sharp Minor.
- 7.40.—Topical Talk.
- 8.0. **"One Crowded Hour of Glorious Life."**
- 8.42. **At His Majesty's.**
"THE STUDENT PRINCE."
Book and Lyrics by
DOROTHY DONNELLY.
Music by
SIGMUND ROMBOURG.
Included are
"You're in Heidelberg."
"Welcome to Prince."
Duet, "Deep in My Heart, Dear."
Serenade and Finale.
Artists include:—
ILSE MARVENGA,
ALLAN PRIOR and
THE STUDENT CHORUS.
- 9.12. THE WIRELESS ORCHESTRA.
"Sylvan Scenes" *Fletcher*
"In Beauty's Bower," "Sylvia Dances," "Pool of Narcissus," "Cupid's Carnival."
- 9.30. **"At the Sign of the Traveller's Rest."**
Presented by R. E. JEFFREY.
A short scene in the bar-parlour of a country inn. The various regular customers have assembled and while away a little time with song and story.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Air Ministry Talk: Mr. R. J. Goodman Crouch, "Government Supervision of Night Flying."
Local News.

- 10.30. **DANCE MUSIC.**
JEAN LENSEN'S CIRO'S CLUB DANCE BAND.
Relayed from Giro's Club.
- 12.0.—Close down.
- SATURDAY, Mar. 27th.**
1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich "A Garden Chat," by Marion Cran, F.R.H.S.
4.15-7.0.
Programme relayed from the
Ideal Home Exhibition at Olympia.
4.15.—FOR THE CHILDREN: "A Life on the Ocean Wave," by the Wireless Chorus and the Radio Quartet.
- 5.0. WILLIE ROUSE (Wireless Willie).
RAYMOND NEWELL (Bass).
ALICE LILLEY (Soprano).
THE WIRELESS ORCHESTRA.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. CHERRY KEARTON: "Caged with a Tiger."
- 7.25. **Chopin.**
Interpreted by
NIEDZIEMSKI.
Part V.
Scherzo in B Minor, Op. 39. A Mazurka.
- 7.40.—Talk by the Wireless League.
- 8.0. **"LISTENING TIME"**
(3rd Edition).
A New Radio Revue.
Book by HAROLD SIMPSON (Part Author of "Nine O'clock Revue" and "By the Way").
Musical Numbers by Various Composers.
Cast:
SPENCER TREVOR,
MAUDIE VERA,
ALBERT J. E. FRE,
ALMA VANE,
ARTHUR J. DENTON,
BERTHA RUSSELL,
ARTHUR BRANDER,
OLIVE KILGOUR,
and
THE NEW RADIO CHORUS.
- 9.0. **The Eastbourne Municipal Orchestra.**
Under the Direction of
Capt. H. G. AMERS, T.D.
Relayed from
Devonshire Park, Eastbourne.
THE ORCHESTRA.
"Sigurd Jorsalfar" Suite, *Grieg*
"Vorspiel—In the King's Hall";
"Borghilde's Dream";
"Homage March."
"Passopied" ("Le Roi S'Amuse") *Delibes*
"Flight of the Bumble Bee"
("Les Contes du Tsar Sultan")
Rimsky-Korsakov
NADA (Soprano).
"Bid Me Discourse" *Bishop*
THE ORCHESTRA.
Hungarian Rhapsodie, No. 1 in F
List
Ballet, "La Source" *Delibes*
"Pas des Echarpes" (Scarf Dance); "Scene d'Amour";
"Variations"; "Danse Circassienne."
- (Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 21st.

10.0.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Major L. R. TOSSWILL: "The French Match."
Local News.

10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
THE SAVOY HAVANA,
and the
SAVOY TANGO BANDS.
Relayed from the
Savoy Hotel, London.

12.0.—Close down.

LONDON NEWS.

ON March 21st, 1685, John Sebastian Bach was born at Eisenach. This afternoon the programme will be devoted to his music. The conductor of the programme is one of the most eminent Bach scholars in the country, Dr. William Giles Whittaker, who is at the head of the musical faculty at Armstrong College, Newcastle-on-Tyne, and whose work in connection with the Choral Union and of the Newcastle Bach Choir is widely known. His successful three-day Bach Festival in London in 1922 will be remembered by many.

The programme is pleasantly varied and will include the third Brandenburg Concerto (for strings), the E Major Violin Concerto played by Mr. William Primrose, a Suite in B Minor for Flute and Strings, and two Sinfonias to

Cantatas specially edited by Dr. Whittaker. Miss Dorothy Silk (soprano), who is another Bach specialist, will give two arias with the orchestra, and the Continuo parts will be played upon the harpsichord by Mr. Bernhard Ord.

A Musical Sketch.

At 9.40 p.m. on Wednesday, March 24th, *The Old Willow Plate*, a musical sketch by Robert Wilford, with music by Mark Strong, will be performed. It is a charming operetta written round the well-known legend of the "Willow Pattern Plate."

"In ancient China there once lived a celebrated Mandarin, whose daughter Li-Chi fell in love with one Chang, her father's secretary. The Mandarin, however, had other intentions regarding her future, and discovering the state of affairs between his daughter and secretary, discharged the latter. Chang has no alternative, but he promises that he will return and claim her before the peach trees bloom again.

"Six months elapse, the peach trees are in full bloom. Tajui, a rich man selected by the Mandarin as a fitting husband for his daughter, arrives to claim his bride. Poor Li-Chi is almost broken-hearted at the continued absence of her lover, when suddenly her vision is brightened by the appearance in the water of a beautiful boat steered by her faithful Chang, whom the Goddess of Love has assisted. As love is proverbially blind, and lovers foolish, it is no wonder they linger so long in each other's arms that the Mandarin and Tajui surprise them before they can elope.

"The enraged father calls upon the

God of Thunder to destroy the lovers by sweeping away the bridge on which they are preparing to depart. The Goddess of Love, however, proves superior to the evil design, and transforms her charges into two doves who shall live and love for ever."

Piano Duets.

The feature at 10.30 p.m. will be duets for two pianos, given by Mr. Claud Pollard and Miss Isabel Gray. Both have been heard from this station before, and listeners will remember that Miss Isabel Gray played the series of 7.25 piano recitals of music by Liszt. Mr. Claud Pollard was elected Professor of the Royal Academy of Music at the age of twenty-two, and later elected a Fellow. He is a fine executant musician and has appeared at many Promenade and other concerts. Their programme is of the easy, popular type.

The object of the Hallé Pensions Fund is to provide some pension for the members of the Hallé Orchestra who find themselves compelled to retire from active service. The orchestra feel that their best means of securing support is by the giving of an annual concert at which the orchestra at full strength will perform some of the most interesting works in their repertoire. Their choice on this date is one which should be of great interest to musicians. Sir Thomas Beecham has offered his services as conductor, and Mr. Arthur Catterall will play solo violin parts. The principal work will be *Ein Heldenleben*, by Strauss, which is laid out on very elaborate lines and necessitates

the employment of a large modern orchestra, including tubas, and falls into several sections, the most important of these being the Love Scene, the Battle Scene, and the Finale.

From the musical point of view, the work may be regarded more in the nature of an autobiography dealing with the life and artistic struggles of Strauss himself, since a number of melodies taken from his instrumental and vocal works are drawn into the general musical texture. At the outset, an introductory section of great nobility based upon an ascending arpeggio theme for horns is heard; afterwards we come to an ugly little phrase for woodwind, representing the adversaries (critics). This is used both alone and in combination with a three-note theme for two tubas in fifths, said to be a musical setting of the name of a German critic who was well known as one of Strauss's most bitter opponents.

Some exhaustive treatment in this material now ensues, and we then arrive at the Love Scene, an episode of great beauty, followed very shortly by the Battle Scene, illustrating the composer's fight with his adversaries, or, perhaps, the critics to whom his works were not palatable. The concluding pages of the work are concerned with a leading theme of great tranquillity, and deal with a later period of the composer's life, following upon which, numerous quotations from his works are drawn into the general scheme, not only singly, but also in combination.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, March 21st.

10.30 a.m.—Time Signal and Weather Forecast.

3.30-5.30 } Programmes S.B. from
8.0-10.45 } London.
(approx.)

MONDAY, March 22nd.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and DORIS TOMKINS (Soprano), GEORGE STOCKWIN (Baritone), S. JAMES CHING (Piano).

1.0-2.0. } Programmes S.B. from
3.15-6.30. } London.

6.30-7.0.—BROADCAST TO EUROPE.

7.0-10.25.—Programme S.B. from London.

10.25 (approx.)—Shipping Forecast.

10.30-11.0.—Programme S.B. from London.

11.0-12.0. DANCE MUSIC.

THE NEW PRINCE'S TORONTO ORCHESTRA, ALFREDO and HIS BAND, DE PIETRO'S ITALIAN ORCHESTRA, and JOAN REVEL, from the New Prince's Restaurant.

TUESDAY, March 23rd.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and MURIEL MORGAN (Contralto), JOHN ARMSTRONG (Tenor), ELDRED WATTS (Violin).

1.0-2.0. } Programmes S.B. from
3.15-7.30. } London.

7.30.—SYMPHONY CONCERT BY THE CITY OF BIRMINGHAM ORCHESTRA, relayed from Birmingham.

During the Interval of the Concert, "From My Window," by PHILEMON.

9.0-10.25.—Programme S.B. from London.

10.25 (approx.)—Shipping Forecast.

10.30-12.0.—Programme S.B. from London.

WEDNESDAY, March 24th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and JOAN FORREST (Mezzo), LESLIE HUBBLE (Baritone), ROSA KOSLOFF (Piano), JOSEPH BLASCHECK (Entertainer).

1.0-2.0. } Programmes S.B. from
1.35-10.25 } London.

10.25 (approx.)—Shipping Forecast.

10.30-11.0.—Programme S.B. from London.

11.0-12.0. DANCE MUSIC.

TED BROWN'S CAFE DE PARIS DANCE BAND, and AL DAVISON'S DANCE BAND, from the Café de Paris.

THURSDAY, March 25th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-12.0.—THE RADIO QUARTET and WINIFRED TAMPLIN (Contralto), J. KENNEDY McKENNA (Tenor), ROBERT SYLVESTER (Violin).

12.0. Organ Recital

from
St. Stephen's Church, Walbrook.

Organist,
FRANCIS SUTTON, F.R.C.O.

Fantasy Prelude Chas. Macpherson
Capriccio Faulkes
Chorale Prelude, "The Old 104th"

"Salut d'Amour" Elgar
Prelude in D Minor ... Stanford

12.30.—Concert (Continued).

1.0-2.0. } Programmes S.B. from
3.15-7.30. } London.

7.30-10.0.—Programme S.B. from Birmingham.

10.0-10.25.—Programme S.B. from London.

10.25 (approx.)—Shipping Forecast.

10.30-12.0.—Programme S.B. from London.

FRIDAY, March 26th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and GEORGINA TANNER (Soprano), FREDERICK GREGORY (Baritone), ANITA HARRISON (Piano).

1.0-2.0. } Programmes S.B. from
3.45-10.25. } London.

10.25 (approx.)—Shipping Forecast.

10.30-12.0.—Programme S.B. from London.

SATURDAY, March 27th.

10.30 a.m.—Time Signal and Weather Forecast.

1.0.—Time Signal from Greenwich.

4.0-9.5.—Programme S.B. from London.

9.5. Annual Dinner of
THE WILTSHIRE MEN
in London.

Speeches:—
THE MARQUIS OF AILSBURY,
Mr. WICKHAM STEED.

During the Evening will be sung
Some Songs of Wiltshire.

Relayed from The Connaught
Rooms, London.

9.30.—Programme S.B. from London.

10.25 (approx.)—Shipping Forecast.

10.30-12.0.—Programme S.B. from London.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, Mar. 21st.

3.30-5.30. **REQUESTED CLASSICS.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Euryanthe" ... Weber
Concerto for Strings ... Vivaldi
KENNETH ELLIS (Bass).
"Ella Giammai M'Amo" ("Don
Carlos") ... Verdi
"By a Bier-Side" ...
Armstrong Gibbs
"An Epitaph" ... Maurice Bealy
THE ORCHESTRA.
Symphony No. 11, in D ("The
Clock") ... Haydn
KENNETH ELLIS.
"Ships of Yule" ...
"Old Mother Laid in Wool" ...
"The Holy Child" ...
Easthope Martin
"Ave Maria" ... Percy Kahn
THE ORCHESTRA.
Irish Rhapsody, No. 1, Op. 78
Stanford
Ballet Music from "Faust" Gounod

8.15. **Studio Service.**
Hymn, "Glory be to Jesus"
(English Hymnal, No. 99).
Reading.
Anthem, "Turn Thy Face From
My Sin" ... Sullivan
Religious Address by the Rev.
G. R. GOODALL, Unsett Street
United Methodist Church.
Hymn, "Sweet the Moments,
Rich in Blessing" (English
Hymnal, No. 105).

8.55.—Programme S.B. from London.

9.15. **The First Day of Spring.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Spring" ... Ziegler
Valse Lyrique, "The Smile of
Spring" ... Fletcher
NIGEL DALLAWAY
(Solo Pianoforte).
"Rustle of Spring" ... Sinding
"In the Spring" ... Grieg
"Spring Song" ... Mendelssohn
THE ORCHESTRA.
First Movement from Suite, "The
Seasons" ("Spring") German
"Spring Morning" ... Mouton
"Souvenir of Spring" Holbrooke
10.30.—Close down.

MONDAY, Mar. 22nd.

3.45.—The Station Wind Quintet.
Edna Good (Soprano).
4.45.—Afternoon Topics: Topical Horti-
cultural Hints, "Gardening
Extraordinary" (Written by
Sidney Rogers, F.R.H.S., Read
by A. W. Sanders), Doris
Beasley (Soprano).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELL'S PICTURE
HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "Coriolanus" Beethoven
Valse, "Bygone Melody" ... Evans
Selection, "Dear Little Billie"
Headley
Valse, "Every Step Towards
Killarney" ... Powell
WINIFRED WILLIAMS
(Soprano).
WINIFRED LOWE
(Contralto).

7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE; Dramatic
Criticism. S.B. from London.

7.30. **Organ Recital.**
by
G. D. CUNNINGHAM
(City Organist).
Relayed from the Town Hall.
Passacaglia in C Minor ... Bach

Air and Variations (from Septet)
Beethoven
Choral in A Minor ... Cesar Franck
Gavotte from "Iphigenie" Gluck
Theme on the Name "Bach"
Liszt
Allegretto Vivace ... Mozardi
Overture, "William Tell" Rossini
8.45. **CHAMBER MUSIC.**
Sonata, No. 7, in F Major Mozart
RAE ROBERTSON (Pianoforte).
"Triana" ... Albeniz
"Spanish Dance" ... Granados
Dance Rituelle de Feu from the
Ballet, "El Amor Brujo"
("Love the Wizard") De Falla
WILLIAM PRIMROSE (Violin).
"Suite Populaire Espagnole"
De Falla
RAE ROBERTSON
and WILLIAM PRIMROSE.
Sonata, No. 10, in G ... Beethoven
10.0.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Mar. 23rd.

3.45.—School Transmission (Lecture
No. 19): Mr. H. W. Ballance,
"Natural History—The Spider
World."
4.15.—Lozell's Picture House
Orchestra.
4.45.—Afternoon Topics: Mrs. Frieda
C. Bacon, "A Day in a Big
City—(4) Behind the Bargain
Counter." Norah Tarrant
(Contralto).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
"Overture Romantique"
Keler Bela
Fox-trot, "Catchy Melody"
Mackey and Lowry
Fantasia, "Faust" ... Gounod
Valse, "Liebestraume" ... Erl
MABEL CLIFFE (Soprano).
NELLIE SHADBOLT
(Contralto).
7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.

7.30. SYMPHONY CONCERT

from the Town Hall.

Relayed to Daventry.

THE CITY OF
BIRMINGHAM
ORCHESTRA.
Conducted by
Dr.
ADRIAN C. BOULT.
BEATRICE HARRISON
(cello).

THE ORCHESTRA.
Overture, "Hansel and
Gretel" ... Humperdinck
BEATRICE HARRISON
and
ORCHESTRA.
Cello Concerto.
THE ORCHESTRA.
The Brandenburg Concerto,
No. 3, in G Major Bach

INTERVAL
during which Miss
VALERIE D'ESTRAE-
DES will talk from the
studio on "The Poetry
of Alice Meynell."

THE ORCHESTRA.
Overture "Leonore" No. 3
Beethoven

9.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 24th.

3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Afternoon Topics: Miss Mabel
France, "Everyday Problems—
The Daily Round."
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "The Men of Pro-
metheus" ... Beethoven
Intermezzo, "Reverie Im-
promptu" ... Tchaikovsky
Selection, "Rose Marie" ... Friml
Valse, "Dans les Nuages"
Waldteufel
LETITIA CLASPER
(Mezzo-Soprano).
SHIRLEY HILL (Bass).
6.53.—Programme S.B. from London.
7.40.—Miss H. M. ENOCH:
"Phrenology—The Mind's Con-
struction in the Face."
8.0. **SOLOS—VOCAL AND
INSTRUMENTAL.**
EDITH ATHEY (Soprano).
"You don't Believe in Fairies?"
Hope
"The Token" ...
"A Lover's Wish" ... Eville
"Fairy Shoon" ... Lockton
"A Farewell" ... Fisher
HAROLD MILLS
(Solo Violin).
"Andante" ... Massenet
"Liebestraud" ... Kreisler
"Cradle Song" ... Tor Aulin
"Gipsy Dance," No. 1 ... Nachez
EDITH ATHEY.
"O, Flower of all the World"
Woodford-Finden
"The Birds With the Broken
Wing" ... Golsen
"To Sing Awhile" ... Drummond
"At Dawning" ... Cadman
HAROLD MILLS.
Air (from Concerto) ... Goldmark
Hullamzo Balsten (Czardas)
Hubay

9.0.—Programme S.B. from London.

7.40.—Miss H. M. ENOCH:
"Phrenology—The Mind's Con-
struction in the Face."

8.0. **SOLOS—VOCAL AND
INSTRUMENTAL.**
EDITH ATHEY (Soprano).
"You don't Believe in Fairies?"
Hope

"The Token" ...
"A Lover's Wish" ... Eville
"Fairy Shoon" ... Lockton
"A Farewell" ... Fisher
HAROLD MILLS
(Solo Violin).

"Andante" ... Massenet
"Liebestraud" ... Kreisler
"Cradle Song" ... Tor Aulin
"Gipsy Dance," No. 1 ... Nachez
EDITH ATHEY.
"O, Flower of all the World"
Woodford-Finden
"The Birds With the Broken
Wing" ... Golsen
"To Sing Awhile" ... Drummond
"At Dawning" ... Cadman
HAROLD MILLS.
Air (from Concerto) ... Goldmark
Hullamzo Balsten (Czardas)
Hubay

Air (from Concerto) ... Goldmark
Hullamzo Balsten (Czardas)
Hubay

9.0.—"THE OLD WILLOW-PLATE."
S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A., "The
Romance of Words—Words and
Dr. Johnson." S.B. from
Nottingham.

Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 25th.

3.45.—The Station Pianoforte Quintet;
Leader: Frank Cantell.
4.45.—Afternoon Topics: Louise
Thibault, "Sports—Real and
Otherwise." Elsie Stell (Solo
Violin).
5.15.—FOR THE CHILDREN.
5.55.—Children's Letters.
6.0. LOZELL'S PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "Christmas Night"
Lerco

**CHAPPELL
and
WEBER**
pianos are in use at
the various stations of
the B.B.C.

Intermezzo, "Souvenir Villa-
geois" ... Bettinelli
Cornet Solo, "Chanson d'Amour"
Stephens
Suite, "The King's Bal Masque"
Benzi
EDNA BADDELEY (Contralto).
6.35.—Programme S.B. from London.

7.30. MILITARY BAND
CONCERT.

Relayed to Daventry.

THE CITY OF BIRMING-
HAM POLICE BAND:
Conductor—
RICHARD WASSSELL.
"Marche Militaire"
Schubert

Overture, "The Merry
Wives of Windsor"
Nicolaï

FRANK WEBSTER
(Tenor).
"The Master Knot" (A
Song Cycle from "Omar
Khayyam")
Denis Ashleigh

THE BAND.
Andante con moto (Sym-
phony No. 5, Op. 67,
in C Minor ... Beethoven
Selection, "Merrie
England"
German, arr. Godfrey

HELENA MILLAIS
(Actress-Entertainer).
In Light Songs and "Frag-
ments from Life" (in-
cluding "Our Lizzie")
THE BAND.

Two Hungarian Dances
Brahms
In B Flat; In E Flat.
Cornet Solo, "Londonderry
Air"
arr. Richard Wassell
(Soloist: P. C. COOK.)
FRANK WEBSTER.

"Drink to Me Only With
Thine Eyes"
arr. Quilter

"Linden Lea"
Vaughan-Williams
"Believe It True" ... Coote
"Absent" ... Metcalf
THE BAND.

First Movement from Sym-
phony No. 8, in B Minor
(The Unfinished)
Schubert, arr. Evans
Andantino in D Flat
Lemare

(Solo Oboe:)
P. C. SAUL.)
HELENA MILLAIS.
In Further Light Songs
and "Fragments from
Life."
THE BAND.
Selection, "La Bohème"
Puccini

10.0.—Programme S.B. from London.
12.0.—Close down.

10.0.—Programme S.B. from London.
12.0.—Close down.

10.0.—Programme S.B. from London.
12.0.—Close down.

10.0.—Programme S.B. from London.
12.0.—Close down.

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12.0.—Close down.

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12.0.—Close down.

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12.0.—Close down.

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12.0.—Close down.

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12.0.—Close down.

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12.0.—Close down.

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12.0.—Close down.

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12.0.—Close down.

10.0.—Programme S.B. from London.
12.0.—Close down.

10.0.—Programme S.B. from London.
12.0.—Close down.

(Continued on the next page.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
March 21st.

(Continued from the previous page.)

- 4.15.—Lozell's Picture House Orchestra. Eva Tollworthy (Mezzo-Soprano).
- 4.45.—Afternoon Topics: Mr. T. Davy Roberts, "The Spirit of Cornwall." Gertrude Davies (Soprano).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0.—Programme S.B. from London.
- 7.40.—Monsieur RENE THIBAUT, Elementary French Talk, No. 13.
- 8.0. **POPULAR PROGRAMME.**
THE STATION ORCHESTRA.
Overture, "The Huguenots" Meyerbeer
Selection, "Toni" Hirsch and Jones
HAROLD WILLIAMS
(Baritone).
"O Star of Eve" ("Tannhäuser")..... Wagner
"Li Tra I Ceppi" ("Berenice") Handel
"West Country Lad"..... German
- 8.42.—"THE STUDENT PRINCE." S.B. from London.
- 9.15 (approx.). **THE ORCHESTRA.**
Suite, "Pastorale"..... Arsell
HAROLD WILLIAMS.
"Had a Horse"..... }
"Shepherd, See Thy Horse's Foaming Mane"..... } Korbay
"Trade Winds" (Salt Water Ballads)..... Keel
- THE ORCHESTRA.**
Valse, "The Lilac Domino" Cuwillier
"Marche Hongroise"..... Liszt
- 10.0.—Programme S.B. from London.

- 10.30. **Vivian Foster**
(The Vicar of Mirth).
- 11.0.—Close down.
- SATURDAY, Mar. 27th.**
- 3.45.—Dan Carroll and his Decameron Band. Will Shenkman and his Buffalo Band, relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: George Handley, F.E.S., "Why Bees Get Busy." Marjorie Wilks (Solo Pianoforte).
- 5.15.—FOR THE CHILDREN.
- 5.55.—Children's Letters.
- 6.0. **LOZELLS PICTURE HOUSE ORCHESTRA:**
Conductor, PAUL RIMMER.
March, "Old Comrades"..... Tiede
Fox-trot, "Wandering on to Avalon"..... Evans
Valse, "Babette"..... Nicholls
Selection, "The Queen of Sheba" Gounod
- MARGARET BOND**
(Mezzo-Soprano).
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. CHERRY KEARTON:
"Caged with a Tiger." S.B. from London.
- 7.30. **MISCELLANEOUS CONCERT.**
Relayed from the Town Hall.
THE CITY OF BIRMINGHAM CHOIR:
Conductor, JOSEPH LEWIS.
Motet, "The Surrender of the Soul"..... Cornelius
VIVIENNE CHATTERTON
(Soprano).
"Mignon's Song"..... Goring Thomas
"When Childer Plays"..... Walford Davies
"Love's Philosophy"..... Quilter

- ALBERT SAMMONS**
(Solo Violin).
"Hymn to the Sun" Rimsky-Korsakov—Kreisler
Rondo in G..... Mozart-Kreisler
- THE CHOIR.**
"O Wild West Wind"..... Elgar
- GORDON BRYAN**
(Solo Pianoforte).
"Thème Var.é"..... Paderewski
- THE CHOIR.**
Part Song, "I Can But Love Thee"..... Cornelius
- GORDON BRYAN and ALBERT SAMMONS.**
Sonata for Violin and Pianoforte Cesar Franck
Allegretto Ben Moderato; Allegro; Allegretto Poco Mosso.
- THE CHOIR.**
Part Song, "The Seal Woman's Croon"..... Bantock
VIVIENNE CHATTERTON.
"Verdurette" arr. Weckerlin
"William Taylor" arr. Vaughan Williams
"Dashing Away with the Smoothing Iron" arr. Vaughan Williams
- ALBERT SAMMONS.**
"Caprice Viennois"..... Kreisler
"Rhapsody Piedmontese" Sinigaglia
- THE CHOIR.**
Motet, "Blessing, Glory, Wisdom"..... Bach
- GORDON BRYAN.**
"Windmills"..... Moeran
"Irish Tune from County Derry" arr. Grainger
"Polonaise in E Minor" MacDowell

- THE CHOIR.**
Male Voice Part Song, "A Marching Song"..... Brahms
- 10.0.—Programme S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

IN Sunday afternoon's programme an attempt will be made to meet the wishes of listeners who have asked for certain popular classics to be given, and under the heading of "requested classics" there are included such well-known items as the *Euryanthe* Overture of Weber, Haydn's "Clock Symphony," the "Irish Rhapsody" of Stanford and the Ballet music from *Faust*. Two groups of songs will be sung by Mr. Kenneth Ellis.

Another newcomer to broadcast will be heard in the evening, when the religious service from the Studio will be conducted by the Rev. G. R. Goddard, of the Unett Street, Birmingham, United Methodist Church.

Spring in Music.

The fact that March 21st is the first day of Spring finds its recognition in the musical programme, which contains many pieces written to express this first stirring of Nature's rebirth. From among them there will be heard the Spring Overture of Ziegler, and the first movement from Sir Edward German's "The Seasons." Mr. Nigel Dallaway, the Station pianist, will include "The Rustle of Spring," by Sinding, Mendelssohn's "Spring Song" and Grieg's "To the Spring."

6ST
306 M.

STOKE PROGRAMMES.

Week Beginning
March 21st.

- SUNDAY, March 21st.**
3.30-5.30.—Programme S.B. from London.
- 8.0.—BOW BELLS. S.B. from London.
- 8.15. **Studio Service.**
Conducted by the Rev. W. LEICESTER.
Hymns by the **EBENEZER CHOIR, Newcastle.**
Hymn, "Praise My Soul" (Smart) (Methodist Hymnal, No. 13).
Bible Reading.
Anthem, "God is a Spirit" (Bennett).
Hymn, "Breathe On Me" (Dr. Bridge) (Methodist Hymnal, No. 244).
Address by the Rev. WALTER LEICESTER.
Anthem, "God That Madest Earth" (Dudley Buck).
Hymn, "Ere I Sleep" (Stimpson) (Methodist Hymnal, No. 926).
"Sevenfold Amen" (Stainer).
- 9.0-10.45 (approx.).—Programme S.B. from London.
- MONDAY, March 22nd.**
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.5.—"The Centenary of the Birth of the Author of 'John Halifax, Gentleman,'" by J. Pape.

- 6.30-11.0.—Programme S.B. from London.
- TUESDAY, March 23rd.**
12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Ferns and Wild Flowers of Staffordshire," by J. R. B. Masefield.
"Thomas Moore," by Kate A. Thomson.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.
- WEDNESDAY, March 24th.**
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"The Materials We Wear—Natural Silk," by Mr. A. J. Hall, B.Sc., F.I.C.
- 8.0. **POPULAR BALLAD NIGHT.**
JAMES FROST (Baritone).
"Four By the Clock" }
"Eleanore" } Mollinson
"Eldorado" }
EDITH MALAND (Soprano).
"Sing, Sweet Bird"..... Ganz
"Nymphs and Fauns" Bemberg
- 8.15. **F. S. WEIR** (Violin).
"Meditation"..... Massenet
"Souvenir"..... Drdla
- 8.25. **FRANK EDGE** (Tenor).
Elégie-Mélodie..... Massenet
"Ave Maria"..... Kahn

- JAMES FROST.**
"Beauty's Eyes"..... Posti
"Mate o' Mine"..... Elliott
- EDITH MALAND.**
"The Trout"..... Schubert
"Lo! Here the Gentle Lark" Bishop
- 8.50. **W. T. BONNER**
(Solo Pianoforte).
"Moto Perpetuo"..... Weber
"Novelette"..... Schumann
"Fairy Dance"..... Grieg
"Liebesträume"..... Liszt
"Rigoletto"..... Verdi-Liszt
- 9.15. **FRANK EDGE.**
"Passing By"..... Purcell
"Shy Mignonette"..... May Brahe
"The Sea Gipsy"..... Head
- 9.25. **WILLIAM GLOVER**
(Solo Piccolo).
"Silver Birds" Charles le Thiere
"The Larks' Festival" M. Brewer
- JAMES FROST.**
"Till Death"..... Muscheroni
"Ruddier Than the Cherry" Handel
- EDITH MALAND.**
"Ah! Though the Silver Moon Were Mine"..... Licht
"Villanelle"..... Dell'Acqua
- 9.50. **FRANK EDGE.**
"The Call of the South" Oliver
"The Sun God" James
- 10.0-11.0.—Programme S.B. from London.
- THURSDAY, March 25th.**
12.0-1.0.—Gramophone Transmission.
3.30.—Afternoon Topics: "Husbands," by Ruth Smurthwaite.

- 4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.10.—"Aspects of Industry and Commerce in the 18th Century—(5). The Condition of the Workers," by Mr. Allan George.
- 6.30-12.0.—Programme S.B. from London.
- FRIDAY, March 26th.**
3.30.—School Transmission: "Humour in Literature," by H. Landon.
4.0.—Studio Concert: E. Widdop's Trio.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—"How Science Helps Everyday Life," by Mr. A. J. PRICE, M.A., B.Sc.
- 8.0-11.0.—Programme S.B. from London.
- SATURDAY, March 27th.**
3.30.—Afternoon Topics: "Health and Moderation," by Ernest Hunt.
4.0.—The Capitol Theatre Orchestra.
5.0.—FOR THE CHILDREN.
5.40.—Children's Letters.
5.45.—For the 'Teens.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

**6BM
386 M.**

BOURNEMOUTH PROGRAMMES.

**Week Beginning
March 21st.**

SUNDAY, Mar. 21st.
3.30-5.30.—Programme S.B. from London.
6.30-7.45, **Full Church Service.** Relayed from St. Peter's Church.
8.55.—The Week's Good Cause: "The Victoria Home for Invalid Children," by Mrs. KENDAL. S.B. from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—Programme S.B. from London.
10.45 (approx.).—Close down.

MONDAY, Mar. 22nd.
3.45.—"English Literature—The Dawn of Romance," by Mr. Lee Nichols, B.A.
4.0.—The Wireless Trio: Reginald S. Mount (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano), Gladys Jones (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—DANCE MUSIC. S.B. from London.
6.30.—Station Director's Talk.
6.40.—DANCE MUSIC. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE, Dramatic Criticism. S.B. from London.
7.25.—CHOPIN, interpreted by NIED-ZIELSKI (Solo Pianoforte). S.B. from London.
7.40.—Semi-Topical Talk. S.B. from London.

WINTER GARDENS NIGHT. Popular Evening Symphony Concert.
Relayed from the Winter Gardens.
8.0. **THE MUNICIPAL ORCHESTRA:**
Conductor, Sir DAN GODFREY.
Overture, "Gwendoline" Chabrier
ERIC GODLEY (The Popular Yorkshire Baritone).
Aria, "Zaza" *so cavato*
THE ORCHESTRA.
"Symphonie Pathétique" Tchaikovsky
Adagio; Allegro non troppo; Andante; Moderato mosso; Andante; Moderato assai; Allegro vivo; Andante. Allegro con grazia. Allegro molto vivace. Finale—Adagio lamentoso; Andante.
PERCY OWENS (Entertainer).
In Selections from his Repertoire.
Interval.
THE ORCHESTRA.
Tone Poem, "Finlandia" Sibelius (By Request.)
ERIC GODLEY.
Song, "Red Star of the Romany" Sa'derson
THE ORCHESTRA.
Suite de Ballet, "Sylvia" Delibes
Prelude les Chasseuses; Intermezzo et Valse Lente; Pizzicati; Cortège de Bacchus.
10.0.—WEATHER FORECAST AND NEWS. Prof. H. H. TURNER, D.Sc., "Our System of Stars." S.B. from London.
Local News.
10.30.—SOMERSET FOLK SONGS AND DANCES. S.B. from London.
11.0.—Close down.

TUESDAY, Mar. 23rd.
11.30-12.0.—Fiona McMillan (Pianoforte Recital).
3.45.—An Afternoon Paper.

4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—DANCE MUSIC. S.B. from London.
6.30.—For Farmers: "Making Permanent Pasture," by Mr. L. G. Troup, B.Sc.
6.45.—DANCE MUSIC. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
7.25.—CHOPIN, interpreted by NIED-ZIELSKI. S.B. from London.
7.40.—M. STEPHAN: "L'Etui de Nacre." S.B. from London.
8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS. Mr. GEOFFREY SHAW: "Music and the Ordinary Listener." S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
BERT FIRMAN'S CARLTON HOTEL DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 24th.
3.45.—"Elizabeth Fry," by Marian Mackay Sharpe.
4.0. **Dance Music.**
THE ROYAL BATH HOTEL DANCE BAND.
Relayed from King's Hall Rooms. Musical Director, **ALEX WAINWRIGHT.**
5.15.—FOR THE CHILDREN.
6.0.—DANCE MUSIC. S.B. from London.
6.15.—"Education and General Welfare of the Blind," by Mr. L. V. C. Homer, LL.B.
6.25.—DANCE MUSIC. S.B. from London.
6.53.—Royal Horticultural Society Talk. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. The Rev. D. H. S. CRANAGE, Litt.D., "Life in the Old Monasteries—Arts and Crafts, the Farmery." S.B. from London.
7.25.—CHOPIN, interpreted by NIED-ZIELSKI. S.B. from London.
7.40.—The Rev. Dr. WALTER A. MURSELL, M.A., "On Making Mistakes." S.B. from Aberdeen.

THE LURE OF THE ORIENT.
8.0. **THE WIRELESS ORCHESTRA:**
Conducted by **Capt. W. A. FEATHERSTONE.**
"Grand March" ("Aida") Verdi
8.5. **KATE WINTER** (Soprano), **GLADYS PALMER** (Contralto), **OSMOND DAVIS** (Tenor), **STUART ROBERTSON** (Baritone).
Song Cycle,
"A DREAM OF EGYPT."
(Words by Charles Hanson Towne.)
(Music by Amy Woodforde-Finden.)
"Beside the Lonely Nile";
"Within the Sphinx's Solemn Shade"; "Pomegranate Is Your Mouth"; "I Wakened When the Moon."
8.15. **THE ORCHESTRA.**
Suite, "Ballet Egyptien" Luigini
8.25.—**KATE WINTER, GLADYS PALMER, OSMOND DAVIS, STUART ROBERTSON, and ORCHESTRA.**
Song Cycle,
"IN A PERSIAN GARDEN"
(Lisa Lehmann).
The Words selected from the Rubaiyat of Omar Khayyam.

9.10. Japanese Sketch.
"THE MIRROR"
(Rosina Filippi).
Miura (A Young Tea Gardener)
W. J. KIRKPATRICK
Ohana (His Wife)
MARJORIE BURNSIDE
Toyo (A Wise Old Man)
GEORGE STONE
Scene—The Interior of Miura's House in Japan.
Produced by **GEORGE STONE.**
9.40.—**KATE WINTER, GLADYS PALMER, OSMOND DAVIS, STUART ROBERTSON.**
Song Cycle,
"ON JHELM RIVER."
(A Kashmiri Love Story.)
Words by **Frederick John Frazer.**
Music by **Amy Woodforde-Finden.**
"The Song of the Bride";
"Will the Red Sun Never Set?"; "Ashoo at Her Lattice"; "Only a Rose."
QUARTET.
"Allah Be With Us" ("A Lover in Damascus")
A. Woodforde-Finden
10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLEY, M.A., "The Romance of Words—Words and Dr. Johnson." S.B. from Nottingham.
Local News.
10.30.—**CLAUD POLLARD** and **ISABEL GRAY** (Duets for Two Pianos). S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 25th.
11.30-12.0.—Edith Jervis (Violin Recital).
3.45.—"The Month's Fashion," by Stuart Smith.
4.0.—The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Thomas Dean (Bass-Baritone).
5.15.—FOR THE CHILDREN.
6.0.—DE GROOT and the Piccadilly Orchestra. S.B. from London.
6.20.—For Farmers: "Symptoms of Notifiable Diseases of Animals, and What To Do," by Mr. R. Barron, M.R.C.V.S.
6.35.—Market Prices for Farmers. S.B. from London.
6.40.—Ministry of Agriculture Fortnightly Bulletin. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament." S.B. from London.
7.25.—Musical Interlude.
7.40.—"Swift," by Mr. H. RISDON BENNETT, M.A.

Popular Overtures.
THE WIRELESS ORCHESTRA:
Conducted by **Capt. W. A. FEATHERSTONE.**
"Mirella" Gounod
"Maritana" Wallace
"Poet and Peasant" Suppe
8.30. "COMEDY AND MUSIC."
ORCHESTRA.
Selection, "Rose Marie" Friml
THE STATION PLAYERS
in
A COMEDY SKETCH.

ORCHESTRA.
Selection, "Katja the Dancer" Gilbert
9.30. **Popular Ballet Music.**
THE ORCHESTRA.
Suite, "Hiawatha"
Coleridge-Taylor
Selection, "Faust" Gounod
10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 26th.
11.30-12.0.—Pianoforte Recital relayed from Michelgrove House, Boscombe. By kind permission of Mr. W. Child Clark
3.45.—An Afternoon Paper.
4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.53.—A Summary of the Wireless Papers for the Week. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
7.25.—CHOPIN, interpreted by NIED-ZIELSKI. S.B. from London.
7.40.—Lord MONTAGU of Beaulieu: "The New Forest and Its Old Woods."

GRAND OPERA.
Favourite Melodies and Choruses.
THE STATION CHORUS.
THE WIRELESS ORCHESTRA.
Conducted by **Capt. W. A. FEATHERSTONE.**
8.0.—Selection, "Tannhäuser" Wagner
Choruses:
"Festival March,"
"The Pilgrims,"
"Reminiscences of Verdi"
arr. F. Godfrey
Chorus:
"Go, Sweet Fancy" ("Nabucco")
"The Lily of Killarney"
Benedict
Chorus:
"The Hunting."
8.42.—"THE STUDENT PRINCE."
S.B. from London.
9.12. **THE ORCHESTRA and CHORUS.**
Selection, "Faust" Gounod
Chorus:
"The Soldiers."
9.25.—Selection, "Il Trovatore" Verdi
Choruses:
"The Anvil,"
"The Soldiers."
9.45. **WINIFRED ASCOTT** (Soprano).
THE CHORUS and ORCHESTRA.
Choral Fantasia, "Lohengrin"
Wagner, arr. Percy Fletcher
10.0.—WEATHER FORECAST AND NEWS. Air Ministry Talk by Mr. R. J. Goodman Crouch. S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
JEAN LENSEN'S CIRO'S CLUB DANCE BAND. S.B. from London.
11.0.—Close down.
(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
March 21st.

(Continued from the previous page.)

SATURDAY, Mar. 27th.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.
- 4.0. THE BOURNEMOUTH WIRELESS ORCHESTRA. Conducted by Capt. W. A. FEATHERSTONE. MARCIA BOURN and MARCEY DALE, BRET HAYDEN (Entertainers).
- 5.15.—FOR THE CHILDREN: Songs and Stories by Uncles Ray, Pongo and Franklin. "Music Talk," by Uncle Franklin.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. CHERRY KEARTON: "Caged With a Tiger." S.B. from London.
- 7.25.—Programme S.B. from London. MELODY AND MIRTH.
- 8.0. THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE. Suite, "Yankiana".... Thurban

- 8.10. TONI FARRELL (Speciality Pianist). Two Syncopated Piano Solos. "The Jazz Mistress".... Mayerl "Saucy Sal"..... T. Farrell Some Variations on "Killarney" T. Farrell Three Little French Songs. Song Fox-trot, "Chocolate Coon" T. Farrell "The Merry-Makers" Alison Travers
- 8.25. THE ORCHESTRA. "Nigger's Birthday".... Lincke
- 8.30. THE WRANGLERS: WILSON JAMES and DAVID JENKINS (Entertainers). In Humour and Harmony.
- 8.45.—Speeches and Musical Programme at the Annual Dinner of THE ASSOCIATION OF THE WILTSHIREMEN in London.

- Relayed from the Grand Hall, Connaught Rooms, London. S.B. from London.
- 9.45. THE WRANGLERS: WILSON JAMES and DAVID JENKINS. In Humour and Harmony.
- 10.0.—WEATHER FORECAST AND NEWS. Major L. R. TOSSWILL: "The French Match." S.B. from London. Local News.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

BOURNEMOUTH NEWS.

ON Wednesday night, a number of London singers are coming down, including Miss Kate Winter (so-

prano), Mr. Osmond Davis (tenor), Mr. Stuart Robertson (baritone), and Miss Gladys Palmer (contralto). The Bournemouth Wireless Orchestra will be conducted, as usual, by Captain W. A. Featherstone. On this night, listeners will hear three charming song cycles and a clever Japanese sketch entitled, *The Mirror*, written by Miss Rosina Fillippi, the well-known actress.

Thursday evening is noticeable for a refreshing programme of no fewer than four sketches, produced by Mr. George Stone.

Friday evening will be entirely devoted to favourite melodies from Grand Operas.

On Thursday, March 25th, at 6.20, listeners should look out for a talk of special interest—a short paper on "the symptoms of notifiable diseases of animals, and what to do," which will be read by Mr. R. Barron, M.R.C.V.S.

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PLYMOUTH PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, March 21st.

- 3.30-5.30.—Programme S.B. from London.
- 8.15.—SERVICE relayed from George Street Baptist Church. Speaker, The Rev. H. GORDON SELLERS, O.B.E., Minister of Peverell Wesleyan Church.
- 9.0-10.45 (approx.)—Programme S.B. from London.

MONDAY, March 22nd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—The Station Syncopated Trio.
- 6.30-11.0.—Programme S.B. from London.

TUESDAY, March 23rd.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. J. Leighton Fouracre, F.R.I.B.A., "A Norman Minster."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. H. J. DRAPER, "Costume" (2).
- 8.0-12.0.—Programme S.B. from London.

WEDNESDAY, March 24th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.

- 6.0.—Mary Baynes-Martin (Solo Violin).
- 6.30.—Programme S.B. from London.
- 7.40.—Monsieur A. Briais: "Quelques Petites Anecdotes Amusantes."
- 8.0-11.0.—Programme S.B. from London.

THURSDAY, March 25th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. F. Pedrick Harvey: "On Seeing the Funny Side of Things."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—William F. Hebblethwaite (Solo Banjo).
- 6.30-12.0.—Programme S.B. from London.

FRIDAY, March 26th.

- 3.30.—Talks to Schools: Mr. R. H. Parker, A.R.C.A., "Art in the Early English Period." Mr. Walter P. Weekes, A.R.A.M., F.T.C.C., "National Anthems."
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.
- 6.0.—Station Director's Talk.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—"Looking Your Best—Faces," by An Artist.
- 8.0-11.0.—Programme S.B. from London.

SATURDAY, March 27th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.0.—Gramophone Recital: Instrumental and Dance Music.
- 4.0.—Lieut.-Com. E. E. Frost-Smith, D.S.C., "Life in a Rail Steamer to Australia."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—FOR THE CHILDREN.

- 6.0. A Birthday Revue. "Fireflies" in Fifteen Flashes.

Presented by Ben Norton. Cast Includes

- Pauline Carr, Molly Seymour, Juliette Fraser Zena Zelangon, Gilbert Busby, Charles Stapylton, Walter Plynge, Will Winter, Ben Norton, and Full Firefly Chorus and Station Quintet.

"THE MICROGNOMES."

- 7.0.—Programme S.B. from London.

BIRTHDAY NIGHT PROGRAMME.

- 7.40. THE STATION QUINTET. "Martial Moments" arr. Winter
- 7.55. GRACE IVELL and VIVIAN WORTH (Entertainers). "I'm Wonderful" (By Request) Max Darewski "Malou"..... Thursten "Guess Where I'm Going" Chester Evans

- "Ukulele Lullaby".... Williams ALEX SANDERS (Tenor). "Here's to the Maiden of Bashful Fifteen" Traditional, 17th Century

- 8.15. VIVIAN FOSTER ("The Vicar of Mirth"). "Yes, I Think So." THE QUINTET. Selection; "Lilac Time" Schubert-Clutsam

- 8.40. MABEL GROSE (Soprano). "The Daughters of Cadiz" ("Chanson Espagnole") Delibes "Down in the Forest" L. Ronald

- 8.47 (approx.). GRACE IVELL and VIVIAN WORTH. "As the Days Go By" Tennant "Killarney".... Tolchard Evans "Every Sunday Afternoon" Endor and Ward

- "When My Sugar Walks Down the Street" Austin McHugh and Mills THE QUINTET. "The Cockney Suite" Kettelbey ALEX SANDERS. "Serenade"..... Schubert

- 9.15.—A Birthday Message from His Worship, The Mayor of PLYMOUTH, Councillor R. J. MITCHELL.

MABEL GROSE.

- "Air du Rossignol" Saint-Saens "Echo Song"..... Bishop (Accompanied by the Quintet.)

- 9.25 (approx.). "THE VICAR OF MIRTH"

Will Again Address His Fold. MABEL GROSE and ALEX SANDERS.

"Enchantment" Herbert Oliver THE QUINTET.

"Life on the Ocean Wave" Binding

- 10.0.—Programme S.B. from London.

- 10.30-12.0. DANCE MUSIC. THE BLUE LAGOON DANCE BAND.

PLYMOUTH NEWS.

A Birthday Programme.

MARCH 27th is the second birthday of the Plymouth Station, and, with the exception of two short periods, when the programme will be taken from London, there will be a continuous entertainment in the Studio after the Children's Corner, from 6.0 until 12.0 midnight. From 6.0 to 7.0 there will be a Birthday Revue, entitled *Fireflies, in Fifteen Flashes*, contributed by the Micrognomes. The concert, which starts at 7.45 p.m., will include Vivian Foster (the "Vicar of Mirth"), who is coming to Plymouth specially for the occasion; the London Entertainers, Miss Grace Ivell, and Miss Vivian Worth; two well-known West Country vocalists, Miss Mabel Grose and Mr. Alex Sanders (tenor), and the Station Quintet (violin, cello, flute, clarinet and piano-forte). During the evening, Councillor R. J. Mitchell, the Mayor of Plymouth, will broadcast a Birthday message. The local programme normally concludes at 10 o'clock, but in this instance, after taking the General News from London, a special concert has been arranged, from 10.30 to 12.0, when the Blue Lagoon Dance Band is coming to the Studio.

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CARDIFF PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, Mar. 21st.

- 3.30-5.30.—Programme S.B. from London.
- 6.30-8.0. **Religious Service.**
Relayed from St. Dyfrig's Church. Service conducted by the Rev. C. AUBREY CLARKE. Address by the Rev. A. E. MONAHAN (Vicar of Monmouth). Anthem, "Blessed Jesu, Fount of Mercy" *Liszt* (The English Hymnal will be used throughout the service.)
- 9.0.—WEATHER FORECAST AND NEWS, Local News.
- 9.15.—Programme S.B. from London.
- 10.45 (approx.)—THE SILENT FELLOWSHIP.
- 11.15 (approx.)—Close down.

MONDAY, Mar. 22nd.

- 12.30-1.30.—Lunch-Time Music from Cox's Café. Music by the London Choroans.
- 2.30.—Organ Recital relayed from the Capitol Cinema.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Pianoforte).
- 3.15.—School Transmission: "Saxon Forts, Norman Castles, Home-stand Moats," by Dr. Cyril Fox, F.S.A., Keeper of Archaeology in the National Museum of Wales.
- 3.45.—The Station Trio.
- 4.15.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—On the Trail: For Young Adventurers.
- 6.15.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE, Dramatic Criticism. S.B. from London.
- 7.25.—CHOPIN, interpreted by NIEDZIELSKI (Solo Pianoforte). S.B. from London.
- 7.40.—Semi-Topical Talk. S.B. from London.

JOYOUS ARCADE.

- 8.0. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Selection, "The Girl in the Taxi" *Gilbert*
- 8.15. EDITH ATHEY (Soprano). "Arcady is Ever Young" ("The Arcadians") *Mo cko* "Green Ribbon Song" ("Tom Jones") *Germa* "Vilia" ("The Merry Widow") *char*
- 8.25. JOHN COLLINSON (Tenor). "Magical Moon" ("Cousin from Nowhere") *Kum.cke*
- 8.35. EDITH ATHEY and JOHN COLLINSON. Duet, "Twas but an Impulse" ("Les Cloches de Corneville") *Pia q. ette*
- 8.40. THE ORCHESTRA. Selection, "The Belle of Brit-tany" *Talbot*
- 8.50. GEORGE PARKER (Baritone). "The Old Grey Fox" *M. V. White* "Molly Brannigan" *arr. C. V. Stanford* "Come, My Own One" *arr. G. B. Herworth* "The Pretty Creature" *S. Storace*

- 9.5. THE ORCHESTRA. Selection, "Katinka" *Primi*
- 9.20. EDITH ATHEY. "I Love You So" ("The Merry Widow") *Lehar* "I Wonder" ("The Rose of Araby") *Morgan*
- 9.30. JOHN COLLINSON. "On Billow" ("Les Cloches Rocking") *de Corneville* "That Night I'll Ne'er Forget" *Planquette*
- 9.40. EDITH ATHEY and JOHN COLLINSON. Duet, "Castle in Fairyland" ("Cousin from Nowhere") *Kum.cke*
- 9.45. THE ORCHESTRA. Selection, "The Girl from Utah" *Jones and Rubens*
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

TUESDAY, Mar. 23rd.

- 3.0.—A Short Concert of Gramophone Records.
- 3.15.—School Transmission: Mr. Geoffrey Shaw. "Elementary Music." S.B. from London.
- 3.45.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Piano).
- 4.15. **Tea-Time Music.** From the Carlton Restaurant.
- 4.45.—Mr. F. J. HARRIES: "Nathaniel Hawthorne and North Wales."
- 5.0.—MUSIC from the Carlton Restaurant. Continued.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Letter Box.
- 6.0.—On the Trail—For Young Adventurers: "The World's Great Artists—(12) Louise Kirkby Lunn."
- 6.15.—Programme S.B. from London.
- 7.40.—Mr. E. P. WELLER, P.A.S.I. (Bristol Province). "What is Good Farming?"
- 8.0.—Programme S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Mar. 24th.

- 12.30-1.30.—Lunch-time Music from Cox's Café. Music by the London Choroans.
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
- 4.45.—Miss May Gilchrist: "Santa Catalina Island."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—On the Trail—For Young Adventurers. "Hints on Easter Camping," by H. Seymour Thomas.
- 6.15.—Programme S.B. from London.
- 6.53.—Royal Horticultural Society Talk. S.B. from London.
- 7.0.—Programme S.B. from London.
- 7.40.—"Babel and After," by Mr. F. W. Chardin.
- GLORIANA'S GALLANTS.**
To Queen Elizabeth, who died March 24th, 1603, but whose spirit ever lives in Britain.

- 8.0. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Suite of Seven Pieces for Piano-forte and Strings *Giles Farnaby, arr. Bantock*
- ROSE MYRTIL (Mezzo-Soprano). 16th Century Traditional Airs. Words from Shakespeare's "Ham-let." Ophelia's Songs. "How Should I Your True Love Know?" "And Will He Not Come Again?" "Good Morrow, 'Tis St. Valen-tine's Day." "O Dear Life." Music by William Byrde. Poem by Sir Philip Sidney.
- BEATRICE EVELINE (Solo Violoncello). Sonata *Eccles* Grave; Courante; Adagio; Vivace.

- 8.30. **A Scene at the Court of Queen Elizabeth.**
The Scene opens with a short concert before the Queen. When the concert is over, the Musicians retire and various Courtiers enter.
- THE ORCHESTRA. Suite for Five Pieces for String Quintet *Purcell, arr. Dolmetsch*
- THE CARDIFF STATION CHOIR. "Adieu! Sweet Amaryllis" *Wilbye* "Awake! Sweet Love" *Dowland*
- BEATRICE EVELINE. Old English Ayres.
- THE CHOIR. "What Saith My Dainty?" *Morley* "The Silver Swan" *Orlando Gibbons*
- A Tavern Scene.**
In which many famous Eliza-bethans take part.
- Songs by SEYMOUR DOSSOR (Tenor). "Fine Knacks for Ladies." Peddler's Song *Dowland—1600* "When Laura Smiles" *Phillip Rosseter—1601*

- 9.15. **A Musical Interlude.** ROSE MYRTIL. "Since First I Saw Your Face" *Thomas Ford* "Now, O Now, I Needs Must Part" *John Dowland* "Now Is the Month of May" *Thomas Morley* "Come Again, Sweet Love" *John Dowland*
- THE ORCHESTRA. Fantasia on a Theme by Tallis *Vaughan Williams*
- 9.35. **Westward Ho!** "The moon is up; the stars are bright; The wind is fresh and free! We're out to seek for gold to-night Across the Silver Sea!"
- CHOIR. Sea Shanties. SEYMOUR DOSSOR. "Go to Bed, Sweet" *Robert Jones* "Sweet Kate" —1608
- THE ORCHESTRA. Suite, "On the Briny" *Carr*

- 10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLEY, M.A. S.B. from Nottingham; Local News.
- 10.30.—CLAUD POLLARD and ISABEL GRAY (Duets for Two Pianos). S.B. from London.
- 11.0.—Close down.

THURSDAY, Mar. 25th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. Nature in Music. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. ANNIE JENKINS (Soprano).
- 4.45.—CARDIFF "FIVE O'CLOCKS": Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—On the Trail—For Young Ad-venturers. "The Boys' Brigade," by Sir James German, K.B.E., J.P. (Pres., Cardiff and District Battalion). S.B. from London.
- 7.25.—Instrumental Recital.
- 7.40.—"Arthur Machen," by Mr. JEFFREY H. WELLS.
- CHILDHOOD'S HAPPY DAYS.**
- 8.0. THE STATION ORCHESTRA. Conductor, WARWICK BRAITHWAITE. "Children's Overture" *Quilter*
- 8.15. WINIFRED FISHER (Soprano). "When Childher Plays" *H. Walford Davies* "The Swing" *Liza Lehmann* "The Call of the Sun" *Sigurd Lee*
- 8.25. THE MOUNTAIN ASH GIRLS' CHOIR. "The Butterfly's Ball" *Myles B. Foster* "The Child and the Robin" *E. T. Davies* "Twelve by the Clock" *C. H. Lloyd*
- 8.35. HILARY EVANS (Solo Flute). "In the Forest" *G. C. Percival*
- 8.40. JOHN ARMSTRONG (Tenor). "Babyland" *Granville Bantock* "Big Dogs" *Felix White* "Bed in Summer" *John Ireland*
- 8.50. THE ORCHESTRA. "Toy Symphony" *Haydn* Overture, "The Barber of Bag-dad" *Cornelius*
- 9.10. WINIFRED FISHER. "My Bed in a Boat" *Graham* "My Ship and I" *Peel* "The Bells of Youth" *Percy Fletcher*
- 9.20. HILARY EVANS. Selected.
- 9.25. THE CHOIR. "Dainty Little Maiden" *P. E. Fletcher* "The Faery Kingdom" *Bantock* "Nursery Rhymes" *Dunhill*
- 9.35. JOHN ARMSTRONG. "The Blue Eyed Fairy" *Elgar* (a) "Lullaby" (b) "Love Me, I Love You" *Martin Shaw* "That's the Way for Billy and Me" *Felix White* "I Love My God and He Loves Me" *Ernest Bullock*

(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 21st.

- 9.45. THE ORCHESTRA.
Suite, "At the Rainbow's End"
Quilter
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.
- FRIDAY, Mar. 26th.**
- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: "Art as the Mirror of the Ages—(5) The Masters of the Italian Renaissance," by Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15. Tea-Time Music.
From the Carlton Restaurant.
- 4.45.—Mr. J. Kyrie Fletcher, "The Story of Welsh Furniture."
- 5.0.—MUSIC (Continued).
- 5.15.—FOR THE CHILDREN.
- 5.50.—"The Letter Box."
- 6.0.—On the Trail—For Young Adventurers.
- 6.15.—Programme *S.B. from London.*
- 7.40.—Station Topics by the STATION DIRECTOR.
- 8.0.—Programme *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Mar. 27th.
11.0-12.0. Orchestral Concert for Children.

- No. V.—Tragedy, Phantasy and Humour.
Relayed from the Park Hall.
- THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
Overture, "Iphigenia in Aulis"
Gluck
- Suite, "The Language of Flowers"
Cowen
- Symphony, No. 8, in F *Beethoven*
Overture, "A Midsummer Night's Dream" *Mendelssohn*
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
- 4.30. Thé Dansant.
Relayed from Cox's Café.
Dance Music by the London Choroans.
- 5.15.—"The Letter Box."
- 6.0.—On the Trail: For Young Adventurers: "Jet," by Dr. F. J. North, F.G.S.
- 6.15.—Programme *S.B. from London.*
- 6.40.—Mr. L. E. Williams: "Soccer Survey."
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. CHERRY KEARTON.
S.B. from London.
- 7.25.—Programme *S.B. from London.*
- 8.0. "LISTENING TIME."
(Third Edition.)
The New Radio Revue.
Book by HAROLD SIMPSON
(Part Author of "Nine O'Clock Revue" and "By the Way").
Musical Numbers by Various Composers.

- Under the Direction of
JAMES LESTER.
Cost Includes:
SPENCER TREVOR;
MAUDIE VERA;
ALBERT LE FRE;
ALMA VANE;
ARTHUR J. DENTON;
BERTHA RUSSELL;
ARTHUR BRANDER;
OLIVE KILGOUR;
and
THE NEW RADIO CHORUS.
- 9.0. Jazz and Jollity.
THE LONDON CHOROANS.
Relayed from
THE SUPPER DANCE
at the Bute Rooms, Cox's Café.
- 9.15. WALLACE CUNNINGHAM
(Entertainer).
An Interlude of Song, Story, and Burlesque Opera.
- 9.25.—DANCE MUSIC (Continued).
- 9.40. WALLACE CUNNINGHAM
and an Imaginary Partner in an Original Ventriloquial Sketch, "The Substitute."
- 9.50.—DANCE MUSIC (Continued).
- 10.0.—Programme *S.B. from London.*
- 12.0.—Close down.

CARDIFF NEWS.

LISTENERS to the Cardiff Station will be transported back to the gallant days of Queen Elizabeth on Wednesday, March 24th. Built around a pageant of those days will be heard a number of the melodies which stirred the blood of adventurers. A cameo of special interest will be a

scene at the Court of Elizabeth, introducing notable figures of the period, such as Drake and Shakespeare. The scene has been evolved from careful historical research, and will represent as closely as possible the life of the time. Another cameo will be a scene in the "Olde Mermaid Tavern." Here, some more famous Elizabethans will be found, as well as a party of adventurous sailors who will join in the "sweete musick" of the viols and several other old-time string instruments. The glimpse of Elizabethan days would not be complete without the spirit of adventure on the seas, and this will be portrayed in the last portion of the programme—"Westward Ho!" and across the silver sea. The artists include Miss Beatrice Eveline (cellist), Miss Rose Myrtill (mezzo-soprano); Mr. Seymour Dossor (tenor) and the Station Choir and Orchestra.

When Fairies Were Real.
"Childhood's Happy Days," on March 25th, although it contains items which might well be included in the Children's Hour, is not by any means a programme for children only. It will serve rather as a winsome reminder of the past, when fairies were real and undoubtedly lived in flowers. Miss Winifred Fisher, one of the artists taking part, has made a speciality of children's songs, and her delightful performances are well known. The tenor songs will be rendered by Mr. John Armstrong, and the programme also includes solo flute items by Mr. Hilary Evans, the Mountain Ash Girls' Choir, and the Station Orchestra.

5SX
482 M.

SWANSEA PROGRAMMES.

Week Beginning
March 21st.

- SUNDAY, March 21st.**
3.30-5.30.—Programme *S.B. from London.*
- 6.30-8.0. Service.
Walton Road Congregational Church. Address by the Rev. R. E. SALMON.
- A Concert
in Aid of the
SWANSEA HOSPITAL.
Relayed from
The Grand Theatre.
- 8.0. THE SWANSEA SYMPHONY ORCHESTRA:
Conductor, J. W. BARLOW.
"Welsh Rhapsody" *German*
- 8.20. JOHN COLLINSON (Tenor).
"The Name" *Schubert*
"Aubade" *Schubert*
"Thou Art Like a Lovely Flower" *Schumann*
"Oh! What Bitter Grief is Mine"
Mozart
- 8.30. MAURICE COLE
(Solo Pianoforte).
Waltz in G Flat, Op. 70, No. 1
Chopin
"Gnomenspeigen" *Liszt*
Concert Study in D Flat
- 8.40. DOROTHY BENNETT
(Soprano).
"The Wood Pigeon" *Lehmann*
"The Cuckoo" *Lehmann*
"Song of the Nightingale"
Saint-Saëns
- 8.50. THE ORCHESTRA.
"Ballet Egyptien" *Luigini*
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.15. DOROTHY BENNETT and JOHN COLLINSON.
Duet from "Rigoletto" *Verdi*
- 9.25. THE ORCHESTRA.
"The Unfinished Symphony"
Schubert

- 9.50. DOROTHY BENNETT.
"Do Not Go, My Love"
Hagemann
"In the Hay" *arr. Bunten*
"The Nightwind" *Ronald Farley*
- 10.0. MAURICE COLE.
Scherzo in C *Chaminade*
"And the Night Raven Sings"
Herbert Bedford
Scherzo in B Flat Minor
Rosenbloom
- 10.10. JOHN COLLINSON.
"Songs My Mother Taught Me"
Dvorak
"Romance" *Ford*
"Now Oh! Now I Needs Must Part" (1597)
Dowland, arr. Riddle Hunter
- 10.20. THE ORCHESTRA.
"Pomp and Circumstance" *Elgar*
- 10.45-11.15.—Programme *S.B. from Cardiff.*

- MONDAY, March 22nd.**
4.0.—The Castle Cinema Orchestra and Organ Music.
- 5.0.—Afternoon Talk.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—On the Trail: For Young Adventurers.
- 6.30-11.0.—Programme *S.B. from London.*

- TUESDAY, March 23rd.**
11.30-12.30.—Gramophone Records.
- 4.0.—The Castle Cinema Orchestra and Organ Music.
- 4.45.—The Station Trio.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30-12.0.—Programme *S.B. from London.*

- WEDNESDAY, March 24th.**
3.30.—The Castle Cinema Orchestra and Organ Music.
- 4.15.—Gramophone Records.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—Local Sports Talk: Junior Association Football.
- 6.30.—Programme *S.B. from London.*
- 7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh" (6).
- 8.0. A Violoncello Recital.
EDGAR WILLIAMS.
Variations in B Minor
Coleridge-Taylor
"Zigeuner Melodie," Op. 55, No. 4 ("Songs My Mother Taught Me") *Dvorak*
Cantabile, Op. 36, No. 2 *César Cui*
Romance, Op. 2, No. 2
Tchereschnyeff
- 8.20. A Song Recital.
LEONARD KIRKHAM (Tenor).
"Four Indian Love Lyrics" *A. Woodforde*
"A Lover in Damascus" *Finden*
- 8.40. A Pianoforte Recital
by
T. D. JONES.
Impromptu in B Flat
Andante in E from } *Schubert*
Pianoforte Sonata }
A Selection of Transcriptions for Pianoforte of Songs of Schubert *arr. Heller*
- 9.0. Round the Stations.
Belfast, Glasgow, Newcastle, Manchester.
- 10.0-11.0.—Programme *S.B. from London.*

- THURSDAY, March 25th.**
11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Concert: The W. H. Hoare Trio. Winnie Wilson (Soprano).
- 5.0.—Prof. F. W. Cavanagh, M.A., "Six Great English Novelists."
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.30.—Programme *S.B. from London.*
- 7.25.—Programme *S.B. from Cardiff.*
- 10.0-12.0.—Programme *S.B. from London.*

- FRIDAY, March 26th.**
3.0.—Transmission to Schools: Mr. Alan Stuart, M.Sc. Mr. H. D. Griffiths.
- 3.45.—The Castle Cinema Orchestra and Organ Music.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—Musical Interlude.
- 6.15.—On the Trail: For Young Adventurers—"My Piano and I."
- 6.30.—Programme *S.B. from London.*
- 7.40.—Talk. *S.B. from Cardiff.*
- 8.0-11.0.—Programme *S.B. from London.*

- SATURDAY, March 27th.**
4.0.—Dance Music relayed from the Baltic Lounge Café.
- 5.15.—FOR THE CHILDREN.
- 5.50.—The Post Bag.
- 6.0.—T. D. Jones (Pianoforte).
- 6.30-12.0.—Programme *S.B. from London.*

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MANCHESTER PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, Mar. 21st.

- 3.30-5.30.—*Programme S.B. from London.*
- 8.0.—Sacred Music by the STATION QUARTET.
- 8.15. **Studio Service.**
Hymn, "Jesu, Thou Joy of Loving Hearts" (A. and M., No. 190) (M.H., No. 111).
Bible Reading: St. Luke, Chap. 9, v. 51-62.
Anthem.
Religious Address by the Rev. H. G. FIDDICK, B.A.
Hymn, "Just As I Am" (A. and M., No. 255) (M.H., No. 317).
- 8.45.—Sacred Music by the STATION QUARTET.
- 8.55.—*Programme S.B. from London.*
- 9.15. **BAND MUSIC AND SONG.**
THE YORKSHIRE MILITARY BAND:
Conductor, ALBERT CARPENTER.
"Florentine March" *Fucis*
Overture, "Stradella" *Plotow*
Suite, "Othello" *Coleridge-Taylor*
TUDOR DAVIES (Tenor).
"In the Silence of Night" *Rachmaninov*
"Oh! Could I in Song Tell My Sorrows" *Malashkin*
"The Dream" *Rubinstein*
THE BAND.
Xylophone Solo, "The Two Imps" *Alford*
(Soloist, S. GREEN.)
Selection on W. H. Squire's Popular Songs.
TUDOR DAVIES.
"Thou Art Risen, My Beloved" *Coleridge-Taylor*
"Onaway, Awake, Beloved" *Taylor*
THE BAND.
"Reminiscences of Gounod."
"Abide With Me."
10.40.—Close down.

MONDAY, Mar. 22nd.

- 3.25.—School Transmission (Seniors): "The Story of a Lancashire Village," by "Black Adder."
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 4.0.—Mr. S. H. Bridgford: "Glimpses of Canada."
- 4.15. **Orchestral Music.**
Relayed from the Piccadilly Picture Theatre.
WILFORD ROBERTS (Baritone).
- 5.15.—FOR THE CHILDREN
- 6.0.—The Majestic "CELEBRITY" Orchestra. Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. DUNCAN COWDEN: "The Story of Manchester Hill—A War-time Memory."
- 8.0. **IN LIGHTER VEIN.**
THE J. H. SQUIRE CELESTE OCTET.
"Le Cygne" *Saint-Saëns*
"Prometheus" *Beethoven*
"Myra" *Clatsam*
"Torch Dance" *German*
"Cavalleria Rusticana" *Mascagni*
- 8.15. KENNETH ELLIS (Bass).
"The Jolly Tinker" *Ernest Newton*

- "Clorinda" *Orlando Morgan*
"A Lawsuit" *D. M. Stewart*
"The Derby Ram" *Hurlstone*
- 8.25. **THE OCTET.**
Preludium and Allegro *Pugnani-Kreiser*
(Solo Viola, LEONARD RUBENS.)
Valse Lente, "Speak" *Nicholls*
"Parfum du Passé" *Mayse*
- 8.40. HELENA CECILE (Entertainer).
"Billy" *D. H. Kemp*
"Carry On" *Robert Service*
"Aren't Men Funny?" *Lane and Bertram*
- 8.55. **THE OCTET.**
Excerpts from "Tannhäuser" *Wagner*
"Ave Maria" *Schubert-Wilhelmj*
(Solo Violin, BERNARD REILLIE.)
- 9.10. KENNETH ELLIS.
"Droop Not, Young Lover" *Handel*
"The Drum-Major" *Ernest Newton*
"The Ladies of St. James" *Réginald Clarke*
- 9.20. **THE OCTET.**
Introduction and Rondo Capriccioso *Mendelssohn*
(Solo Pianoforte, FRANK READE.)
Minuet *Squire*
Sérénade *Drigo*
El Relicario *Padilla*
- 9.35. HELENA CECILE.
"Punchinello" *Weatherly*
"Tommy Boy" *Du Soir*
"Lorraine, Lorraine, Lorraine" *Charles Kingsley*
"Two Points of View" *Baker*
- 9.45. **THE OCTET.**
"Londonderry Air" *arr. Sear*
"Drink to Me Only" *Traditional*
(Solo Violoncello, GERSHOM PARKINGTON.)
"Elfin Dance" (Four Violins in Unison) *Haydn Wood*
- 10.0.—*Programme S.B. from London.*
- 10.30. **Vivian Foster**
("The Vicar of Mirth").
11.0.—Close down.

TUESDAY, Mar. 23rd.

- 1.15-2.0.—Tuesday Midday Society's Concert, relayed from the Lesser Free Trade Hall. John Foster (Bass). Harry S. Greenwood (Solo Pianoforte).
- 3.25.—School Transmission (Seniors): Mr. W. Harrison, M.Sc., "The Romance of Industry—How Artificial Silk is Made."
- 3.45.—Auto-Piano Recital by J. Meadows.
- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Concert.**
THE STATION QUARTET.
DON HYDEN (Solo Violin).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "CELEBRITY" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. EDGAR MORTON, M.Sc., F.G.S., "Cave Hunting in Derbyshire."
- 8.0. **FAVOURITE SUITES AND BALLETS.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
"The Two Pigeons" *Message*
Keltic Suite *Foulds*
"L'Arlesienne" *Bizet*

- 9.0. **The Huddersfield Concert Party.**
WINIFRED LIVERSIDGE (Soprano).
ARTHUR McGAUVAN (Tenor).
FRANK McGAUVAN (Bass).
HERBERT LEEMING (Entertainer).
DENNIS DRAKE (Accompanist).
Directed by FRED ARCHER.
- 10.0.—*Programme S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Mar. 24th.

- 3.25.—School Transmission (Juniors): Dr. T. Keighley, Mus.Doc., "Elementary Musical Appreciation."
- 3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
- 4.0.—Councillor Mrs. Nix, "Making a Success of a Children's Party."
- 4.15. **Orchestral Music.**
Relayed from the Piccadilly Picture Theatre.
PHYLLIS BELL (Recitations).
- 5.15.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 6.53.—Royal Horticultural Society Bulletin.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. W. F. BLETCHER: Spanish Talk.
- 8.0. **In The Days of Queen Elizabeth.**
(Queen Elizabeth died March 24th, 1603.)
Elizabethan Drama.
During the Evening NETTA WESTCOTT and EDMUND WILLARD will give scenes from
"Much Ado About Nothing" *William Shakespeare*
"As You Like It" *Shakespeare*
"The Taming of the Shrew" *Shakespeare*
"Dr. Faustus" *Christopher Marlowe*

THE CHAPLIN TRIO:

- NELLIE CHAPLIN (Harpichord);
KATE CHAPLIN (Viola d'Amore);
MABEL CHAPLIN (Viola da Gamba).
"Pavane" Thomas Tomkin—1600
"The Old Spagnoletta" *Giles Farnaby—1600*
Old Dance Tune, "St. Martin's" *Composer Unknown*
- THE APOLLO GLEE CLUB:**
Conductor, T. W. EVANS.
Canzonet, "Lady, Those Eyes";
Canzonet, "O Sleep, Fond Fancy";
Madrigal, "Lady, Why Grieve You Still Me?";
..... *Morley—1600*
- MABEL CHAPLIN.
"Heartsease" (2nd Tune) *Composer Unknown—1560*
- NELLIE CHAPLIN.
"Pavane" *W. Byrd—1600*
"The Queen's Command" *Orlando Gibbons—1583-1625*
"The King's Hunting Jig" *Dr. John Bull—1563-1628*
- THE GLEE CLUB.**
"While That the Sun" *W. Byrd—1600*
"Ay Me! Can Every Rumour" *J. Wilbye—1600*
"Lo Country Sports" *Thomas Weelkes—1570*

- KATE CHAPLIN.
"The Irish Ho-Hoane" (from the Elizabethan Virginal Book—Fitzwilliam Collection) *arr. G. Saint George*
"Le Grandpère" *Composer Unknown*
- THE GLEE CLUB.**
"Lure, Falconers, Lure" *John Bennett*
"Cruel, Unkind" *John Bennett*
"Sing Out, Ye Nymphs" *John Bennett*
- THE TRIO.**
"Kemp's Jig" *arr. Dr. E. Naylor*

- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A., "The Romance of Words—Words and Dr. Johnson." *S.B. from Nottingham.*
Local News.
10.30.—*Programme S.B. from London.*
11.0.—Close down.

THURSDAY, Mar. 25th.

- 11.30-12.30.—The Station Quartet.
4.30.—Afternoon Topics.
- 4.45. **Tea-Time Concert.**
J. MEADOWS (Auto-Piano Recital).
FRANK RICKETTS (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—*Programme S.B. from London.*
- 7.30. **THE HALLE PENSIONS FUND CONCERT.**
Relayed from the Free Trade Hall.
THE HALLE ORCHESTRA:
Conducted by Sir Thomas Beecham.
Part I.
Overture, "The Bartered Bride" *Smetana*
Adagio for Strings from 15th Divertimento in B Flat *Mozart*
Symphonic Poem, "Ein Heldenleben" *Strauss*
Solo Violin—ARTHUR CATTERALL.
- INTERVAL.
- BEATRICE DE HOLTHOIR in a Miniature Recital.
- Part II.
Introduction to Act II, "Tannhäuser" *Wagner*
"On First Hearing the Cuckoo in Spring" *Delius*
"Rhapsody Española" *Chabrier*
Symphonic Poem, "Les Préludes" *Liszt*

- 10.0.—*Programme S.B. from London.*
12.0.—Close down.

FRIDAY, Mar. 26th.

- 1.15-2.0.—Music relayed from the Piccadilly Picture Theatre.
- 3.25.—School Transmission (Seniors): Prof. F. E. Weiss, F.R.S., "Mendel and the Laws of Heredity."
- 3.45.—The Station Quartet.
- 4.0.—Miss Clarissa Graves: "Successful Picnics."
- 4.15. **Tea-Time Concert.**
THE STATION QUARTET.
MOLLIE HAIGH (Solo Pianoforte).
(Continued on the next page.)

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MANCHESTER PROGRAMMES.

Week Beginning
March 21st.

(Continued from the previous page.)

- 5.15.—FOR THE CHILDREN.
6.0.—The Majestic "CELEBRITY"
Orchestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.
6.53.—Programme S.B. from London.
7.40.—Mr. H. P. KENNEDY: "Ten-
nis for the Beginner" (1).
8.0. **LANCASHIRE TALENT SERIES.**
A Contribution by Southport.
(Population 76,614.)
HERBERT STEELE
(Accompanist).

KLINTON SHEPHERD
(Baritone).
"Thy Beaming Eyes" *MacDowell*
"Thou Art Risen, My Beloved"
Coleridge-Taylor
GERTRUDE NEWSHAM
(Solo Violin).
"Andantino" ... *Martini-Kreisler*
"Sérénade" ... *Drdla*
SARAH FORREST (Contralto).
"Sapphic Ode"
"Love Eternal" } ... *Brakms*
E. T. EDGE (Entertainer).
"The Blacksmith's Good-bye"
Rutherford
"And Besides" ... *Nickson*
MENDEL (Blind Pianist).
Tone Poem, "Finlandia," Op. 26
Sibelius, arr. Mendel
8.42.—"THE STUDENT PRINCE."
S.B. from London.
9.13 (approx.).
DORIS SCARGILL (Soprano).
"A Brown Bird Singing"
Haydn Wood
"Sing, Joyous Bird"
Montague Phillips
KLINTON SHEPHERD.
"The Fortune Hunter" *Willeby*
"Love's Coronation" ... *Aylward*

- GERTRUDE NEWSHAM.**
Prelude and Allegro
Pugnani-Kreisler
SARAH FORREST.
"In Haven" ... } *Elgar*
"Where Corals Lie" ... }
E. T. EDGE.
"The Dad's Dialect" ... *Dennon*
"The Body in the Bag"
Weston and Lee
MENDEL.
"Pierrette" in G Flat ... *Mendel*
DORIS SCARGILL.
"An Emblem" ... *Jack Thompson*
"A Birthday" ... *F. H. Cowen*
10.0.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Mar. 27th.

- 3.45.—Auto-Piano Recital by
Madame Ruth.
4.0.—"Fashion Speaks Out," by Ann
o' Deansgate.
4.15. **Dance Music.**
Relayed from the Piccadilly
Restaurant.
ALICE MOSS (Contralto).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.53.—Boy Scouts' Local News Bulle-
tin.
7.0.—Programme S.B. from London.
7.40.—Wireless League Talk: Coun-
cillor Mrs. NIX.
8.0. **POPULAR ORCHESTRAL
PROGRAMME.**
THE STATION ORCHESTRA:
Conductor, T. H. MORRISON.
Selection of Jack and Tommy's
Tunes ... *arr. Gordon*
FRED CROMPTON (Tenor).
"Come Into the Garden, Maud"
Balfe
"Flower Song" ("Carmen")
Bizet
"Fair House of Joy" ... *Quilter*

- THE ORCHESTRA.**
"Down South" ... *Myddleton*
YOKIE TOM
(Something a Little Simple).
"I'm In Trouble Again" *T. Foy*
ELEANOR ASHALL
(Mezzo-Soprano).
"Flower Song" ("Faust")
Gounod
"Gavotte Song" ("Mignon")
Thomas
"Vale" ... *Kennedy-Russell*
THE ORCHESTRA.
Suite, "A Lover in Damascus"
Woodforde-Finden

- FRED CROMPTON.**
"Onaway, Awake, Beloved"
Coleridge-Taylor
"Now Sleeps the Crimson Petal"
Roger Quilter
"Your Tiny Hand is Frozen"
Puccini

- YOKIE TOM.**
THE ORCHESTRA.
Intermezzo, "Laughing"
Eyes" ... *Finck*
Pas Seul, "Pirouette"
ELEANOR ASHALL.
"Orpheus With His Lute"
Sullivan
"Keep On Hopin'" ... *Stanton*
"Air de Lia" ("L'Enfant Prodig-
ue") ... *Debussy*

- THE ORCHESTRA.**
Overture, "1812" ... *Tchaikovsky*
10.0.—WEATHER FORECAST AND NEWS.
Major L. R. TOSSWILL: "The
French Match." *S.B. from
London.*
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

ON Sunday, March 21st, the
Yorkshire Military Band, under
the baton of Mr. Albert Carpenter,
will give their first concert from the
Manchester Station, and Mr. Tudor
Davies, the famous tenor of the British
National Opera Company, will sing
two groups of well-known songs.

A popular local artist, Miss Helena
Cecile, will entertain listeners at the
Manchester Station on Monday,
March 22nd, as well as Mr. Kenneth
Ellis, the well-known bass, and the
celebrated J. C. Squire Celeste Octet.

"In the Days of Queen Elizabeth."

To commemorate the death of the
Virgin Queen of England on March
24th, 1603, the Manchester Station is
giving a special programme on
Wednesday, that date in 1926, entitled
"In the Days of Queen Elizabeth."
The Chaplin Trio will play medieval
music on instruments of the period;
harpsichord, viola d'amore and viola
da gamba. In the course of this pro-
gramme, a number of scenes from the
Elizabethan drama will be given by
Miss Netta Westcott and Mr. Edmund
Willard.

The Hallé Pension Fund Concert.

On Thursday night, the Manchester
Station is relaying from the Free Trade
Hall the Hallé Pension Fund Concert,
which is also S.B. to other stations.
The Hallé Orchestra will be con-
ducted by Sir Thomas Beecham and
the solo violinist will be Mr. Arthur
Catterall, so well known to Man-
chester listeners as leader of the Hallé
Orchestra until this year, and who
is now devoting himself to solo and
quartet work. The programme will
include the symphonic poem *Ein
Heldenleben*, by Richard Strauss.

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LIVERPOOL PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, March 21st.

- 3.30-5.30.—Programme S.B. from Lon-
don.
8.0.—BOW BELLS. *S.B. from Lon-
don.*
8.15. **A Simple Service.**
Relayed from
St. James's Church, Toxeth Park.
Address by the
Rev. Prebendary J. P. BAKER,
M.A.,
Vicar of St. Matthew and St.
James' Church, Mossley Hill.
8.55-10.45 (approx.).—Programme S.B.
from London.

MONDAY, March 22nd.

- 11.30-12.30.—Gramophone Lecture Re-
cital, by Moses Baritz.
4.0.—Patrizov and his Orchestra, from
the Futurist Cinema.
5.0.—Afternoon Topics: George
Marples, "Birds" (4).
5.15.—FOR THE CHILDREN.
6.0.—An Appeal for the Waifs and
Strays Society, by the Rev.
George Woodcock, M.A., Dio-
cesan Clerical Secretary for
Liverpool.
6.10.—Light Music.
6.30.—Programme S.B. from Man-
chester.
7.0.—Programme S.B. from London.
8.0. **THE STATION ORCHESTRA.**
"Under the Double Eagle" *Wagner*
"Opera Bouffe" ... *Finck*

- 8.15. The Liverpool Station Presents
the 2nd Edition of
"THE BABES IN THE WOOD"
A-Sort-Of-A Pantomime.
Written and Presented by
EDWARD P. GENN.
Mortals:
Robin Hood **PAULINE PARRY**
Maid Marion **DORIS GAMBELL**
Cuthbert } ("The } **JOHN**
Clarissa } Babes") } **HENRY**
Baron de Broko ("The Wicked } **BLOSSOM**
Uncle") ... **HIMSELF**
Ike } ("The Bold } **WALTER**
Mike } Bad } **SHORE**
} Robbers") } **GERALD W.**
TAYLOR
Dame Trot **ALBERT HASSALL**
Immortals:
Demon Seacombe
EDWARD P. GENN
Fairy Queen ... **MURIEL LEVY**
Chorus of Villagers, Courtiers,
Lords, Ladies and Others.
THE STATION CHOIR.
THE STATION ORCHESTRA.
PROLOGUE: The Liverpool
Offices of the B.B.C., 85, Lord
Street, December, 1925.
Scene 1.—Exterior of Dawstone
Castle.
Scene 2.—A Lane: On the Way
to Eastham.
Scene 3.—Eastham Woods.
Scene 4.—The Ballroom in the
Castle.

- 10.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, March 23rd.

- 4.0.—Recitations by B. A. Pittar.
4.15.—The Station Pianoforte Quar-
tet and K. Lorraine-Cromarty
(Contralto).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Man-
chester.
7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY, March 24th.

- 4.0.—Afternoon Topics: "Men in
Women's Novels—(4) 'Ouida.'" **"**
4.15.—The New Graftonians Dance
Orchestra, relayed from Grafton
Rooms.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.20.—Liverpool Union of Boys' Clubs
Monthly Talk.
6.30.—Programme S.B. from London.
7.40.—STATION DIRECTOR'S
MONTHLY TALK.
8.0-11.0.—Programme S.B. from Lon-
don.

THURSDAY, March 25th.

- 4.0.—Harold Gee and his Orchestra
from the Trocadero Cinema.
5.0.—Kate Lovel, "Alpaca—An In-
dustrial Romance."

- 5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.10.—Mr. A. M. DUARTE: Spanish
Talk.
7.30-12.0.—Programme S.B. from Lon-
don.

FRIDAY, March 26th.

- 4.0.—Muriel Levy, Talk for Women.
4.15.—Hugh H. Francis (Baritone).
4.30. **THE VERA HALL TRIO:**
CONSTANCE LE MESURIER
(Violin);
MARIE GERMAINE ("Cello");
VERA HALL (Pianoforte).
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from Manches-
ter.
6.53-11.0.—Programme S.B. from Lon-
don.

SATURDAY, March 27th.

- 4.0.—Gaillard and his Orchestra, from
the Scala Cinema.
5.0.—A Dialogue between David Wray
and Muriel Levy.
5.15.—FOR THE CHILDREN.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. ERNEST EDWARDS
("Bee"): Sports Talk.
8.0-12.0.—Programme S.B. from Lon-
don.

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, Mar. 21st.

- 3.30. **BACH.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Brandenburg Concerto, No. 3,
in G, for Three Violins, Three
Violas, Three Cellos and Bass.
- 3.45. LEONARD GOWINGS (Tenor)
and ORCHESTRA.
Recit., "To Witness" ("St.
False" Matthew
Aria, "Rejoice if Ye Be Reproached" ("St.
Passion")
"Wherefore, O Saviour, So Long
in Returning."
- 3.55. LAMBERT FLACK (Flute)
and ORCHESTRA.
Suite in B Minor for Flute and
Strings.
- 4.10. MARY JARRAD (Contralto)
and ORCHESTRA.
"It Is Finished" ("St. John
Passion").
"Agnus Dei" (Mass in B Minor).
Reading by
BERNARD MEREFIELD.
"Master Hugues of Saxe-Gotha"
Robert Browning
- 4.30. JOSEPH YOUNG, MCGREGOR
CLYDE and ORCHESTRA.
Concerto in D Minor for Two
Violins and Orchestra.
- 4.40. MARY JARRAD and
ORCHESTRA.
"God's Example Thus to Follow"
(From Church Cantata, No. 39,
"Give the Hungry Man Thy
Bread").
"Slumber Song" from "The
Christmas Oratorio."
Aria, "All Praises to the Lord."
- 4.50. LAMBERT FLACK and OLIVE
TOMLINSON.
Suite for Flute and Pianoforte.
- 5.10. LEONARD GOWINGS
and ORCHESTRA.
Aria, "See What His Love Will
Do."
Aria, "Lord, to Us Thyself Be
Showing" (From Church Can-
tata, "Bide With Us").
Aria, "Let Us But Rest Awhile
in Quiet" (From Church Can-
tata, "If Thou But Sufferest
God to Guide Thee").
- 5.20-5.30. THE ORCHESTRA.
Four Pieces from the Suite in
D Major
arr. by Charles Woodhouse
- THE STATION STRING
QUINTET.**
8.0.—String Quintet (Part I.)
Anton Bruckner
- THE STATION CHORAL
SOCIETY OCTET.**
"Veni Creator"
Thomas Attwood—1767-1838
Ed. R. R. Terry
Address by the Rev. F. AVERY,
Ph.D., D.D.
"Adoro te" Zulueta
"Lead, Kindly Light" Newman
String Quintet (Part II.)
Anton Bruckner
- 8.55.—Programme S.B. from London.
10.45 (approx.)—Close down.
- MONDAY, Mar. 22nd.**
3.0-3.30.—Transmission to Schools
Prof. A. Meek, D.Sc., F.Z.S.,
"Animals in Spring—Aquatic
Animals."
4.0.—Afternoon Topics.
4.15.—Percy Bush's Aeolian Band, re-
layed from the Oxford Galleries.
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
8.0. **Round the Stations.**

10.0.—Programme S.B. from London.

- 10.30. **The Marsden Colliery Brass
Quartet.**
Quartet, "Scottish Airs"
arr. Rimmer
Euphonium Solo "Welsh Airs and
Variations" Round
(Soloist, J. BODDICE.)
Cornet Solo, "Queen of Angels"
Piccolomini
(Soloist, NORMAN BARRITT.)
Quartet, "Joyous Spring"
arr. Rimmer
- 11.0.—Close down.

TUESDAY, Mar. 23rd.

- 11.30-12.30.—Jennie Leathard (Con-
tralto), George Bainbridge
(Baritone). Gramophone
Records.
- 4.0.—Miss Jowitt, "Aunts and Uncles
in Fiction."
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
6.0. **Vivian Foster**
("The Vicar of Mirth").
A. E. ROGERS (Baritone).
6.40.—Radio Association Talk: Mr.
Shawcross, Durham, "Common
Radio Ailments"
- 7.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 24th.

- 3.0-3.30.—Transmission to Schools:
Mr. Edgar L. Bainton, "Some
Great Composers—(8) Schu-
mann."
- 4.0.—Afternoon Topics.
- 4.15.—Percy Bush's Aeolian Band,
relayed from the Oxford
Galleries.
- 5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.35.—Talk to Farmers: Prof. D. A.
Gilchrist, "Seasonable Notes."
6.53.—Royal Horticultural Society
Bulletin.
- 7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A., "On Making
Mistakes." S.B. from Aberdeen.
- 8.0. **DRAMATIC NIGHT.**
THE STATION ORCHESTRA:
Conductor,
EDWARD CLARK.
Suite from the Incidental Music
to "As You Like It"
Roger Quilter
- 8.10. **THE STATION
REPERTORY COMPANY**
in
"Love in Arcady."
(Scenes from "As You Like It.")
Presented by
ERIC BARBER.
Cast:
Duke Frederick
KENDREW MILSON
Rosalind (His Niece)
VIOLET ORMONDE
Celia (His Daughter)
MARY PETTIE
Touchstone (The Court Jester)
NORMAN FIRMIN
Corin (An Old Shepherd)
KENDREW MILSON
Silvius (A Young Shepherd)
GORDON LEA
Phoebe (A Shepherdess)
STELLA EAST
Scene 1—Duke Frederick's Palace.
Scenes 2 and 3—The Forest of
Arden.

These three scenes tell how the
Lady Rosalind, banished from
Court, came disguised as a youth
to the Forest of Arden, and how
she there became involved in an
Arcadian romance. In the
opening scene, imagine a
terraced walk in the Palace
garden, where the two cousins,
Rosalind and Celia, pace in
intimate talk.

- 8.35. FRANK WEBSTER (Tenor).
"Come Away, Death"
"O Mistress Mine" ..
"Blow! Blow! Thou
Winter Wind" ..
Roger
Quilter
- 8.45. **THE ORCHESTRA.**
Five Dances from "The Duenna"
Alfred Reynolds
- 9.0. **"A Tale of Two Rings."**
(Scenes from "The Merchant of
Venice.")
Cast:
Portia (A Rich Heiress)
VIOLET ORMONDE
Nerissa (Her Waiting Maid)
STELLA EAST
Jessica (Shylock's Daughter)
MARY PETTIE
Bassanio (Gentle-
Gratiano men of
Venice) NORMAN
FIRMIN
KENDREW
MILSON
GORDON
LEA
- Scenes 1 and 2—Portia's House at
Belmont.
Scene 3—A Street in Venice.
Scene 4—Portia's Garden.

Here is the story of how Bassanio
and Gratiano came to Belmont
a-wooing, how they won their
brides, and how the fatal gift
of two rings caused their first
lovers' quarrel. The first scene
shows us Portia, the lady of
Belmont, discussing with her
maid Nerissa the merits of her
various suitors.

- 9.25. **FRANK WEBSTER.**
"Hark, Hark the Lark!"
"Who Is Sylvia?" ..
"Under the Greenwood Tree"
Schubert
Herbert Ferrers
- 9.35. **"Out of Debt."**
A Short One-Act Comedy by
H. Roberts.
Cast:
A Policeman
KENDREW MILSON
Tramp GORDON LEA
Millionaire NORMAN FIRMIN
A tramp, old, down and out and
unknown, has returned to his
birthplace, a growing town in
Yorkshire. He is threatened
with arrest and is explaining
to the policeman how, many
years ago, he first got into
trouble in helping a Scottish pal
to get away to America. An
American millionaire, of Scot-
tish descent, appears on the
scene.
- 9.45. **FRANK WEBSTER.**
"It Was a Lover and His Lass"
German
"Sigh No More, Ladies" .. Aiken
- 9.50. **THE ORCHESTRA.**
"The Rake," Ballet Suite
Roger Quilter
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A.,
"The Romance of Words—
Words and Dr. Johnson." S.B.
from Nottingham.
Local News.

10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 25th.

- 4.0.—Mrs. Una Rodenhurst, "Char-
lotte Brontë and Her Heroines
—Shirley."
4.15.—Music from Coxon's New Gal-
lery Restaurant.
5.15.—FOR THE CHILDREN.
6.0. MARY HAMLYN (Soprano).
ALFRED SMITH (Oboe).
6.35.—Programme S.B. from London.
7.30.—THE HALLE PENSIONS
FUND CONCERT. S.B. from
Manchester.
- 9.0. **The J. H. Squire Celeste Octet.**
Excerpts from "Cavalleria Rusti-
cana" Mascagni
Violoncello Solo.
(Soloist,
GERSHOM PARKINGTON.)
"Reminiscences of Grieg"
arr. Godfrey
Viola Solo.
(Soloist, LEONARD RUBENS.)
The Valse Song of 1926, "Speak"
Nicholls
"Parfum du Passé" Mayo
Excerpts from "Tannhäuser"
arr. Willoughby
Violin Solo.
(Soloist, BERNARD REILLIE.)
Valse Brillante, "Nina"
Waldteufel
- 10.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 26th.

- 3.0-3.30.—Transmission to Schools:
Mr. Eric Barber, B.A., "Masters
and Masterpieces of Comedy—
(II.) Cans and Cucumbers."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant,
Blackett Street.
- 5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.40.—A.A. Talk.
6.53.—Programme S.B. from London.
8.0. **Beethoven.**
(Died 1827.)
OLIVE TOMLINSON
(Pianoforte).
Sonata Quasi una Fantasia, Op.
27, No. 2 (The "Moonlight"
Sonata).
EDITH ATHEY (Soprano) and
THE STATION ORCHESTRA.
Scena and Aria, "Ah Perfido."
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Three Movements from the Pas-
toral Symphony
"Awakening Feelings of Pleasure
on Arriving in the Country";
"Scene by the Brook"; "A
Jolly Party of Country
People."
- 8.42.—"THE STUDENT PRINCE"
S.B. from London.
- 9.12. **The Gaiety Trio.**
Trio: "Gipsies' Laughing Trio"
Stephen Glover
Contralto Solo: "So This Is
Love" ("Little Miss Blue-
beard") Goetz
Duet—Soprano and Baritone:
"Trot Here and There"
("Véronique") Messager
(Continued on the next page.)

MARCH 19TH, 1926.

Week Beginning
March 21st.5NO
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NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

- Trio: "Hark to the Rolling Drum" Bishop
Soprano Solo: "My Hero" ("The Chocolate Soldier") Oscar Straus
Duet—Contralto and Baritone: "Good Luck and Bad" Squire
Trio: "Musetta's Waltz Song" ("La Bohème") Puccini
Baritone Solo: "The Lording's Daughter" German
Duet—Soprano and Contralto: "Night of Stars" ("The Tales of Hoffmann") Offenbach
Trio: "Swing Low, Sweet Chariot" Burleigh
Soprano Solo: "The Scent Still Clings to the Roses" D. Forster
Duet—Contralto and Baritone: "No One in the World" ("The Runaway Girl") Cammeyer
- 10.0.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Mr. R. J. Goodman Crouch.
S.B. from London.
Local News.
- 10.30. **DANCE MUSIC.**
PERCY BUSH'S ÆOLIAN BAND.
Relayed from the Oxford Galleries.
- 12.0.—Close down.

SATURDAY, Mar. 27th.

- 11.30—12.30.—Margery Martin (Mezzo-Soprano), Robert Ness (Concertina). Gramophone Records.

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315 M.

SUNDAY, March 21st.

- 3.0-5.0.—Programme S.B. from Glasgow.
5.0-5.30.—Programme S.B. from London.
6.30-7.45. **Service.**
Conducted by the Rev. H. A. INGLIS, M.A.
Relayed from St. Mary's.
8.55-10.45 (approx.).—Programme S.B. from London.

MONDAY, March 22nd.

- 4.0.—Restaurant Music from Draf-fen's: Under the Direction of John Reid.
5.0.—Mr. Stewart Carmichael, "David Scott, Painter, of Edinburgh."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Mr. T. Munro. S.B. from Edinburgh.
6.30.—Programme S.B. from London.
7.40.—Mr. H. MORTIMER BATTEN. S.B. from Edinburgh.
8.0.—Programme S.B. from Glasgow.
8.57-11.0.—Programme S.B. from London.

TUESDAY, March 23rd.

- 11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30. W. LAWSON OGILVIE (Violin).
5.0.—Mr. Thomas Nicol, "Glimpses of the Perthshire Highlands—Rambles Round Killin."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

- 4.0.—Miss Norah Balls, "Seen from a Bridge."
4.15.—Music from Coxon's New Gallery Restaurant.
5.15-6.0.—FOR THE CHILDREN.
7.0.—Programme S.B. from London.
7.40.—Mr. JOHN KENMIR: "Association Football."
8.0. **Chamber Music.**
WILLIAM PRIMROSE (Violin) and RAE ROBERTSON (Piano). Sonata in C Minor Grieg
8.25. LAMBERT HARVEY (Tenor). "In Love" Lohr
"She Is Far From the Land" Lambert
8.35. WILLIAM PRIMROSE. Andante and Finale from Concerto in E Minor Mendelssohn
LAMBERT HARVEY.
8.50. "I Know a Sea" Grey
"An Evening Song" Blumenthal
RAE ROBERTSON.
9.0. "Liebestäume" Liszt
"Rigoletto" Fantasia. }
9.15.—Programme S.B. from London.
12.0.—Close down.

NEWCASTLE NEWS.

Bach.

SUNDAY, March 21st, being the anniversary of that great music master Bach, born 1685, the Newcastle Station will give a programme of works by him. The Station Orches-

tra, under the baton of Mr. Edward Clark, will open the programme with the Brandenburg Concerto No. 3 in G.

The Marsden Colliery Quartet.

On Monday evening, March 22nd, the Marsden Colliery Brass Quartet will be included in the programme. This quartet is from the famous Marsden Colliery Band, winners of the Thousand Guineas Crystal Palace Prize last year.

"Yes, I Think So!"

On Tuesday evening, at 6 p.m., listeners will hear the inimitable Vivian Foster, the "Vicar of Mirth." He is known everywhere, and his catchphrase, "Yes, I think so!" which he gives with such exquisite unction, has made millions laugh. The addresses which he gives are all from his own pen, and they are crammed with deliciously subtle wit. The real hall-mark of his success is stamped by the way he draws so many of the clergy, not only to hear him, but to make his acquaintance afterwards. Mr. Foster is the son of a clergyman. He lived as a boy in an ecclesiastical atmosphere and he thus can produce from first-hand observation, all the little mannerisms, the little pedantic methods, and the little incoherencies of speech, so true, so amusing, and yet untinged with any semblance of offence.

Beethoven Anniversary.

From 8.0. to 8.45 p.m. a programme of Beethoven's works will be given by Miss Ethel Stanley (soprano), Miss Olive Tomlinson (pianoforte), and the Station Orchestra, conducted by Mr. Edward Clark.

The Station Orchestra: Three Movements from "The Pastoral Symphony."

(a) "Awakening of Joyful Feelings on Arrival in the Country."

(Quick, but not too quick). The First Movement is a delightful piece of music in which you may, if you wish, ignore the title.

(b) "By the Brooklet."

In this Movement one notices chiefly two solo cellos, muted, whose lines of melody are generally doubled, an octave above, by other strings. At the end, birds begin to sing. The trilling of the nightingale is represented by a flute, the high repeated notes of the quail by an oboe, and the lower call of the cuckoo by the two clarinets.

(c) "A Village Festival."

(Quick.) This is practically a country dance, German, of course, not English, though the first phase is curiously like an Irish jig. The village band is at times clearly burlesqued, with its typical "doh-soh-doh" bass.

DUNDEE PROGRAMMES.

Week Beginning
March 21st.

WEDNESDAY, March 24th.

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30. MARGARET LYELL (Pianoforte Recital).
5.0.—Mlle. Marguerite Michaudel: "A Market Day in a French Provincial Town."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.53.—Dundee Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER A. MURSELL, M.A. S.B. from Aberdeen.

The Scottish Association for the Speaking of Verse.

- 8.0. CATHERINE FLETCHER in Selected Pieces.
8.30. **Song Recital** by LEWIS COWIE (Baritone).
"Drake Goes West" Sanderson
"The Deathless Army" Trottere
"Four Jolly Sailors" E. German
"Five and Twenty Sailors" Coderidge-Taylor
"Joggin' Along the Highway" Samuel
"Friendships" H. Lohr
"Song of the Clock" Burchell
"When the Sergeant-Major's on Parade" Longstaff
9.0. "Bugle and Band on a Battleship."
Written and Arranged by Capt. CHARLES McCULLOCH, R.N.

With the BAND of THE ROYAL NAVAL VOLUNTEER RESERVE. (By permission of Commander W. M. Small), Conducted by ROBERT RIMMER.

Opening March, "Life on the Ocean Wave."

We wish to depict for you an average day on board a Battleship, one of the Mediterranean Fleet, lying in Malta Harbour. Time—Summer, 1896.

Epilogue, "Sailor Songs" Rimmer

10.0-11.0.—Programme S.B. from London.

THURSDAY, March 25th.

- 11.30-12.30.—Recital of New Gramophone Records.
4.0.—Restaurant Music from Draf-fen's: Under the Direction of John Reid.
5.0.—Mr. Robert L. Mackie, M.A., B.Litt., "A Dundee Sea Dog—Admiral Duncan."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Girl Guides' Bulletin.
6.30.—Programme S.B. from London.
7.25.—Programme S.B. from Glasgow.
9.0.—HALLE PENSIONS FUND CONCERT. S.B. from Manchester.
10.0.—Programme S.B. from London.
10.30.—Scottish Regiments Series: THE CAMERONIANS. S.B. from Glasgow.
11.0. **DANCE MUSIC.**
"THE GEORGIANS."
Relayed from the Palais de Danse.
12.0.—Close down.

FRIDAY, March 26th.

- 3.0.—For the Schools.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30. MABEL TAYLOR (Soprano).
5.0.—Mons. F. Schalit: "Les Deux Pigeons," by La Fontaine.
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Girls' Guildry Talk.
6.30.—Programme S.B. from London.
7.40.—Mr. D. M. CUMMING SKINNER: "Animal Interviews—A Proper Gentleman."
8.0.—Programme S.B. from Glasgow.
8.42.—Programme S.B. from London.

DANCE MUSIC.
THE PLAZA BAND.
S.B. from Glasgow.

12.0.—Close down.

SATURDAY, March 27th.

- 3.45.—Mons. F. Schalit: Junior French Talk, "Les Cartes."
4.0.—Restaurant Music from Draf-fen's: Under the Direction of John Reid.
5.0.—Mr. William Harvey, J.P., F.S.A. (Scot.), "The Pawky Scot—(5) The Auld Kirk Beadle."
5.15.—FOR THE CHILDREN.
5.50.—The Post Bag.
6.0.—Musical Interlude.
6.15.—Dundee Sports Talk.
6.30.—Programme S.B. from London.
7.40.—Mr. H. BOYS MARTIN, E.B.S.B.A., "Beekeeping As a Hobby—(2) The Hive in Spring."
8.0-12.0.—Programme S.B. from London.

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ABERDEEN PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, Mar. 21st.

- 3.30-5.30 (approx.).
CHORAL AND ORCHESTRAL PROGRAMME.
THE ABERDEEN MALE VOICE CHOIR.
THE STATION CHOIR.
THE WIRELESS ORCHESTRA:
Leader of Orchestra,
ALEC MADISKY.
Conductors,
ARTHUR COLLINGWOOD and
WALTER BENSON.
3.30. THE ORCHESTRA.
Tone Poem, "Finlandia" *Sibelius*
THE MALE VOICE CHOIR
AND ORCHESTRA.
"Recognition of Land" *Grieg*
THE MALE VOICE CHOIR.
"Morning Hymn" *Henschel*
"Pilgrim's Song" *Cornelius*
"Requiem Aeternam" *Rheinberger*
"Under a Wide and Starry Sky"
Collingwood
THE ORCHESTRA.
"Sursun Corda" *Elgar*
4.14. THE "2BD" CHOIR AND
ORCHESTRA.
"Dirgo for Two Veterans"—
For Bass Solo, Chorus and
Orchestra *Charles Wood*
(Soloist—HECTOR MONRO.)
"Solemn Melody for Cello and
Orchestra" *Walford Davies*
(Solo Cello—J. H. SHAW.)
THE MALE VOICE CHOIR.
"Send Out Thy Light" *Gounod*
"The Long Day Closes" *Sullivan*
4.50. THE "2BD" CHOIR AND
ORCHESTRA.
Selection from "Parsifal" for
Chorus and Orchestra *Wagner*
THE ORCHESTRA.
"Surprise Symphony" *Haydn*
8.0.—BELLS and SERVICE. *S.B.*
from London.
8.55.—The Week's Good Cause: "The
Victoria Home for Invalid
Children," by Mrs. KENDAL.
S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme *S.B. from London.*
10.45 (approx.)—Close down.

MONDAY, Mar. 22nd.

- 11.0-12.0.—Special Gramophone
Transmission.
3.45.—Afternoon Topics: Miss Brenda
Trail, "What Is Happening At
Home and Abroad." The Wire-
less Dance Orchestra: Con-
ductor, David H. David.
5.15.—FOR THE CHILDREN.
6.0.—Boy Scouts' News Bulletin:
Cub Night.
6.15.—Mr. T. Munro: "Rat Destruction."
S.B. from Edinburgh.
6.30.—Girl Guides' News Bulletin.
6.45.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*
7.25.—CHOPIN, interpreted by
NIEDZIELSKI (Solo Piano-
forte). *S.B. from London.*
7.40.—Mr. H. MORTIMER BATTEN,
F.Z.S. *S.B. from Edinburgh.*
8.0.—Programme *S.B. from Glasgow.*
8.57. Act II. of
"HUGH THE DROVER"
(*R. Vaughan Williams*).
Performed by the
BRITISH NATIONAL OPERA
COMPANY.
Relayed from the
Alhambra, Bradford.

- 9.45.—THE ROYAL ARTILLERY
STRING BAND. *S.B. from
London.*
10.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. TURNER, D.Sc.,
"Our System of Stars." *S.B.*
from London.
Local News.
10.30.—SOMERSET FOLK SONGS
AND DANCES. *S.B. from
London.*
11.0.—Close down.

TUESDAY, Mar. 23rd.

- 3.45.—Afternoon Topics: Miss J. C.
Barnett, B.Sc., "A Holiday
At Home—(1) By the Sea
Shore." The Wireless Orchestra.
5.15.—FOR THE CHILDREN.
6.0. **Pianoforte Recital**
by
FRANKLAND POLLOCK.
6.30.—Steadman's Symphony Or-
chestra, relayed from the
Electric Theatre.
7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
7.25.—CHOPIN, interpreted by
NIEDZIELSKI. *S.B. from
London.*
7.40.—M. STEPHAN, "L'Etui de
Nacre." *S.B. from London.*
8.0. **"THE MASQUE."**
An Old-Time Entertainment.
Illustrated in Music, Song and
Story, including
Music from
"THE MASQUE OF COMUS"
(Mermaid Society).
And
"COURTLY MASQUING
AYRES,"
by Henry Lawes.
AMY SAMUEL (Soprano).
ARTHUR COLLINGWOOD,
F.R.C.O.
THE WIRELESS ORCHESTRA:
Conductor,
WALTER BENSON.
8.55.—PHILEMON. *S.B. from Lon-
don.*
9.0.—THE SAVOY AUGMENTED
SYMPHONIC ORCHESTRA.
S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW, "Music
and the Ordinary Listener."
S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
BERT FIRMAN'S CARLTON
HOTEL DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 24th.

- 3.45.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
4.45.—Pianoforte Recital relayed from
the Electric Theatre.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0. Miscellaneous Hour by
THE MINERVA TRIO.
7.0.—WEATHER FORECAST AND
NEWS.
The Rev. D. H. S. CRANAGE,
Litt.D., "Life in the Old Mon-
asteries—Arts and Crafts, the
Farmery." *S.B. from London.*
7.25.—CHOPIN, interpreted by
NIEDZIELSKI. *S.B. from
London.*

- 7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A., "On Making
Mistakes."

COMMUNITY SINGING CONCERT.

- Relayed from the Music Hall.
Chairman:
VIVIAN FOSTER
("The Vicar of Mirth").
THE J. H. SQUIRE
CELESTE OCTET.
THE WIRELESS
ORCHESTRA:
Conductor, WALTER BENSON.
8.0. VIVIAN FOSTER
Takes the Chair.
THE OCTET.
"Kashmiri Song"
Woodforde-Finden
"The Marriage of Figaro"
Mozart
Hymn from "Finlandia" *Sibelius*
"Irish Fantasia" *arr. Sear*
"Tea for Two" *Younmans*
"El Relicario" *Padilla*
8.18. **COMMUNITY SINGING.**
"Scots Wha Hae" *arr. Oakley*
"Swanee Riber" *Foster*
"The Road to the Isles"
Kennedy-Fraser
VIVIAN FOSTER
Makes a Few Remarks.
8.40. **COMMUNITY SINGING.**
"Wi' a Hundred Pipers"
arr. Moffat
"Polly Wolly Doodle"
"John Brown's Body"
NEIL McLEAN.
8.50. "So Gently Speaks My Lady
Fair"
"The Love-Lily"
"I Look Into Your Garden"
THE OCTET.
"Londonderry Air"
"Drink to Me Only"
"The Valse Song of 1926,"
VIVIAN FOSTER.
"Yes, I Think So."
COMMUNITY SINGING.
"Poor Old Joe"
"Skye Boat Song"
"Clementine"
THE OCTET.
Excerpts from "Cavalleria Rus-
ticana"
9.45. **COMMUNITY SINGING.**
"Call'er Herrin"
"Ye Banks and Braes"
VIVIAN FOSTER.
"Indeed, I Hope So."
9.57. **COMMUNITY SINGING.**
"Auld Lang Syne"
10.0.—WEATHER FORECAST AND
NEWS.
Prof. E. WEEKLEY, M.A., "The
Romance of Words—Words and
Dr. Johnson." *S.B. from Not-
tingham.*
Local News.
10.30.—CLAUD POLLARD and ISA-
BEL GRAY (Duets for Two
Pianos). *S.B. from London.*
11.0.—Close down.

THURSDAY, Mar. 25th.

- 3.45.—Afternoon Topics. David's
Dance Orchestra. Jean W.
Browne (Mezzo-Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Girls' Guildry News Bulletin.
6.15.—Boys' Brigade News Bulletin:
Events in Brigade Week, "The
Demonstration," Mr. William
Daniel, Junr., Captain, 27th
Company.

- 6.35.—Programme *S.B. from London.*
7.25.—Programme *S.B. from Glasgow.*

HERE AND THERE.

- 8.0. THE WIRELESS ORCHESTRA.
Conductor,
WALTER BENSON.
Selection, "Hullo, America"
Finch
8.12. ALEXANDER McCREDIE
(Tenor).
"At Dawning"
"From the Land of the
Sky Blue Water"
"Do Not Go, My Love"
8.22. THE ORCHESTRA.
"In Old Versailles"
"Nuits Algériennes"
"Au Café Maure; Echos du Soir;
Danse des Ouled Nails."
8.37. ALEXANDER McCREDIE.
"Berceuse" ("Jocelyn")
"Elegie"
8.47. THE ORCHESTRA.
Overture, "Nachtlager in Gran-
ada"
"Rondalla Espanola"
9.0.—Feature: "What Is It?"
9.10. ALEXANDER McCREDIE.
"Lolita"
"Come Into the Garden, Maud"
"The Border Ballad"
9.20. THE ORCHESTRA.
Overture, "Return from Abroad"
9.30. F. L. McINTOSH
(Humorous Entertainer).
In Songs and Stories, including
"Househunting"
"Our Furnished Flat"
"Uncle George"
"Tuneful Tradesman"
"A Fine Old English Gentleman"
"Good Night"
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London*
Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 26th.

- 3.30.—Special School Transmission:
Mr. John McFarlane, M.A.,
M.Com.: "Geography: (11)
The Arctic Borderland." The
Wireless Orchestra. The Rev.
A. Austin Foster, M.A.: "Litera-
ture and the Scholar: Prose."
4.15.—The Wireless Orchestra. Jean
Spore (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Gramophone Music.
6.15.—For Farmers: Mr. Don G.
Munro, M.A., B.Sc.
6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
6.53.—Programme *S.B. from London.*
7.25.—Football Topics by Mr. Peter
Craigmyle.
7.40.—Mr. D. M. CUMMING
SKINNER. *S.B. from Dundee.*
INSTRUMENTAL PROGRAMME.
8.0. THE WIRELESS
ORCHESTRA.
"Andantino from Fourth Sym-
phony"
(Continued on the next page.)

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ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 21st.

- 8.8. RAE ROBERTSON AND WILLIAM PRIMROSE. "Sonata No. 2 in A Minor" *Ireland*
- 8.42.—"THE STUDENT PRINCE." *S.B. from London.*
- 9.12. RAE ROBERTSON (Pianist). "Polichinelle" .. *Rachmaninoff*
"The Musical Box" ... *Liadov*
"Rigoletto" Fantasia ... *Liszt*
- 9.27. THE ORCHESTRA. "Phedre" .. *Massenet*
1. Overture; 2. Entr'acte; 3. Implorations à Neptune.
- 9.37. WILLIAM PRIMROSE (Violinist). "4th Poem for Violin 'Extase'"
Op. 21 .. *Ysaye*
"Waltz in E Minor" *Chopin-Ysaye*
- 10.0.—WEATHER FORECAST AND NEWS. Air Ministry Talk: Mr. R. J. GOODMAN CROUCH. Government Supervision of Private Flying. *S.B. from London.*
Local News.
- 10.30. DANCE MUSIC. JEAN LENSEN'S CIRO'S CLUB DANCE BAND. *S.B. from London.*
- 11.0.—Close down.

SATURDAY, Mar. 27th

- 3.45.—Afternoon Topics: Mrs. Lindsay Shepherd: "A Two-seater Car and a Sense of Humour."

- The Wireless Orchestra: Conductor, Walter Benson. Eric Gauld (Tenor).
- 5.15.—FOR THE CHILDREN: Second Concert by Members of the Radio Circle.
- 6.0.—Gramophone Music.
- 6.10.—Interesting Scottish Anniversaries (Prepared by John Sparke Kirkland): (a) St. Patrick Born in Ayrshire; (b) St. Columba Comes to Iona.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. CHERRY KEARTON: "Caged with a Tiger." *S.B. from London.*
- 7.25.—CHOPIN, interpreted by NIEDZIELSKI. *S.B. from London.*
- 7.40.—Talk by the Wireless League. *S.B. from London.*
- 8.0. "LISTENING TIME." (3rd Edition.)
The New Radio Revue. Book by HAROLD SIMPSON (Part Author of "Nine O'Clock Revue" and "By the Way"). Musical Numbers by Various Composers.
Under the Direction of JAMES LESTER.
Cast includes:
SPENCER TREVOR,
MAUDIE VERA,
ALBERT LE FRE,
ALMA VANE,

- ARTHUR J. DENTON, BERTHA RUSSELL, ARTHUR BRANDER, OLIVE KILGOUR and THE NEW RADIO CHORUS. SCHUBERT'S ORCHESTRAL MUSIC AND SONGS.
- 9.0. THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON. First Movement from "Unfinished Symphony."
MARY HAMLYN (Soprano). "Margaret at Her Spinning Wheel."
"The Favourite Colour."
"Hark, Hark, the Lark."
"Who is Sylvia?"
- THE ORCHESTRA. Ballet Music from "Rosamunde" (First Entr'acte).
MARY HAMLYN. "The Angler."
"Lullaby."
"Smiles and Tears."
"The Name."
- THE ORCHESTRA. Overture, "The Erl King."
- 10.0.—WEATHER FORECAST AND NEWS. Major L. R. TOSSWILL: "The French Match." *S.B. from London.*
Local News.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

ABERDEEN NEWS.

It is, perhaps, not generally known that the Masque was really the precursor of our more modern Opera. It was one of the earliest attempts to combine vocal and instrumental music, scenery, and dancing as a complete dramatic entertainment. The production of the Masque flourished most during the time of James I. and Charles I., and large sums of money were spent on them. They were usually given either at court, or at the houses of noblemen, and splendid costumes, beautiful scenery and elaborate machinery were provided. The principal author of the Masques at this time was Ben Jonson, but, to-day, the one that is generally known is Milton's *Comus*. After the Restoration, Masques were still performed, but they became rather Fancy-Dress Balls than artistic entertainments, and we now practically never hear of them being produced in their entirety as was originally intended to be done. The most we can offer at the present is an illustration of the Masque, to be given on Tuesday night, in music, song, and story. Miss Amy Samuel will be the vocalist, and is to sing Masque music by Purcell, some numbers of Dryden's secular Masque, set to music by Dr. Boyce, and one or two numbers by Lawes and Dr. Arne. During the evening, Mr. Collingwood will give a short talk on the subject, and the orchestra will play some very old music, mainly from the *Masque of Comus*.

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GLASGOW PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, Mar. 21st.

- 3.0. Girls' Guildry Annual Church Parade. Relayed from St. Andrew's Hall. Service will be Conducted by The Bishop of GLASGOW AND GALLOWAY.
- 4.0. ANDREW BRYSON (Pianoforte). Concert Study, Op. 64 *Mozzkowski*
"Menuet Antique" .. *Ravel*
Scherzo in C Sharp Minor *Chopin*
- 4.15. PARRY JONES (Tenor). "Lullaby" .. *Rulland Boughton*
"As Ever I Saw" *Peter Warlock*
"Christmas Carol" *Malcolm Davidson*
- 4.30. ANDREW BRYSON. Three Portraits for Piano, "Women of Spain" *Joaquin Turina*
La Madrilene Classique; L'Andalouse Sentimentale; La Brune Coquette.
- 4.45. PARRY JONES. "Remember" .. *Ireland*
"A Prayer to Our Lady" *Donald Ford*
"In the Dawn" .. *Elgar*
- 5.0-5.30.—Programme *S.B. from London.*
- 8.30. Studio Service. Choir: Hymn No. 11. Bible Reading, Psalm No. 31 (1-8). Choir: Psalm No. 23, Tune, "Kilma rnoek." Religious Address by the Rev. R. H. ANDERSON ROUT. LEDGE, of Wesleyan Methodist Church, Claremont Street.

- Prayer. Choir: Psalm No. 31 (1-8).
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—Programme *S.B. from London.*
- 10.45 (approx.)—Close down.

MONDAY, Mar. 22nd.

- 4.0. THE WIRELESS QUARTET. JEAN CAMERON (Contralto).
- 5.0.—Afternoon Topics: Joseph Tinsley, "The Bee as an Architect and Builder."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Board of Agriculture Talk on "Rat Destruction," by Mr. T. Munro. *S.B. from Edinburgh.*
- 6.30.—Programme *S.B. from London.*
- 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S. *S.B. from Edinburgh.*
- 8.0. The Pianoforte Sonatas of Beethoven. HERBERT A. CARRUTHERS (Pianoforte). 23rd Sonata, Op. 57, in F Minor. Assai allegro; Andante con moto with Variations; Allegro ma non troppo.
- 8.30. FRANK WEBSTER (Tenor). "Clorinda" (*Orlando Morgan*); "The Ladies of St. James" (*Cowen*); "In Summertime on Bredon" (*Graham Peck*); "Sometimes With Deep Regret" (*Frank Lambert*); "Love Went A-Riding" (*Frank Bridge*).

- 8.45. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Suite, "Sylvan Scenes" *Percy Fletcher*
- 8.57. Act II. of "HUGH THE DROVER." (*R. Vaughan Williams*). Performed by the BRITISH NATIONAL OPERA COMPANY. Relayed from the Alhambra, Bradford. And *S.B. from London.*
- 9.45. FRANK WEBSTER. "The Greatest Gift" *Denis Ashleigh*
"Passing By" .. *Edward Purcell*
"A Mood" .. *Alison Travers*
"Mattinata" .. *Leoncavallo*
- 10.0.—Programme *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Mar. 23rd.

- 3.25-3.45.—Broadcast to Schools:
- 3.25.—Prof. R. S. Rait, C.B.E., M.A., LL.D., "The End of Queen Mary."
- 3.35.—Mr. Percy Gordon, Mus.Bac., "Music."
- 3.45. Dance Music. THE PLAZA BAND. Relayed from the Plaza Palais de Danse.
- 5.0.—Afternoon Topics: Mr. J. Kirkhope, "Antique Collecting—Some Stories."
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Farmers.

- 6.15-9.0.—Programme *S.B. from London.*
- 9.0. THE J. H. SQUIRE CELESTE OCTET: Conducted by J. H. SQUIRE. "Le Cygne" .. *Saint-Saens*
"Prometheus" .. *Beethoven*
"Myra" .. *Clutsam*
"Torch Dance" .. *German*
Valse Song, "Speak" *H. Nicholls*
Violoncello Solo. (Soloist, GERSHOM PARKINGTON.)
Excerpts from "Tannhäuser" *arr. Willoughby*
"Praeludium" .. *Jarnefeld*
Violin Solo. (Soloist, BERNARD REILLIE.)
THE OCTET. "Valse Brillante" ("Concordia Tänze") .. *Strauss*
Viola Solo. (Soloist, LEONARD RUBENS.)
THE OCTET. "Tea for Two" ("No, No, Nanette") .. *Youmans*
"El Relicario" .. *Padilla*
"Parfum du Passé" .. *Mayso*
- 10.0.—WEATHER FORECAST AND NEWS. Mr. GEOFFREY SHAW. *S.B. from London.*
Local News.
- DANCE MUSIC. 10.30. THE PLAZA BAND. Relayed from the Plaza Palais de Danse.
- 11.15. BERT FIRMAN'S CARLTON HOTEL DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

(Continued on the next page.)

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GLASGOW PROGRAMMES.

Week Beginning
March 21st.

(Continued from the previous page.)

WEDNESDAY, Mar. 24th.

- 1.30-12.30.—Midday Transmission.
3.25-3.45.—Broadcast to Schools:
3.25.—Mr. T. C. F. Brochie, "Our City in the Days of Old."
3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.
3.45. THE WIRELESS QUARTET. DOROTHY CRAWFORD (Pianoforte).
5.0.—Afternoon Topics: Miss Dunnett, Glasgow and West of Scotland College of Domestic Science, "Pastry-Making and Short Pastry."
5.15.—FOR THE CHILDREN: Mr. D. H. Lowe, "Moths and Butterflies—The Death's Head."
6.0-6.2.—Weather Forecast for Farmers.
6.15-6.53.—Programme S.B. from London.
7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER MURSELL, M.A. S.B. from Aberdeen.

LIGHT SYMPHONY CONCERT.

- 8.0. THE STATION SYMPHONY ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS. Overture, "La Clemenza di Tito" Mozart

- 8.10. HAROLD WILLIAMS (Baritone).
"The Two Grenadiers" Schumann
"Drake's Drum" (Songs of the Sea)
"The Old Superb" Stanford
"West Country Lad" ("Tom Jones") E. German
8.25. THE ORCHESTRA.
Symphony No. 4, in A ("The Italian") Mendelssohn
8.55. HAROLD WILLIAMS.
"The Happy Lover" arr. H. Lane
"When Dull Care" Wilson
"On the Road to Mandalay" W. W. Hedgcock
9.10. THE ORCHESTRA.
Ballet Music, "Coppelia" Delibes
"Gopak" Moussorgsky
10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLEY, M.A. S.B. from Nottingham. Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 25th.

- 3.25-3.45.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn: Reading of Prose: Article from the Press, Herald, Journal and Children's Newspapers.
3.35.—Mr. T. Thornton McKeith: "Natural History—Birds."
3.45. THE WIRELESS QUARTET AND AMY MURDOCH (Soprano).
5.0.—Afternoon Topics, James G. Fyfe, "Treasure Hunting—A Shopping Expedition in Japan."
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme S.B. from London.
7.25.—Musical Interlude.
7.40.—Commander E. G. DE S. JUKES HUGHES, R.N.: "Seafarers, Seafaring and Ships."

- 8.0. RECITAL. WILLIAM PRIMROSE (Violin).
RAE ROBERTSON (Pianoforte).
Violin and Pianoforte Sonata, No. 10, in G Major .. Beethoven
Pianoforte Solo.
Chromatic Fantasia and Fugue Bach
Violin Solos.
"Rêve d'Enfant" Ysaye
"Lointain Passé" (Mazurka No. 3) Ysaye
Scherzo Tarantelle .. Wieniawski
8.45. An Interlude by Vivian Foster ("The Vicar of Mirth").
9.0.—HALLE PENSIONS FUND CONCERT. S.B. from Manchester.
10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
10.30. The Scottish Regiments. No. 12—The Cameronians. Speaker: The Rt. Rev. JOHN WHITE, D.D., Moderator to the General Assembly of the Church of Scotland, will give the opening address, which will be followed by an historical epitome of the doings of the Regiment. This short history has been drawn up by Lieut.-Colonel C. B. Vandeleur, D.S.O.

- 11.0. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 26th.

- 11.30-12.30.—Midday Transmission.
3.25-3.45.—Broadcast to Schools:
3.25.—Mr. John Ross, F.Z.S., "The Red Deer of Scotland."
3.35.—M. Albert le Grip, B.A., LL.B., Officier d'Academie, French Talk.
3.45. THE WIRELESS QUARTET. WALTER CAMPBELL (Baritone).
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme Talk.
6.20.—Programme S.B. from London.
6.30.—Mr. Dudley V. Howells: "Horticulture."
6.45.—Programme S.B. from London.
7.40.—Mr. D. M. CUMMING SKINNER. S.B. from Dundee.

VARIETY.

- 8.0. MARY HAMLYN (Soprano). Song Cycle, "The Life of a Rose" Lisa Lehmann
PERCIVAL STEEDS, with his DRAMATIC COMPANY. Characters in Literature:
8.12. No. 5—Mr. Squeers. The Schoolmaster of Dotheboys Hall, Greta Bridge, Yorkshire. Three Scenes from "NICHOLAS NICKLEBY" (Charles Dickens). Arranged for Broadcasting by PERCIVAL STEEDS. Scene 1—Squeers and Nicholas Arrive at Dotheboys Hall. Scene 2—Squeers Reads Aloud Some Letters from the Boys' Relatives.

- Scene 3—Squeers Receives a Thrashing from Nicholas. Characters: Mr. Squeers - J. H. N. CRAIGEN Mrs. Squeers IRENE HARRISON Nicholas J. W. BOWER Smike.... DUNCAN M. GUNN
8.42.—"THE STUDENT PRINCE." S.B. from London.

- 9.15. Speech by The Rt. Hon. J. H. THOMAS, M.P., P.C., at the Annual Dinner of the GLASGOW PUBLICITY CLUB. Relayed from the Grosvenor Restaurant.

- 9.45. MARY HAMLYN. "The Seacrow" E. T. Davies "Sylvan" } London "A Sheepfold Song" } Ronald "The Dawn Has a Song" Montague Phillips
10.0.—Programme S.B. from London.

- 10.30. DANCE MUSIC. THE PLAZA BAND. Relayed from the Plaza Palais de Danse.
12.0.—Close down.

SATURDAY, Mar. 27th.

- 4.0. "From Other Lands." THE WIRELESS QUARTET. JOSEPHINE MACPHERSON (Mezzo-Soprano).

- 5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Radio Society Talk.
6.30.—Programme S.B. from London.

MUSICAL COMEDY.

- 8.0. THE STATION ORCHESTRA: Conducted by ISAAC LOSOWSKY. Selection, "The Marriage Market" Jacobi
8.15. EDITH ATHEY (Soprano). "Every Day" ("Stop Flirting") Daly
Violin Song ("Tina")..... Rubens
"Palm Trees" ("The Rose of Araby")..... Morgan
8.30. THE ORCHESTRA. Selection, "Theodore and Co." Novello and Kern

- "RADIO TIMES" READING CASE.
Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

- 8.45. EDITH ATHEY. "The Pipes of Pan" ("The Arcadians")..... Monckton
"I Love You So" ("The Merry Widow")..... F. Lehar
"I Know Nothing of Life" ("The Mousmé")..... Monckton
"Green Ribbon Song" ("Tom Jones")..... Ed. German

- 9.0.—THE EASTBOURNE MUNICIPAL ORCHESTRA. S.B. from London.
10.0.—WEATHER FORECAST AND NEWS. Mr. G. B. PRIMROSE: "Badminton." Local News.

- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

LISTENERS will be pleased to note that in a variety programme which includes the fifth of the series, "Characters in Literature," arranged for broadcast and produced by Mr. Percival Steeds, and a number of light-hearted songs by Miss Mary Hamlyn, we have been able to arrange an interesting Outside Broadcast, viz., the speech at 9.0 by the Rt. Hon. J. H. Thomas, M.P., P.C., at the annual dinner of the Glasgow Publicity Club.

The outstanding musical programme of the week is, as usual, arranged for Wednesday night, when we have a return visit of Mr. Harold Williams, the well-known baritone, who is to sing a number of songs of the ballad type. The central orchestral feature is Mendelssohn's "Italian" Symphony, which is an excellent example of the composer's ability to portray in music the impressions and feelings induced by a visit to a hitherto unknown land. Another popular item is the cheerful ballet music from *Coppelia*, by Delibes, and the short *Gopak* of Moussorgsky (Russian Dances) makes a fitting finish to the Studio programme.

Listeners should note that the Pianoforte Sonata of Beethoven to be played by Mr. Herbert A. Carruthers, on Monday night at 8.0, is one of the best known, and deservedly popular—the *Appassionata*.

Another return visit to which we would draw attention is that of Mr. William Primrose, the young Glasgow violinist, who is to play again with Miss Rae Robertson (pianist), and on the same night, an Interlude, (before we go over to Manchester for the latter part of the Hallé Concert), will be given by Vivian Foster, the "Vicar of Mirth." The 12th of the Scottish Regimental Series is also included in Thursday's programme, when the Rt. Rev. John White, D.D., Moderator of the Church of Scotland, will conduct the broadcast concerning the Cameronians.

Musical Comedy has its place in our programme on Saturday night, when Miss Edith Athey (soprano) and the Station Orchestra will combine in an hour of excerpts and selections, to be followed by a short concert relayed from Devonshire Park, Eastbourne.

2EH
328 M.

EDINBURGH PROGRAMMES.

Week Beginning
March 21st.

SUNDAY, March 21st.

3.30-5.30 } Programme S.B. from
8.0. } London.
8.55.—Appeal on behalf of the East
Adam Street Free Kindergarten,
by Miss Noel Shinie.
9.0-10.45.—Programme S.B. from Lon-
don.

MONDAY, March 22nd.

3.30.—Patrick Thomson's Orchestra.
4.0.—Afternoon Talk: "Personality
and Clothes," by Dorothy Todd.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Mr. T. MUNRO, of the Board
of Agriculture on Rat Destruction.
6.30.—Programme S.B. from London.
7.40.—Mr. H. MORTIMER BAT-
TEN, F.Z.S., "Scions of the Wild-
Cat and of the Man She
Learned to Serve."
8.0.—Programme S.B. from London.

DANCE MUSIC.

11.0. **JEFFERIES AND HIS RIALTO
ORCHESTRA.**
Relayed from the Marine Gardens,
Portobello.
12.0.—Close down.

TUESDAY, March 23rd.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Mr. J. M. Mathieson, "On the
Road" (4).

Dance Music.

4.15. **MIRANDA AND HIS BAND.**
From the Edinburgh Palais de
Danse.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from
London.

WEDNESDAY, March 24th.

2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. H. Mor-
timer Batten, F.Z.S., "The
Wonderland of Wolf and
Beaver."
4.0.—"Out of Doors," by A. Bonnet
Laird.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.55.—Mr. J. S. CHISHOLM: Hor-
ticultural Talk.
7.0.—Programme S.B. from London.

2BE
440 M.

SUNDAY, Mar. 21st.

8.30.—5.30.—Programme S.B. from Lon-
don.
8.0.—BELLS and SERVICE.
S.B. from London.
8.55.—The Week's Good Cause: "The
Victoria Home for Invalid
Children," by Mrs. KENDAL.
S.B. from London.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—Programme S.B. from London.
10.45 (approx.)—Close down.

MONDAY, Mar. 22nd.

4.0.—Miss Florence Irwin, Talk for
Housewives, "The Cleaning of
Floor Covers, Mats, etc."
4.15.—The Belfast Radio Quartet.
5.15.—Children's Letters.

7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A. S.B. from
Aberdeen.

**A Recital of Old Madrigals
and Part Songs.**
**THE EDINBURGH STATION
SINGERS.**

KIRSTY ANDERSON.
DOROTHY KING.
MARJORIE GREENFIELD.
ISABELLA LOGAN.
ANDREW SIMPSON.
LOUDOUN SHEPHERD.
CHARLES MACKAY.
HARRY CHILVERS.
8.0. Madrigals:
"The Silver Swan," O. Gibbons
1612; "Stay, Corydon, Thou
Swain," Wilbye; "Fair Phyllis
I Saw," Farmer—1599;
"Though Amaryllis Dance,"
Byrd—1588.

8.15. **JEAN MARCEL**
(Solo Violoncello).
8.30. **THE STATION SINGERS.**
Madrigals:

"Why Are You Ladies Staying?"
Weelkes—1600; "Lo Country
Sprits," Weelkes—1579; "Arise,
Get Up," Morley—1593; "Ho,
Who Comes Here?" Morley—
1594; "Why Do I Use My
Paper, Ink, and Pen?" Byrd—
1588.

8.45. **JEAN MARCEL**
Selected Items.
9.0. **THE STATION SINGERS.**
Modern Part Songs:

"If I Had But Two Little
Wings" Parry
"Full Fathom Five" C. Wood
"The Marriage of the Frog and
the Mouse" A. H. Brewer
"Diaphenia" Stanford

9.12. **JEAN MARCEL**
In Further Selections.

9.20. **THE STATION SINGERS.**
Modern Part Songs:
"Evening Scene" Elgar
"The Dark Eyed
Sailor" Vaughan
"The Spring Time o'
the Year" Williams
"Go, Song of Mine" Elgar

9.32. **Lecture-Recital on Pibroch.**
Mr. SETON GORDON, F.Z.S.,
M.B.O.U.
Assisted by
Pipe-Major ROSS,
of the Army School of Piping,
from Edinburgh Castle.

10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A. S.B.
from Nottingham. Station
Director's Talk. Local News.

10.30.—Programme S.B. from Lon-
don.

DANCE MUSIC.

11.0. "THE ROMANY REVELLERS."
From the
Dunedin Palais de Danse.
12.0.—Close down.

THURSDAY, March 25th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—"Books to Read," by Ann Spice.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.25.—Programme S.B. from Glasgow.
9.0.—Programme S.B. from Man-
chester.
10.0.—Programme S.B. from London.
10.30.—Programme S.B. from Glasgow.
11.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, March 26th.

2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. A. G.
Ogilvie, M.A., "Man and En-
vironment—(6) Man's Life
Among the Mountains."
4.0.—A Topical Talk.
4.15.—Patrick Thomson's Orchestra.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Mr. Seton Gordon, F.Z.S.,
"Feathered Fishermen."
6.55.—Programme S.B. from London.
7.40.—Mr. D. M. CUMMING SKIN-
NER. S.B. from Dundee.
8.0.—Programme S.B. from Glasgow.
8.42.—Programme S.B. from London.

DANCE MUSIC.

11.0. **MIRANDA AND HIS BAND.**
At Edinburgh Palais de Danse.
12.0.—Close down.

SATURDAY, March 27th.

3.0. **Dance Music.**
**JEFFERIES AND HIS RIALTO
ORCHESTRA.**
Relayed from the Marine Gardens,
Portobello.
4.0.—Afternoon Talk: A Garden Chat
by Marion Cran, F.R.H.S.
4.15.—JEFFERIES AND HIS
RIALTO ORCHESTRA, from
the Marine Gardens, Portobello.

FOR THE CHILDREN.

5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from Lon-
don.

EDINBURGH NEWS.

THE madrigal school of the Elizabethan period marks the consummation of the polyphonic style of writing. This great period of English music was meteoric in its arrival and sudden departure, starting quite abruptly fifty years after the Italian Renaissance and fading away equally suddenly about thirty years later. Indeed, such composers as Gibbons, having written perfect polyphonic examples in their earlier years, for some unknown reason, did not produce anything further in that style during their whole lives, and the school of thought ceases as if the world felt that the last word had now been said. The word "madrigal" probably originated in mediæval Italy from "matricale," meaning a "mother song," just as we speak of "mother tongue"; there is also the possibility that it is connected with "madre" as a song to "our lady."

The great characteristic of the madrigal is the equal importance of each part, each individual voice having phrasing and rhythm of its own arranged with such a subtle perception of the great beauty of the words that they are always enhanced a hundred-fold by the music. In the part song, however, there is a melody in one voice which is accompanied by the others, thus suggesting a connection between the Lutenists' airs with their accompaniment and the part song. The popularity of the Elizabethan school was killed by the ridiculous bigotry of the "saints" of the Great Rebellion, and, at the Restoration, took a secondary place, since Charles II. and his Court required something gayer and lighter than this music offered them. English music does not emerge again until the time of Purcell and Blow, only to be dwarfed later by the Handelian wave which swept Europe in the early Georgian era.

On the evening of Wednesday, March 24th, the Edinburgh Station Singers, under the direction of Mr. L. Shepherd Munn, will present examples of this great school and will also perform some of the finest of modern part songs by such composers as Elgar, Parry and Stanford.

BELFAST PROGRAMMES.

Week Beginning
March 21st.

5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.

8.0. "SPRING."
THE STATION ORCHESTRA.
Overture, "May Day"

Haydn Wood
"Morning Song" ("Peer Gynt")
"Anitra's Dance" (Suite)... Grieg
8.20. **DOROTHY CAMLIN**
(Soprano).
"The Swallows" F. Cowen
"Spring Sorrow" J. Ireland
"A May Morning" L. Denza

8.32. **THE ORCHESTRA.**
Suite, "The Language of Flowers"
Cowen
8.44. **META McCLEERY**
(Verse Recital).
"To Daffodils" } Robert Herrick
"To Violets" }
"To Spring" William Blake

"A Chanted Calendar"
Sydney Dobell
"Home Thoughts from Abroad"
Robert Browning

8.54. **THE ORCHESTRA.**
Entr'actes—
"Spring Song" }
"The Bee's" } Mendelssohn
Wedding" }
9.2. **DOROTHY CAMLIN.**
"All a Merry May-time"
L. Ronald
"Sing! Break into Song"
Mallinson

"Spreading the News" H. Oliver
9.15. **FORREST REID.**
Short Story, "The Special Mes-
senger" Forrest Reid
9.40. **THE ORCHESTRA.**
"Carnival of Animals"
Saint-Saëns

10.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. TURNER, D.Sc.,
"Our System of Stars." S.B.
from London.
Local News.

10.30.—SOMERSET FOLK SONGS
AND DANCES. S.B. from
London.
11.0.—Close down.

TUESDAY, Mar. 23rd.

11.30-12.30.—Gramophone Records.
3.0-3.30.—School Transmission: Milo
Heritier, French Conversation.
Mr. Forrest Reid, English Prose
Reading, "Barron's Funeral"
("Lavengro") (G. Borrow).
4.0.—Elma Hayward: Recital in
Ulster Poetry.

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning
March 21st.

- 4.15. THE STATION ORCHESTRA.
Suite, "The Garden of Allah" } *Landon Ronald*
Ballet Selection, "Britannia's Realm"..... }
4.40.—Three Dances, "The Palace of Puck" *Fenn-Loyland*
Suite, "Four Trifles" ... *Hewitt*
5.5.—Selection, "Chu Chin Chow" *Norton*
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Mr. GEOFFREY SHAW: "Music and the Ordinary Listener." S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
BERT FIRMAN'S
CARLTON HOTEL
DANCE BAND.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Mar. 24th.

- 4.0.—Afternoon Topics.
4.15.—The Belfast Radio Quartet: Sterndale Bennett (Entertainer).
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.40.—Mr. ALEX RIDDELL: "Here and There in Ulster—More Ghost and Fairy Tales."
8.0. **CONCERT.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.
Prelude and Angel's Farewell from "The Dream of Gerontius" *Elgar*
8.12. ERNEST A. A. STONELEY (Violin) and ALBERT FITZGERALD (Violin) Concerto, No. 3, in D Minor, for Two Solo Violins and Strings *Bach*
8.30. MAUDE HUNTER (Mezzo-Soprano).
"O Soft Was the Song" ... *Elgar*
"Peace" *Eric Fogg*
"If There Were Dreams to Sell" *Ireland*
"Gipsies" *Peel*
8.42. THE ORCHESTRA.
Suite No. 6 *Bach-Wood*
Prelude; Lament; Scherzo; Andante Mistico; Gavotte and Musette; Finale.
8.57.—Concertstück for Harp and Orchestra, Op. 39 ... *Piérné* (Soloist, PAULINE BARKER.)
9.12. MAUDE HUNTER.
"At the Mid-Hour of Night" *Cowen*
"The Fields are Fall" *Armstrong Gibbs*
"In Haven" *Elgar*
"Love Went A-Riding" *Bridge*
9.24. THE ORCHESTRA.
Concertino in E Flat, Op. 26, for Clarinet and Orchestra *Weber* (Soloist—EDMUND J. HARRIS.)
Benedictus from Six Pieces for Violin (Op. 37), arranged for Orchestra *Mackenzie*
"Marche Héroïque" *Saint-Saëns*

- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A., "The Romance of Words—Words and Dr. Johnson." S.B. from Nottingham.
Local News.
10.30.—CLAUD POLLARD and ISABEL GRAY (Duets for Two Pianos). S.B. from London.
11.0.—Close down.

THURSDAY, Mar. 25th.

- 4.0.—Afternoon Topics.
4.15.—The Belfast Radio Quintet.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.25.—Light Music.
7.40.—Commander E. G. DE S. JUKES HUGHES, R.N. "Seafarers, Seafaring and Ships." S.B. from Glasgow.
8.0. **Music and Entertainment.**
THE STATION ORCHESTRA.
March, "Jollity" *Gaugglberger*
8.10. T. C. STERNDALE BENNETT. In His Own Songs and Nonsense at the Piano.
8.25. THE ORCHESTRA.
Petite Suite de Ballet, "Vive La Danse" *Finck*
8.40. T. C. STERNDALE BENNETT. In More of His Own Songs and Nonsense at the Piano.
8.55. THE ORCHESTRA.
Valse de Concert, "The Magic of Love" *Fauré*
9.0.—HALLE PENSIONS FUND CONCERT. S.B. from Manchester.
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.30. **Dance Music.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Mar. 26th.

- 11.30—12.30.—Gramophone Records.
3.0—3.30.—School Transmission: Mlle. Heritier, "Le Poète et la Muse" (Alfred de Musset). Arthur Malcolm, English Verse Reading.
4.0.—Afternoon Topics.
4.15. **Haydn.**
THE STATION ORCHESTRA.
Overture, "L'Isola Disabitata." Symphony, No. 10, in D Major: Allegro; Andante; Finale; Vivace.
4.45. **Dance Music.**
THE STATION DANCE BAND.
Fox-trots—
"Kadysha" *Maitland*
"April Blossoms" *Stohart and Youmans*
Tango, "Saventa" *Pares and Parys*
One-step, "Rhythmic Rag" *Robinson*
Valse, "The Student Prince" *Romberg*
Fox-trot, "Bam, Bam, Bam, Shore" *Henderson*
"Medley of Medleys" ... *Somers*
5.15.—Children's Letters.

- 5.20.—FOR THE CHILDREN.
S.B. from Glasgow.
6.0.—Programme S.B. from London.
7.40.—Capt. J. P. RICE, B.Sc., M.R.C.V.S., of the Ministry of Agriculture (N.I.), "Tuberculosis."
8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Air Ministry Talk by Mr. R. J. GOODMAN CROUCH. S.B. from London.
Local News.
10.30. **DANCE MUSIC.**
JACK HYLTON'S FLORIDA BAND
Relayed from
THE MOTOR REVEL
at the Carlton Ball-room.
12.0.—Close down.

SATURDAY, Mar. 27th.

- 4.0.—Afternoon Topics.
4.15.—The Belfast Radio Trio.
5.15.—Children's Letters.
5.20.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
7.40.—Mr. GERALD MACNAMARA. "Round the World with Dr. Dudd—Australia."
8.0. **MUSICAL COMEDY.**
THE STATION ORCHESTRA.
Selection, "The Geisha" *Jones*
8.12. VERA STAPLES (Soprano).
"Monkey on a Stick" ("The Geisha") *Jones*
"Rhoda Ran a Pagoda" ("San Toy") *Jones*
"The Gay Parisienne" ("The Belle of New York") *Kerker*
8.24. KINGSLEY LARK (Baritone).
"The Shade of the Palm" ("Florodora") *Stuart*
"I Loved Her Then and I Love Her Still" ("A Country Girl") *Monckton*
"Sea-Girt Land of My Home" ("Runaway Girl") *Caryl*
8.36. THE ORCHESTRA.
Selection, "Three Little Maids" *Rubens*
8.46. VERA STAPLES and KINGSLEY LARK.
"Swing High, Swing Low" ("Véronique") *Message*
"Trot Here and There"
8.56. THE ORCHESTRA.
Selection, "The Dollar Princess" *Fall*
9.8. VERA STAPLES.
"Moonstruck" (from "Our Miss Gibbs") *Monckton*
"He Loves Me" (from "The Quaker Girl") *Monckton*
9.18. THE ORCHESTRA.
Selection, "Mr. Manhattan" *Talbot*
9.28. KINGSLEY LARK.
"A Bachelor Gay" ("The Maid of the Mountains") *Fraser-Simson*
"The Fishermen of England" (from "The Rebel Maid") *Phillips*
9.40. THE ORCHESTRA.
Selection, "Rose Marie" *Friml*
Fox-trot, "Tea for Two" ("No, No, Nanette") *Youmans*
10.0.—WEATHER FORECAST AND NEWS.
Major L. R. TOSSWILL: "The French Match." S.B. from London.
Local News.

- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

BELFAST NEWS.

ONE of the features of the augmented orchestra concert on Wednesday, March 24th, is the first performance at this station of Bach's famous Concerto for two solo violins and orchestral strings. The soloists are Mr. Ernest A. A. Stoneley and Mr. Albert Fitzgerald. Mr. Stoneley, the leader of the Belfast Station Orchestra, distinguished himself as a boy by winning a scholarship at the Paris Conservatoire of Music. Besides having become a great favourite in Northern Ireland as a soloist, Mr. Stoneley made a reputation in Edinburgh, of which University he is Bachelor of Music. So great is his technical ability that on one occasion, after playing three violin concertos, he picked up a large-sized viola and gave a flawless performance from memory of the difficult *Chaconne* by Bach. Only a violinist can appreciate this feat.

Mr. Albert Fitzgerald, who is well known in Dublin as a solo violinist, has been a valuable member of the orchestra since the opening of the station. The vocalist, Miss Maude Hunter, will make her first appearance at an augmented orchestra concert. She has broadcast with success on previous occasions, and promises to rank high among local singers.

Spring.

"Spring" is the title of the programme for Monday, March 22nd. The orchestra will play music appropriate to the season, there will be two groups of songs, a brief recital of verse, and a short story by Forrest Reid, which the author will broadcast in person. This will be followed, at 9.40, by a performance by the Station Orchestra of Saint-Saëns' entertaining work, "A Carnival of Animals." This is one of the rather rare instances of real humour in music. It was written apparently for the composer's own amusement, for it was only played privately during his lifetime and was not published until after his death. The work is composed of thirteen short numbers descriptive of different creatures and a lively finale which quotes from them all. While some of the numbers are frankly comic and imitative—"Cocks and Hens," for instance, which represents the crowing and clucking of fowls—others are of great beauty and charm, "The Cuckoo," for instance, and "The Swan," to which Pavlova has so often danced. "The Elephant" number is a travesty of the ballet music from Berlioz's *Faust*, and the theme is pounded out for elephantine coryphées by a lumbering and bewildered double bass. The scoring is as unusual as the work, being for two pianos, strings, a few wood-wind instruments, xylophone and celesta.

A short and jolly programme is offered on Thursday, March 25th, from 8.0 to 9.0, when Mr. Sterndale Bennett, the well-known entertainer, will make a welcome first appearance in the Belfast Studio. At 9.0, in contrast to this, the Hallé Concert will be relayed from Manchester.

**6KH
335 M.**

SUNDAY, March 21st.

3.30-5.30.—*Programme S.B. from London.*

8.0.

Service.

Conducted by the Rev. CECIL D. EADES (King's Hall Mission). **ORGAN VOLUNTARY.** Relayed from the Queen's Hall. 9.0-10.45 (approx.).—*Programme S.B. from London.*

MONDAY, March 22nd.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Mrs. Thrustle Blackburn, "Breathing, Voice Production and Diction as Aids to Health" (4).
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**FOR THE CHILDREN.**
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—*Programme S.B. from London.*

TUESDAY, March 23rd.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Miss F. A. F. Livingstone, Vice-President of Industrial Welfare Workers, "Industrial Welfare Work."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**FOR THE CHILDREN.**
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.40.—Hull Wireless Society Talk.

**5NG
326 M.**

SUNDAY, March 21st.

3.30-5.30. } *Programme S.B. from London.*
8.0-10.45 (approx.) }

MONDAY, March 22nd.

3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talk.
5.15.—**FOR THE CHILDREN.**
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30-11.0.—*Programme S.B. from London.*

TUESDAY, March 23rd.

11.30-12.30.—Mr. Moses Baritz, Musical Talk.
3.45.—Lyons Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics.
5.15.—**FOR THE CHILDREN.**
5.45.—Postbag and Birthday Book.
6.0-6.15.—Robins.
6.30.—*Programme S.B. from London.*
7.40.—Miss ELIZABETH SPENCER: "The Revolution in Piano Playing" (1).
8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, March 24th.

11.30-12.30.—Morning Concert relayed from DAVENTRY.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and "Judy" on "Domestic Hints."
5.15.—**FOR THE CHILDREN.**
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—*Programme S.B. from London.*

HULL PROGRAMMES.

6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, March 24th.

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**FOR THE CHILDREN.**
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.55.—Royal Horticultural Society Bulletin.
7.0.—*Programme S.B. from London.*
7.40.—Mr. GEORGE EVELYN FLATT: "African Sidelights told in Anecdote" (2).

POPULAR NIGHT.

8.0. PAT RICHARDS and AL WYTSO. In Syncopated Duets.
8.10. LEONARD ROBERTS (Baritone).
"When Dull Care" R. Leveridge
"False Phyllis" arr. Laure Wilson
"Simon the Cellarer" ... Hatton
8.20. NINA FFONORA (Mezzo-Soprano).
"If I Might Come to You" Squire
"The Fuchsia Tree" ... Quilter
"What's in the Air To-Day?" Robert Eden
8.30. JAN STEWER. Devon Dialect Stories.
8.45. JOSEPH NEWBOLD (Tenor).
"Thoughts" ... Howard Fisher
"When I'm Home Again" Wood
"The Lilac Tree" ... Carlton
8.55. LEONARD ROBERTS.
"Whatever Is—Is Best" ... Lohr
"Giles" ... Loughborough
"Good Fellows" ... L. Phillips

9.5. PAT RICHARDS Will Syncopate Alone.
9.15. NINA FFONORA. "Melisande in the Wood" Alma Goetz
"What a Wonderful World It Would Be" ... Herman Lohr
"As I Went A-Roaming" ... May Brahe

9.25. JOSEPH NEWBOLD.
"Easter Flowers" ... Sanderson
"Rosebud" ... Drummond
"Fleurette" ... McGeoch

9.35. JAN STEWER. Devon Dialect Sketch, "The Football Match."

9.45. PAT RICHARDS and AL WYTSO. In More Syncopated Duets.
10.0-11.0.—*Programme S.B. from London.*

THURSDAY, March 25th.

11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Miss F. S. Pritchard, Lady Superintendent of the Jubilee Nurses' Home, "Nursing."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**FOR THE CHILDREN.**
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.15.—Boy Scouts' Talk: "Poultry-Keeping," by Col. F. C. Pawley, T.D.
6.25.—Powolny's Restaurant Bijou Orchestra.
6.35-12.0.—*Programme S.B. from London.*

FRIDAY, March 26th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.

**Week Beginning
March 21st.**

3.30.—Transmission to Schools: Mr. W. A. Daley, M.D., B.A., B.Sc., "Health and Happiness" (2).
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**FOR THE CHILDREN.**
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.20.—Weekly Football Talk by Mr. J. G. Stephens.
6.30.—Powolny's Restaurant Bijou Orchestra.
6.40.—Wireless League Talk. S.B. from Sheffield.
7.0.—*Programme S.B. from London.*
7.40.—The Rev. T. H. TARDREW, LL.B., "Some 18th Century Notables—John Wesley (1738-1791)."
8.0-11.0.—*Programme S.B. from London.*

SATURDAY, March 27th.

3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics: Talk on Fashions by "Pandora."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—**FOR THE CHILDREN.**
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0.—*Programme S.B. from London.*
7.30. **Wilfred L. Stephenson's Popular Celebrity Concert.**
ELSIE SUDDABY. Relayed from the Queen's Hall, Hull.
9.30 (approx.)-12.0.—*Programme S.B. from London.*

NOTTINGHAM PROGRAMMES.

**Week Beginning
March 21st.**

8.0. **A POPULAR EVENING OF MUSIC AND PLAYS.**

GLADYS PARKER (Contralto).
"When the Swallows Homeward Fly" ... Maud V. White
"Rose in the Bud" D. Forester
"A Little Birdie" ... Puccini
"Appearances."
A Radio Play in One Act by Helen C. Presbury.
Scene: The Hall of a Bloomsbury Lodging-House.
Time: The Present.
Cast:
The Landlady RUBY BARLOW
Mr. Harrison EVERARD GUILFORD
Mr. Harold Lane IAN WHITELEY
The Policeman E. L. BAGSHAW
The Maid MARGARET GUILFORD
The "Down and Out" R. MACPHERSON
GLADYS PARKER.
"Softly Awakes My Heart" ... Saint-Saëns
"O Love From Thy Power" ... Saint-Saëns
"The Statue in the Garden." A Play in One Act by Edith Agar.
Scene: A Garden in Italy.
Cast:
The Custodian R. MACPHERSON
Miss Hartley RUBY BARLOW
Mr. Howard IAN WHITELEY
Mr. Barton EVERARD GUILFORD
Mrs. Barton MARGARET GUILFORD

GLADYS PARKER.
"When All Was Young" ("Faust") ... Gounod
"Sing Me a Restful Song" E. St. Quentin
"Big Lady Moon" Coleridge-Taylor
LYONS CAFE ORCHESTRA: Conductor, BRASSEY EYTON.
Fox-trot, "Bam Bam Bamy Shore" ... Henderson
Selections, "Tannhäuser" and "Lohengrin" ... Wagner
Cello Solo, "Simple Aveu" Thomé
(Soloist, J. A. SMITH.)
Tango, "Julian" ... Donato
Piano Solo, Staccato Study Rubinstein
(Soloist, PERCY JACKSON.)
Valse, "Love's Dream" E.J.B.
Violin Solo, "Le Cygne" Saint-Saëns
(Soloist, BRASSEY EYTON.)
Selection, "Lilac Time" (No. 2) Schubert-Clusman
Fox-trot, "Oh! How I've Waited For You" ... Ayer
"Fauns in the Forest" ("Woodland Dances") ... H. Haines

10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLEY, M.A., "The Romance of Words—Words and Dr. Johnson." Local News.
10.30-11.0.—*Programme S.B. from London.*

THURSDAY, March 25th.

11.30-12.30.—Gramophone Records.
3.25.—Transmission to Schools: Dr. E. Phillips Barker, M.A., D.Litt., "Child Life in Ancient Rome."

3.45.—Lyons Café Orchestra: Conductor, Brassey Eyton.
4.45.—Musical Interlude.
5.15.—**FOR THE CHILDREN.**
5.45.—Postbag and Birthday Book.
6.0-6.15.—Robins.
6.30-12.0.—*Programme S.B. from London.*

FRIDAY, March 26th.

11.30-12.30.—Morning Concert relayed from DAVENTRY.
3.45.—Lyons Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Afternoon Topics.
5.15.—**FOR THE CHILDREN.**
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Prof. A. W. KIRKALDY, M.A., "The Modern Market and the Modern Bank" (4).
8.0-11.0.—*Programme S.B. from London.*

SATURDAY, March 27th.

11.30-12.30.—Gramophone Records.
3.45. **Dance Music.**
JAN RALFINI AND HIS CASINO BAND. Relayed from the Palais de Danse.
5.0.—**FOR THE CHILDREN.**
5.45.—Postbag and Birthday Book.
6.0.—Robins.
6.15.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Wireless League Talk.
8.0-12.0.—*Programme S.B. from London.*

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301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
March 21st.

- SUNDAY, March 21st.**
3.30-5.30.—Programme S.B. from London.
8.15.—Service relayed from Nether Chapel; Conducted by the Rev. B. M. EASON, M.A., of Meersbrook Park Congregational Church.
8.55-10.45 (approx.).—Programme S.B. from London.
MONDAY, March 22nd.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.10.—Sports Talk by Mr. William Harrop.
6.30-11.0.—Programme S.B. from London.
TUESDAY, March 23rd.
4.0.—Afternoon Topics: The Rev. Dr. Frank Hutchinson.
4.15.—Orchestra; Under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
5.0.—Musical Interlude.
5.30-12.0.—Programme S.B. from London.
WEDNESDAY, March 24th.
11.30-12.30.—Gramophone Records.
4.0.—Kate Baldwin: "Spring Cleaning."
4.15.—Gramophone Lecture by Moses Baritz.
5.15.—FOR THE CHILDREN.

- 5.50.—Children's Letters.
6.0.—Musical Interlude.
6.53.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. CLIFFORD K. WRIGHT, B.A., "Dancing—Its History and Meaning" (5).
Local Programme.
8.0. GEORGE JEFFERSON (Pianoforte).
Second Arabesque Debussy
8.5. ENA ROBERTS (Contralto).
"Before You Came" H. Lane Wilson
"O Lovely Night" London Donald
"Young Night Thought" Graham Peel
8.12. REG. PARKIN (Recitals).
"Mr. Squeers Opens School" ("Nicholas Nickleby") Charles Dickens
"Miss Muffitt," as Recited by a Frenchman, Irishman, Scotsman, Cockney and American Hasluck
8.25. KATRINA LANGBOURNE (Violin).
"Old English Air" Squire
"Berceuse" Grieg
"Hungarian Dance" Brahms-Joachim
8.37. JOSEPH GREEN (Tenor).
"Where'er You Walk" Handel
"Gracious and Kind Art Thou, My Queen" Brahms
"Sunday"
"Life and Death" Coleridge-Taylor

- 8.47. HARRY HEATH (Entertainer).
Selections from his Repertoire.
9.0. HERBERT LANGBOURNE (Composer-Pianist).
"Rhapsody" Herbert
"Fairy Dance" Langbourne
"Home Sweet Home" arr. Herbert Langbourne
9.10. REG. PARKIN.
A Dickens Monologue.
Uriah Heep; Grandfather; Sydney Carton G. Phillips
"Colonel" Bransby Williams
9.25. JOSEPH GREEN.
"Lend Me Your Aid" Gounod
"Ah! Though the Silver Moon Were Mine" Lohr
"I'll Sing Thee Songs of Araby" Clay
9.35. KATRINA LANGBOURNE and HERBERT LANGBOURNE.
"Still As the Night" Böhm
"Tambourin" Leclair
"Mazurka" Wieniawski
9.45. HARRY HEATH.
9.55. ENA ROBERTS.
"Life and Death" Coleridge-Taylor
"Shepherd's Cradle Song" Somervell
10.0-11.0.—Programme S.B. from London.
THURSDAY, March 25th.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Albert Hall.

- 5.15.—FOR THE CHILDREN
6.5-6.25.—Mr. W. Percival Westell, F.L.S., "Wonders of the Countryside—(6) The Minstrel of the Morn."
6.30-12.0.—Programme S.B. from London.
FRIDAY, March 26th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Douglas Dawn (Solo Clarinet). George Jefferson (at the Piano).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.40.—Wireless League Talk, by Mr. Frank Davis, the Yorkshire Area Secretary.
7.0.—Programme S.B. from London.
7.40.—"The Harvest of a Quiet Eye," by PETRONIUS.
8.0-11.0.—Programme S.B. from London.
SATURDAY, March 27th.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN: Request Programme.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.30.—CONCERT. S.B. from Hall.
9.30 (approx.)-12.0.—Programme S.B. from London.

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321 M. 310 M.

LEEDS-BRADFORD PROGRAMMES.

Week Beginning
March 21st.

- SUNDAY, March 21st.**
3.30-5.30.—Programmes S.B. from London.
8.0-10.45.—
MONDAY, March 22nd.
4.0.—The Scala String Quintet, under the Direction of Alfred Inman.
5.0.—Afternoon Topics: M. K. Dodgson, "Cameos of Country Life"
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—Leeds Wireless League Talk.
8.0.—Programme S.B. from London.
INSTRUMENTAL AND VOCAL.
8.57. LLOYD HARTLEY (Pianoforte).
"Si Oiseau J'Étais" Henselt
"Seguidilla" Albeniz
9.2. RUBY WIGODER (Soprano).
"Maidens of Cadiz" Delibes
"The Blackbird's Song" Cyril Scot
"Wake Up" M. Phillips
9.9. LLOYD HARTLEY (Piano) and JOHANN RASCH (Violin).
Sonata in A Major Mozart
Allegro Molto; Andante; Presto.
9.29. RUBY WIGODER.
"Jest Her Way" Aitken
"Vilia" ("The Merry Widow") Lehar
"Love's a Merchant" Carew
9.35. JOHANN RASCH (Violin).
Selected Items.
9.45-11.0.—Programme S.B. from London.
TUESDAY, March 23rd.
Dance Music.
4.0.—Roland H. Powell's Broadway Dance Band, relayed from the Scala Ball Room, Leeds.
5.0.—Afternoon Topics: R. D. Green, M.A., M.C., "Ideas for a Holiday—(2) Warwickshire."
5.15.—Children's Letters.
5.25.—FOR THE CHILDREN.
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

- WEDNESDAY, March 24th.**
11.30-12.30.—Music.
3.30.—Special Demonstration to Schools.
4.0.—The Scala Symphony Orchestra, from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Station Trio.
6.53.—Royal Horticultural Society Talk.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by the SMILESMITH.
8.0. **THROUGH THE AGES.**
Drama and Music.
VICTOR HELLIWELL (Baritone).
"The Gentle Maiden" (Irish).
"Cuckoo Dear" (Welsh).
"A Ballynure Ballad" (Irish).
"False Phyllis" (English).
"The Crocodile" (English).
8.15. THE MADRIGAL SINGERS.
The First English Canon, "Sumer is icumen in," John of Furness (Circa, 1240); Elizabethan Period: "Follow Your Saint," Thomas Campian, 1567-1620; "Sweet Nymph, Come to Thy Lover," "Arise—Get Up," Thomas Morley, 1558-1603; "Ye That Do Live in Pleasures Plenty," John Wilbye, 1574-1638.
8.35. First Stage of Regular Drama: "RALPH ROISTER DOISTER" Act III, Scene 2, (Nicholas Udall).
Mathew Merygreek
REGINALD TATE
Dame Christian Custance
DORIS TATE
8.40. Shakespearean Period: "OTHELLO," Act V., Scene 2, (William Shakespeare).

- Othello REGINALD TATE
Desdemona DORIS TATE
8.50. VICTOR HELLIWELL.
"A Kiss I Begged" John Gumble, 1657
"Ye Twice Ten Hundred Deities" Purcell, 1658-1696
THE MADRIGAL SINGERS.
"Fairst Isle" Purcell, 1658-1696
9.0. 18th Century: "THE RIVALS," Act II., Scene I. (Richard Brinsley Sheridan).
Capt. Absolute GEORGE LLOYD Faulkland ... REGINALD TATE
Bob Acres ... A. R. B. MUNRO
9.12. 19th Century: "THE LADY OF LYONS," Act II., Scene I. (Lord Lytton).
Pauline Deschappelles
DORIS TATE
Claude Melnotte
REGINALD TATE
9.19. VICTOR HELLIWELL.
"In the Garden of Seraglio" P. Delius
"Down by the Salley Gardens" M. Shaw
"My Captain" C. Scott
9.26. Scenes from Modern Authors.
9.56. THE MADRIGAL SINGERS.
Modern Part Songs: "Awake, Awake" Bantock
"Cargoes" H. Balfour Gardiner
10.0-11.0.—Programme S.B. from London.
THURSDAY, March 25th.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon. Relayed from Harrogate.
4.0.—Moses Baritz (Gramophone Recital).
4.45.—FOR THE CHILDREN.
5.15.—Special Demonstration to Schools.
6.0.—The Scala Symphony Orchestra, from the Scala Theatre, Leeds.

- 6.35.—Programme S.B. from London.
7.10.—Scouts' Corner: Brass Band of the 18th North East Leeds Troop.
7.30-12.0.—Programme S.B. from London.
FRIDAY, March 26th.
11.30-12.30.—Music.
3.30.—Talks to Schools: Prof. Lascelles Abercrombie, M.A., "Greek Mythology" (4).
4.0.—The Scala Symphony Orchestra, from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: M. M. Hummerston, "Furnishing the House Beautiful" (4).
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. STEPHEN C. BARBER: "Knaresborough Castle" (2).
8.0-11.0.—Programme S.B. from London.
SATURDAY, March 27th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
4.0. **Dance Music.**
Roland H. Powell's Dance Band, relayed from the Scala Ball Room, Leeds.
5.0.—Afternoon Topics: C. Bean, "Characterisations of Famous Novels."
5.15.—FOR THE CHILDREN.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, from the Scala Theatre, Leeds.
6.40.—Wireless League Talk. S.B. from Sheffield.
7.0.—Programme S.B. from London.
7.40.—Farmers' Corner: The Rev. M. YATE ALLEN, M.A., Hon. Sec., Yorkshire Bee-Keeping Association, "Bee-Keeping for Profit."
8.0-12.0.—Programme S.B. from London.



*Blessings on Science, and her handmaid
Steam!
They make Utopia only half a dream:
And show the fervent, of capacious souls,
Who watch the ball of Progress as it rolls,
That all as yet completed, or begun,
Is but the dawning that precedes the sun.*

Yesterday - wind power
To-day - - steam power
What will to-morrow bring?

YESTERDAY wind power was the force that propelled our ships upon the ocean. To-day Science, after slumbering for so many centuries, has been harnessed in the service of man to conquer the elements.

Yesterday a pioneer sat in a mean-looking hut, set high among the bleak snow-clad hills near St. John's, Newfoundland, waiting to receive the first faint signals from distant Cornwall which should tell him—and the whole world—of man's latest victory. The conquest of the Atlantic by Wireless.

Yesterday the uncertain and insensitive Coherer was the only Detector available for these pioneers. To-day it is but a relic of the almost forgotten past. The supremacy of the valve is unchallenged. Evolved by Fleming, improved by De Forest, one inventor after another has made

some notable contributions to ensure its greater efficiency and to increase its sensitivity.

But most prominent of all recent valve improvements has been the introduction by Cossor of the triple-coated low temperature filament. Used exclusively in the Wuncell Dull Emitter it enables the valve to function with a filament glow which is almost invisible. Heat—the destructive influence which shortens the lives of all valves is almost entirely absent. The result is an extremely robust valve yielding an incredibly long service.

Couple such a wonderful filament with the fact that this Dull Emitter utilises the electron-retaining hood-shaped Grid and Anode made famous by Cossor, and you'll readily understand why the Wuncell is being everywhere chosen for its greater sensitiveness, superior tone and proved economy.

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- *Also in special base with resistance
to suit 2, 4 or 6-volt Accumulator 16/-

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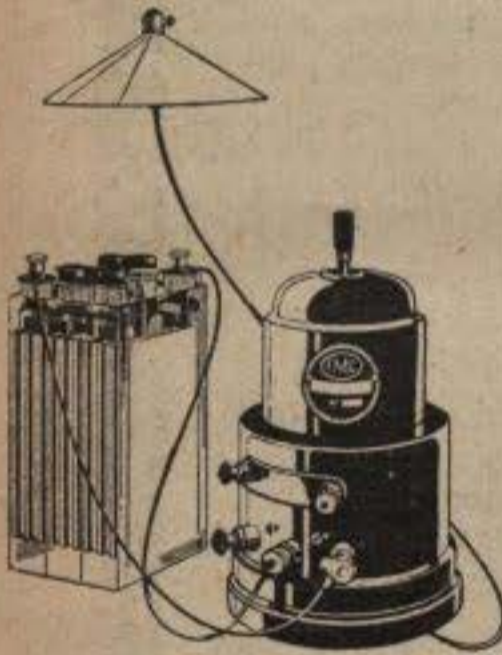
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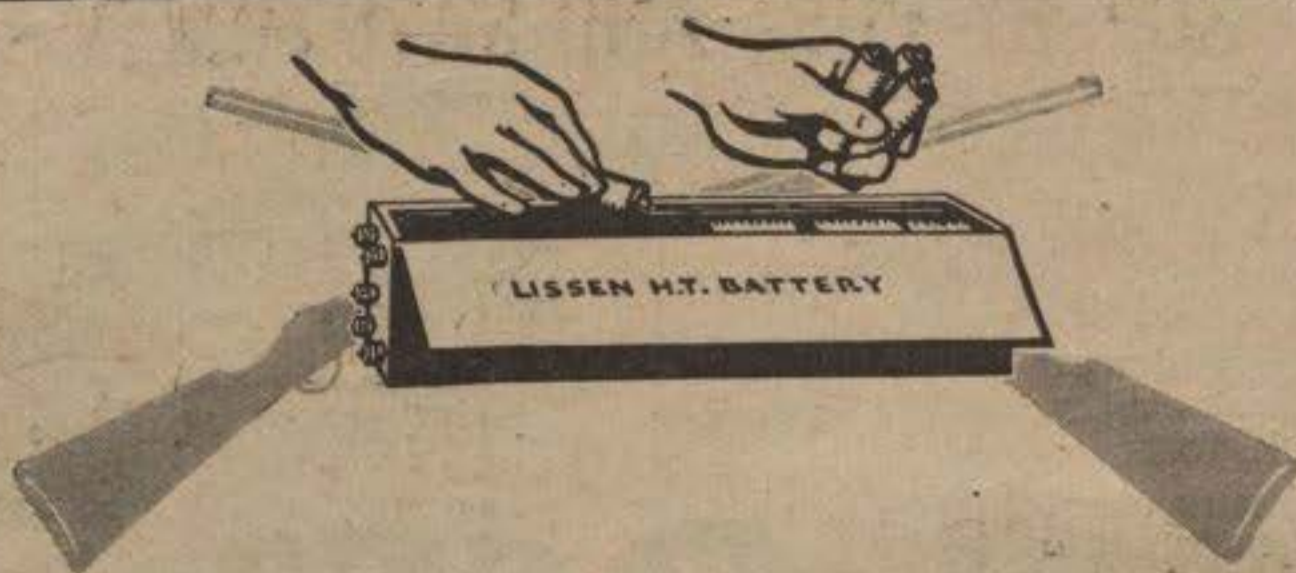
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**FELLOWS
WIRELESS**

YOU CAN ONLY OBTAIN FELLOWS APPARATUS DIRECT FROM OUR HEAD OFFICE, CUMBERLAND AVENUE, WILLESDEN, N.W.10, or from our BRANCHES:—
LONDON: 20, Store Street, Tottenham Court Road (Museum 9200).
CARDIFF: Dominions Arcade, Queen St.
NOTTINGHAM: 30, Bridlesmith Gate.
E.P.S. 221.



Load cells into your H.T. Battery like cartridges into your gun

The 'Lissen' H.T. Battery is essentially simple—economical, too, because you pay for the container and assembling once only. After its many months of service you simply take out the exhausted cells—just as you would spent cartridges from a gun—and reload it with fresh 'Lissen' Cells.

You buy the 'Lissen' Renewable H.T. Battery (fully assembled and giving 67½ volts) for 11/6 and the total cost of reloading each time with new 'Lissen' Cells is only 9/4½. If you prefer it you can buy the container alone for 2/-, which only needs fitting with 45 'Lissen' Cells to make it a complete and renewable H.T. Battery. And for those who like to build a container, full-size diagrams and instructions are given with every lot of 45 cells.

Remember, once you have the container, the only thing that ever needs renewing are the 'Lissen' Cells, and these are the only things you pay for when you renew.

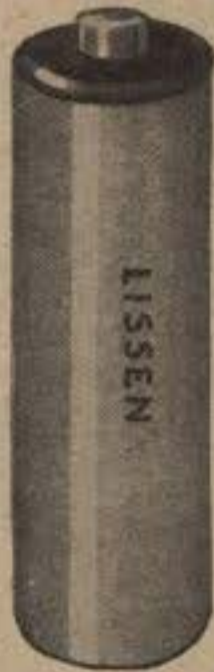
Your three choices:

Completely assembled battery of 45 Cells ready for use 11/6	and full size diagrams how to make a container and assemble the battery yourself 9/4½
45 Cells with the nine necessary springs and instructions	The Container, complete except for cells and springs 2/-

LISSEN CELLS are made throughout at our Richmond Factory. These cells have a large discharge capacity and they come to you fresh and full of life because of the method we adopt in marketing them.

Lissen Cells are sold separately, and also in boxes of 45's. Each cell gives 1½ volts. The price of the cells is the same whether you buy them singly or in 45's, but with every 45 lot you are provided with the necessary special springs for building your battery. Extra springs for extra cells can be purchased separately.

If you want to use a Power Valve in the last stage, the extra H.T. needed can easily be added, at any time.



AGAIN, though the outstanding purity of resistance-coupling has been fully recognised, its use has been retarded owing to the expense of increasing H.T. voltage. The Lissen system now makes its use possible in the simplest manner. You can add extra H.T. whenever you need it. With each 45 lot you are given full-size drawings and clear instructions how to put the battery together—you cannot go wrong. The purchase of every 45 lot of Lissen Cells entitles the purchaser to a limited licence to use the Lissen method of construction—for which patent application has been made—and also to the exclusive use of the drawings and other data provided.

LISSEN CELLS

give you more volume at less cost

LISSEN, LTD., Lissenium Works, 300-310, Friars Lane, Richmond, Surrey.

'Phone: Richmond 2285 (4 lines).

'Grams: "Lissenium, 'Phone, London."

2-VOLT VALVES with a 6-Volt Result

Osram
D.E.2
H.F. & L.F.

Only .12 amp filament
current consumption
at 1.8 Volts

The most economical
2-Volt Valve obtainable

PRICE 15/6 EACH

*The G.E.C. —
your guarantee*

Osram Valves

for Broadcasting

Agent, of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C.2.



**Famous
Associations**

**Two More
Ediswan Combinations**
A.R. & P.V. 5 For 6 Volt Acc.
A.R.06 & P.V. 8 For 3 Volt Batt.
AT ALL WIRELESS
DEALERS.

№ 5

Aida & Rhadames

MUSIC-LOVERS the world over are enthralled again and again by Verdi's inspired music, woven round the moving romance of Aida and her soldier lover.

They recognise just as important an association in each Combination of Ediswan Valves to ensure pure and undistorted reception.

EDISWAN

P.V. 6 (POWER) THE LOUD SPEAKER VALVE
AND A.R. DE (FOR 2 VOLT BATTERY)

VALVES

is one of the favourite combinations, based on scientific principles, to give out-of-the-ordinary results . . . results which can certainly not be bettered by any other valves on the market. Ask your Wireless Dealer!

*Made with the Utmost Precision at Britain's
Most Efficient Valve Works by*

THE EDISON SWAN ELECTRIC CO., LTD.,
123/125, QUEEN VICTORIA STREET, LONDON, E.C.4.



Finale

You have just listened to Tchaikovsky. The music has crashed down through its final chords to a quivering drum-tap. A pause—and then the rattle of a thousand hand-claps. It is all so real and living that you are on the point of reaching under your chair for your hat. But no! You are at home. The S.P. 18 Valve has worked its magic.

S.P. means Short-path. The path between the filament and the anode has been shortened to a minimum. The shortened gap increases amplification. The special filament reduces current consumption. The tone is strikingly improved in purity. *All S.P. 18 Valves (Red & Green Spot) work off a one-cell accumulator and are priced at 12/6*

THE RED SPOT VALVE is the only real power valve taking as low a filament current as 0.3 amps. It compares with other power valves requiring 3 cells instead of one and costing nearly twice as much.

THE GREEN SPOT VALVE designed primarily for H.F. Detector or intermediate amplifying stages, gives twice the amplification of any similar valve on the market, takes less current, and is 10% cheaper.

Cosmos

RADIO VALVES
from all Wireless Traders

Wholesale only: METRO-VICK SUPPLIES, LTD.,
4, CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.

Necessary Burndept Components for a highly-sensitive set

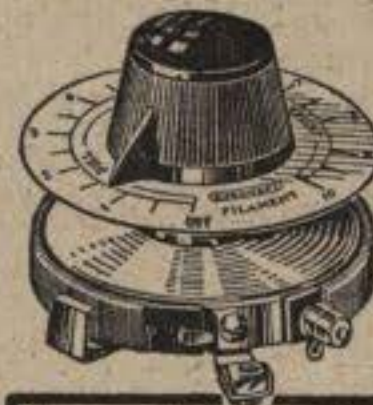
BY using Burndept Super Valves and Rheostats in your set you can be assured of three important results—utmost sensitiveness, clarity and perfect filament control. These are the benefits of using the best apparatus, guaranteed and tested to conform with strict standards of quality. Of the range of Burndept Super Valves, particular interest will be taken in type H.L. 310, which is intended to replace the .06 ampere type over which it has many advantages. It has a stronger filament and is absolutely non-microphonic. This general purpose valve is excellent as a detector and high-frequency amplifier and quite good for one stage of low frequency amplification. A 30 ampere-hour battery lasts 250-300 hours using one valve.



H.L. 310.
Filament current
2.8 to 3 volts,
.1 ampere.
16/6

Burndept All Metal Rheostats are designed for one-hole fixing by an improved method and are each supplied complete with a neat scaled aluminium plate and a pointer knob, ready for mounting on any panel. The movement is perfectly smooth and quite noiseless. In addition to our well-known Dual Rheostat, we now market a Super-Dual Rheostat which enables one to use any valve with any battery (up to 6 volts).

Full particulars of Burndept Components and advice regarding their use will be gladly given by your local Burndept dealer. The Burndept range includes everything for radio reception—components, complete installations and valves.



BURNDEPT DUAL RHEOSTAT.
No. 743, 5-30 ohms. May be used without alteration in conjunction with a bright or dull emitter valve.
Price complete as described **6/-** above.....

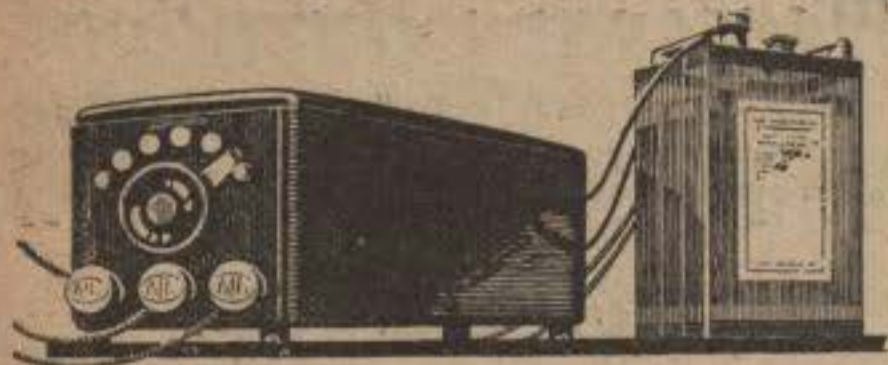
BURNDEPT

WIRELESS LIMITED

HEAD OFFICE: Aldine House, Bedford Street, Strand, London, W.C.2.

Telephone: Gerrard 9072. Telegrams: Burndept, Westrand, London.

Branches and Agents throughout the World.



Don't use H.T batteries Use the M-L Converter

THE M-L Anode Converter takes current from your L. T. Accumulator and converts it into H.T. for your Valves. It is economical to use, needs no attention and lasts for ever.

Type BX, driven from a 6-volt accumulator, gives two simultaneous H.T. voltages—one of 35-85 volts, and another up to 120 volts.

Type BX will also run from a 4-volt battery, giving about two-thirds of these H.T. voltages.

Price £12 : 15 : 0

Type CX runs on a 12-volt accumulator, giving 35-85 volts and also a range up to 300 volts simultaneously.

Price £15 : 0 : 0

You are thus enabled to get any H.T. voltage suitable for your different valves all from one source. The M-L Converter ensures the best use of your valves, and is a real money-saving investment.

Fill in the coupon below, and we will gladly send you particulars.



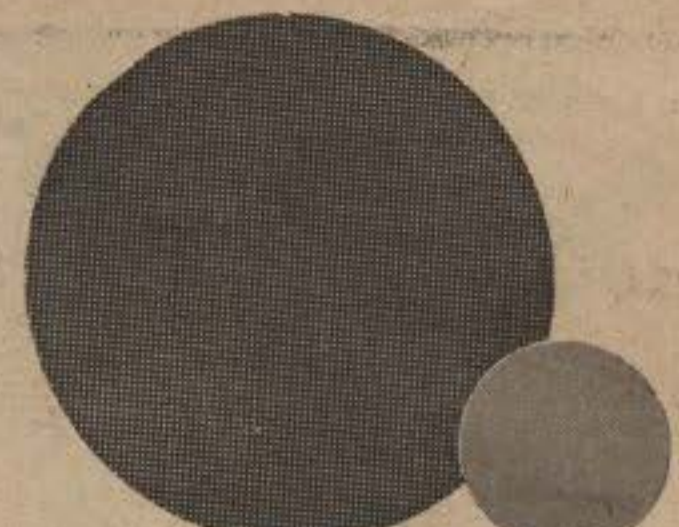
The M-L L.F. Transformer.
The perfect Hand-wound instrument.
3 ratios.
25/6

S. SMITH & SONS (M.A) Ltd.
179-185, GREAT PORTLAND ST., W.1

Telephone: LANGHAM 2323



Will you please post me particulars of the M-L Anode Converter?
This enquiry involves no obligation.
Name.....
Address.....
Date.....
E.P.S.20



More for Your Money *and why!*

COMPARE the length of the Mullard P.M. filaments with any other.

Compare the emission surface and you will realise the difference in proportions shown in the illustration

This wonderful increase in emission surface allows the valve to operate at a temperature so low that

NO SIGN OF GLOW can be discerned.

A working temperature so low that the filament cannot lose its ductility as in other filaments with their consequent brittleness, and short life.

The special design of the filaments of Mullard P.M. Valves gives absolutely non-microphonic reception and reduces the current consumption to **ONLY ONE TENTH AMPERE** securing seven times the life from each accumulator charge.

Mullard P.M. filaments are not fragile. They cannot be broken even with the roughest handling.

For 4-volt accumulators (or 3 dry cells)
ASK FOR THE P.M.3 . . . 16/6
A general purpose valve for every circuit.

ASK FOR THE P.M.4 . . . 22/6
The finest loud speaker valve ever produced.

GET THEM FROM YOUR RADIO DEALER

Mullard

THE MASTER VALVE



ADVT. THE MULLARD WIRELESS SERVICE CO., LTD.
BALHAM, LONDON, S.W.12.

Unequaled for Power Amplification

THIS wonderful valve has achieved a remarkable reputation. It is undoubtedly the finest power amplifying valve on the market. The B4 Valve is intended primarily for use in the last stage of low frequency amplification. It is, however, often used for all stages of amplification, and also as a detector, with extraordinarily good results. Here are the chief characteristics of the B4 valve:—

Filament Voltage	- -	6 volts
Filament Current	- -	0.25 amp
Anode Voltage	-	40 to 120 volts
Anode Resistance	-	6,000 ohms

Those who desire a high degree of amplification, combined with perfect quality, low current consumption and great durability, will do well to use B4 Valves, which are superior to all other valves of the same type.

Price - - 22/6

B.T.H. Radio Valves



General Purpose

R Filament Voltage 4 Volts
Filament Current 0.1 Amp.
Max. Plate Voltage 100 Volts. **8/-**

B3 Filament Voltage 1.8 Volts
Filament Current 0.35 Amp.
Max. Plate Voltage 80 Volts. **14/-**

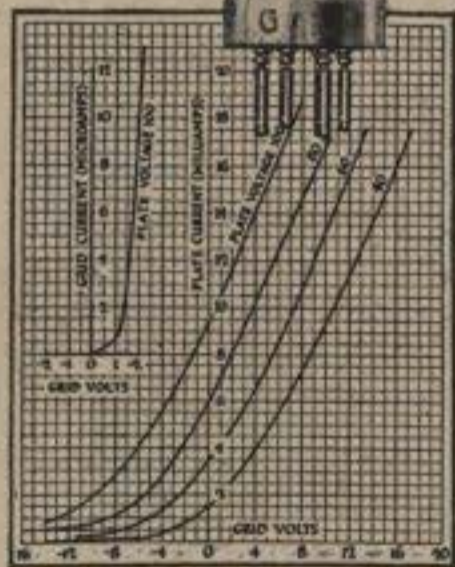
B5 Filament Voltage 2.8 Volts
Filament Current 0.06 Amp.
Max. Plate Voltage 80 Volts. **16/6**

Power Amplifying

B4 Filament Voltage 6 Volts
Filament Current 0.25 Amp.
Max. Plate Voltage 120 Volts. **22/6**

B6 Filament Voltage 2.8 Volts
Filament Current 0.12 Amp.
Max. Plate Voltage 120 Volts. **22/6**

B7 Filament Voltage 6 Volts
Filament Current 0.06 Amp.
Max. Plate Voltage 120 Volts. **24/6**



Insist on B.T.H.—The Best of All

Ask your dealer for a demonstration and a copy of Leaflet No. R. 7430

The British Thomson-Houston Co., Ltd., Crown House, Aldwych, London, W.C.2

2346C



Whether you pay £15 15s. or 30/- you get the same Brown high standard of workmanship.

BACK of each Brown Loud Speaker stands an organisation rich in scientific and manufacturing experience. Whether it be the supreme "Q" model—the height of Loud Speaker perfection—or the wonderful little H.4, there is the same Brown high standard of workmanship, the same definite aim to make each instrument the best in its class. Hear Brown instruments at any high-class Dealer's and you will realise that in volume and quality of tone they are supreme.



Brown Loud Speakers.

The H.1.—The reputation enjoyed by the Brown Loud Speaker was built up on the H.1.

120 ohms	£5 5 0
2000 ohms	£5 8 0
4000 ohms	£5 10 0

The H.2.—For use where the volume of the H.1. is not required.

120 ohms	£2 5 0
2000 ohms	£2 8 0
4000 ohms	£2 10 0

The H.3.—Exceptional volume and purity of tone: 2000 ohms £3.

The H.4.—The smallest Brown Loud Speaker made. 2000 ohms 20/-.



21" high. H. 1.

The H.Q.—Similar to H.1, but incorporating a handsome curved horn. 2000 or 4000 ohms £6.

The Cabinet.—In a mahogany or oak cabinet. 2000 or 4000 ohms £6 6 0.

The Brown Q.—The de luxe Loud Speaker of incomparable beauty. All resistances £15 15 0.



Type A.2.

Brown Headphones.

F Type. Weight only 6 ounces. 4000 ohms 20/-	A.2 Type. Unequaled for sensitiveness. 4000 ohms 30/-
---	--

Standard A. Type.—As used by the Admiralty. 120, 2000 or 4000 ohms 50/- 8000 ohms 60/-

Gramophone Adaptors.

For converting your Gramophone into a Loud Speaker.

H.1 (2000 ohms)	£4 10 0
H.2 (2000 ohms)	£2 0 0



The "Q."

S. G. BROWN, Ltd.,
Western Avenue, N. Acton, London, W.3.

Retail Showrooms: 19, Mortimer Street, W.1.
15, Moorfields, Liverpool. 67, High Street, Southampton.
Depots (Wholesale only): 2, Lansdown Place West, Bath.
Cross House, Westgate Road, Newcastle. 120, Wellington Street, Glasgow.

THE H.M.H. PHONE



18/6
THE ACME OF PERFECTION.

DO NOT PRESS ON THE EARS.

BRITISH MADE.

Purity of tone—Supreme comfort—Increased sensitivity. The only phones designed especially to fit the ear, thus insuring the exclusion of all outside noises, clearer reception, and comfortable listening-in for an almost unlimited period. The H.M.H. HEADPHONES are obtainable from all Wireless Dealers.

Wear the finest British Headphones and WIN A FOUR VALVE DE LUXE RECEIVER SET AND LARGE CASH PRIZE.

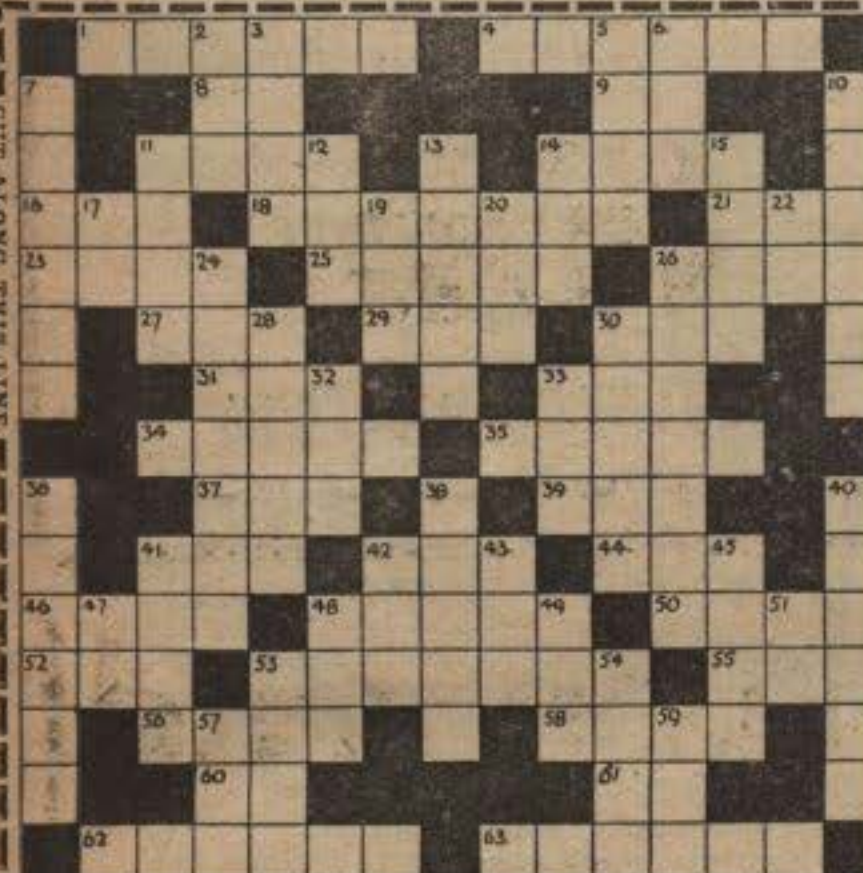
In order to introduce to the public their wonderful new wireless invention, the makers of H.M.H. HEADPHONES offer three valuable prizes, together with 25 sets of Headphones as consolation prizes, for the best solutions received of the cross-word puzzle given below.

Members of the Staff of the Company will not be allowed to compete.

- 1st Prize - DE LUXE SET and £50 CASH**
- 2nd " - A RECEIVER " or £25 "**
- 3rd " - " " " £10 "**

25 pairs of H.M.H. HEADPHONES AS CONSOLATION PRIZES. A sealed solution is in the keeping of the Editor of *The Radio Times*.

CUT ALONG THIS LINE



YOU HAVE ONLY TO SOLVE THIS PUZZLE.

- | CLUES ACROSS. | | CLUES DOWN. | |
|---|---------------------------|-------------------------------|--------------------------------|
| 1. Yellowish. | 54. Female Name. | 2. Cover. | 30. The Whole. |
| 4. Tribe. | 55. Nice to eat. | 3. Dregs. | 32. Deity. |
| 6. Belongs to. | 57. GASPERS. | 5. Spoken (reversed). | 33. Domestic Animal. |
| 9. India Office (abbrev.). | 59. Sailor. | 6. Spot. | 35. Units of Measure (French). |
| 11. Poems. | 41. G.H. | 7. Pertains to Syria. | 38. Pure. |
| 14. Propositions (reversed and admitted). | 42. Every. | 10. Sharp sounds. | 40. Footprints. |
| 16. Room. | 44. Limited (abbrev.). | 11. Insects. Town-Crier. | 41. RELATIVE. |
| 19. Kisses. | 46. Real. | 12. WAS. Sailed. | 42. To be Unwell. |
| 21. Ocean. | 48. A Quantity. | 13. To Knock. | 43. L. C. C. |
| 23. Detail. | 50. Town in Spain. | 14. Lark. | 45. Risk. |
| 25. Certain part of. | 53. Married. | 15. Continent. | 47. Decree. |
| 26. Flat round object. | 54. Fabulous Buildings. | 17. By. | 48. Friend. |
| 27. A little Drink. | 55. Fabulous Bird. | 19. Meadow. | 49. Fish. |
| 29. High Care. | 56. Labour. | 20. Extremity. | 51. Pericium. |
| 30. Beverage. | 58. EXIST. | 22. Easily Solved (abbrev.). | 53. Tabloid. |
| 31. Christmas. | 60. Index List (abbrev.). | 24. Wonder. | 54. Part of a Window. |
| 33. White green Staff. | 61. Note in Music. | 26. Abandons. | 57. Lubricate. |
| | 62. Projectile. | 28. British Island near ADEN. | 59. Liquid Container. |
| | 63. Bun. | | |

RULES OF ENTRY.

- Prizes are awarded strictly for the skill shown in the solving of this puzzle.
- The first prize will be awarded to the competitor sending in the correct solution. Should more than one correct solution be received, prizes in the total value will be divided among the successful competitors.
- Every purchaser of a pair of our H.M.H. Headphones (direct from us) will be entitled to 3 free entries in this competition. All other entries must be accompanied by P.O. for 1/- made payable to H. Morser & Co. (Wireless) Ltd., and must be crossed " & Co."
- Solutions must reach H. Morser & Co. (Wireless) Ltd., 94, Hatton Garden, London, E.C.1. not later than March 31st, 1926.
- Solution and names and addresses of prize winners will appear in RADIO TIMES, April 16th, 1926.
- All prizes will be forwarded to successful competitors without delay.
- No correspondence can be entered into, and the decision of the Directors of H. Morser & Co. (Wireless) Ltd., must be accepted as final and binding.

To H. MORSER & Co. (WIRELESS) LTD., 94, HATTON GARDEN, LONDON, E.C.1.

Dear Sirs,—I enclose P.O. value as Entrance Fee for the Enclosed Solutions.
(Please use Black Capital, in ink.)

NAME

ADDRESS

Beauty & Durability

BUY BRITISH RIBBONS

Springtime is suggested in the sprinkling of flowers in delicate colours of the new designs in Cash's Embroidered Wash Ribbons. The Silky texture and the colourings are permanent—they will never fade or alter however often they are washed. Obtainable through all drapers.

J. & J. CASH Ltd., Dept. N.4, Coventry

CASH'S EMBROIDERED WASH RIBBONS

Send a postcard to-day for FREE Patterns.


The "SPIRO" SAFETY RAZOR BLADE SHARPENER

Patent No. 163952/26.

A Remarkable British Invention.

No troublesome fixing. Drop blade on two pegs, close box, turn handle and get a super-keen blade in a moment. It indefinitely prolongs the life of any Gillette-type or "Watts" Auto-strop type Blades 21/-

Why "Watts" Blades Excel
Steel used is finest procurable. Their super-keenness ensures smoother shaving and longer service AND THEY ARE BRITISH. 12 perfect blades in every 3/6 packet.



MADE IN SHEFFIELD
WATTS
BLADE
TESTED & GUARANTEED

3/6 per Doz.

TESTED & GUARANTEED

If your dealer does not stock, write direct to London Office and Showroom (Dept. 104), 24, Redcross Street, E.C.1 (near Aldersgate St. Station) or to

Sole Manufacturer:
JOHN WATTS
(Dept. 104), Lambert Works, Sheffield.
(Established over 150 years.) 113-30

NORFOLK BROADS YACHTING HOLIDAYS



SPEND your holiday this year on the delightful Rivers and Broad of Norfolk and Suffolk—over 200 miles of safe inland waterways. Write for full details and free illustrated list (postage 2½d.) of Yachts, Wherries, and Motor Cruisers completely equipped for cruising. Special terms for Easter.

LEO. A. ROBINSON, Yacht Owner,
1, Broadside, OULTON BROAD.

50 FEET
25 FEET DOUBLE

Extension
ELECTRON WIRE
FOR PERFECT EXTENSIONS

GREATLY IMPROVES RECEPTION.

Any length obtainable.

3d

The New London Electron Works, Ltd., London, E.6.

Figures to Remember



The Muffin Man

A familiar figure as he wends his way through the cobbled streets—a figure you call to mind as you hear the pleasant sound of the bell telling of his approach long before you see him.

The remembrance of real music faithfully reproduced will always be linked with the figures 660. The secret of perfect reception depends on having specialised valves to suit just your particular requirements. This is the basis, the foundation stone on which our new range of Six Sixty Valves is designed and built. For Purity of Tone, Long Distance, Sensitivity and Volume, Six Sixty Valves cannot be surpassed.

Take for example the S.S.6. This Dull Emitter is a high impedance Power Valve, and is specially designed for use in resistance capacity amplifiers. An excellent Detector, this Valve is remarkable for its wonderful purity of tone.

For real economy in Power Valves—and remember, real economy means not merely low current consumption but long life as well—you will find it hard to beat the S.S.5. This Valve—current consumption only .06 amps, is suitable for all types of Loud Speakers, and can be satisfactorily operated from dry cells.



S.S.6

Voltage - - 5.0 volts.
Consumption .25 amps.

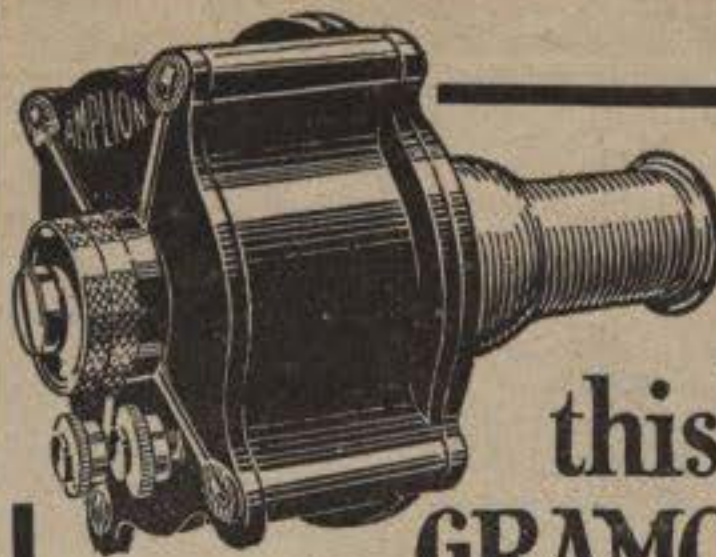
PRICE 22/6

Ask your Dealer
for Leaflet S.S.1.7
for full particulars
of complete range.



BETTER BY SIX TIMES SIXTY

The Electron Co., Ltd., Triumph House, 189, Regent Street, London, W.1.



**Fit
this to any
GRAMOPHONE**

A.U.4 Unit with
Adapter, 24/6.
Also "Standard" and
"Concert" Models at
42/- and 60/-

and have a wireless loud speaker as well. The AMPLION Gramophone attachment is not merely an overgrown telephone earpiece, but a real loud speaker unit embodying the results of more than thirty years experience in the design and production of loud speaking telephones.



Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores;
Demonstrations gladly given during business hours at the AMPLION Showrooms:
25, Savile Row, London, W.1. 10, Whitworth Street West, Manchester,
79, High Street, Clapham, S.W.4. 101, St. Vincent Street, Glasgow.

A Product of The House of Graham

Do you read

The

**1'- AMPLION 1'-
MAGAZINE**

World famous authors and artists

- Anna Pavlova
- H. M. Bateman
- W. Heath Robinson
- A. R. Burrows

How to get an Amplion free!

Obtainable from all Bookstalls, Newsagents, etc.

**of real interest
to all radio users**



Ask the man who sells them

THE tobacconist cannot keep a stock of *every* brand. But he knows his customers too well ever to run out of

WITH OR WITHOUT
CORK TIPS

10 for 6^d

Wills-
GOLD FLAKE
CIGARETTES

W. D. & H. O. WILLS, Branch of The Imperial Tobacco Co. (of Great Britain & Ireland), Ltd.

W.209

DOMINION & FOREIGN PROGRAMMES

The

RADIO

SUPPLEMENT

The only World Radio Programme Paper.

Twopence on all bookstalls.

Louden Valves



276 hours for 9d.

Messrs. Fellows Magneto Co., Ltd.
 Dear Sirs,
 Having taken advantage of your offer in "Radio Times,"
 I purchased two Loudon Dull Emitters.
 Previously my accumulator (4 volt 60 amp.) needed charging
 every 14 days at a cost of 9d. a charge.
 Now I am pleased to say it only needs charging every 6
 weeks, amounting to 1½d. per week.
 During that period I have been working my Loud Speaker
 for 276 hours.
 Loudens every time for—Yours faithfully,
 J.H.B. (Wednesbury).

Is it not time that you had Loudens in your set? They are British throughout—capital, labour, materials—made in London. Their performance is equal to that of any other general purpose valve on the market, both Bright and Dull Emitters are extremely economical in current, and, finally, they are most reasonable in price—owing to the fact that we sell them direct to you by post—the only way in which you can obtain them.

Louden Bright Emitters are made in two types. The F1 or Plain Loudon for Detecting and L.F. Amplification and the F2 or Blue Loudon for H.F. Amplification. Loudon Dull Emitters are made either for 4 volt or for 6 volt accumulators, so that if you are at present using bright emitters you can fit Loudens without any alterations either to set or to battery. Both 4V and 6V Loudens are made in Two Types, the FER1 for Detecting and L.F. Amplification, and the FER2 for H.F. Amplification. Kindly be careful to state which type is required when ordering and to enclose postage as follows: Single Valves 4d., two or three valves 6d., four, five or six valves 9d.

Send for our 40-page Illustrated Catalogue Free.

THE FELLOWS MAGNETO CO., LTD.,
 Cumberland Avenue, Willesden, N.W.10.

BRANCHES—
 LONDON: 20, Store Street, Tottenham Ct. Rd. (Museum: 1920).
 CARDIFF: Dominions Arcade, Queen Street.
 NOTTINGHAM: 30, Bridlesmith Gate.

BRIGHT EMITTERS, 4.5 to 5V.	DULL EMITTERS 4V.	DULL EMITTERS 6V.
4/6	8/-	9/-
Filament Amps, 0.4. Anode Volts, 40 to 80.	Filament Amps, 0.1. Anode Volts, 40 to 80.	Filament Amps, 0.1. Anode Volts, 40 to 80. E.P.B.22.

WARNING

Use of Patents in the Home Construction of Broadcast Apparatus

MARCONI'S Wireless Telegraph Company, Ltd., of Marconi House, Strand, W.C.2, published in this paper during December a notice concerning the unauthorised disposal of broadcast receivers by amateurs and others. From correspondence subsequently received it is clear that a large section of the public is under the impression that the Company has given the free use of its patents to all home constructors, and therefore it is desirable that this misunderstanding should be rectified.

AS far back as 1922 the Marconi Company placed at the disposal of the bona-fide experimenter or amateur the use of their patents. Whilst the Company has no intention of withdrawing this, they cannot consider persons who make up receivers at home merely for the purpose of obtaining amusement from the broadcast programmes as "experimenters," and therefore the concession referred to above is not applicable to them.

IT is clear that any other attitude on the part of the Company would be tantamount to converting the royalty into an unfair penalty imposed upon the manufacturer, who has not only to pay royalties, but also to bear the cost of heavy overhead manufacturing charges.

THE Company, not only for the protection of the legitimate trader, but also to safeguard their own interests, wish to make it known therefore that, while they have no desire to influence the public as to whether a set shall be bought complete or constructed at home, royalties are payable in either case. The Company also desire to give notice of their firm intention to take such action as may be necessary to uphold their patent rights.

Service Advertising.

IMPROVE YOUR RECEPTION!!

Add 2 lbs. of Copper Sulphate to one gallon of water, and when dissolved, pour the Solution on the ground, after loosening the soil, in the immediate vicinity of the earth-spike or pipe. This will ensure:—

- (1) A really excellent earth contact,
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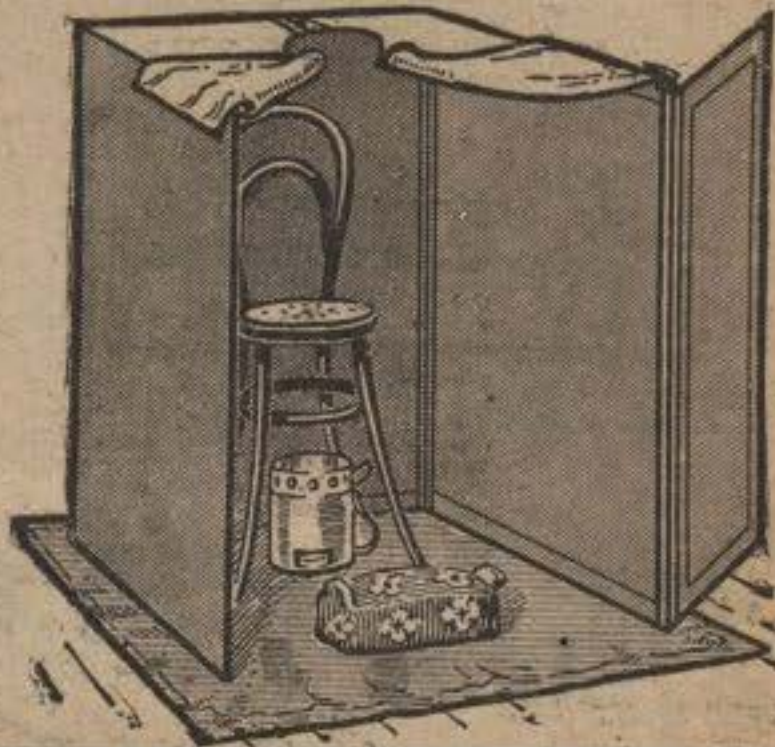
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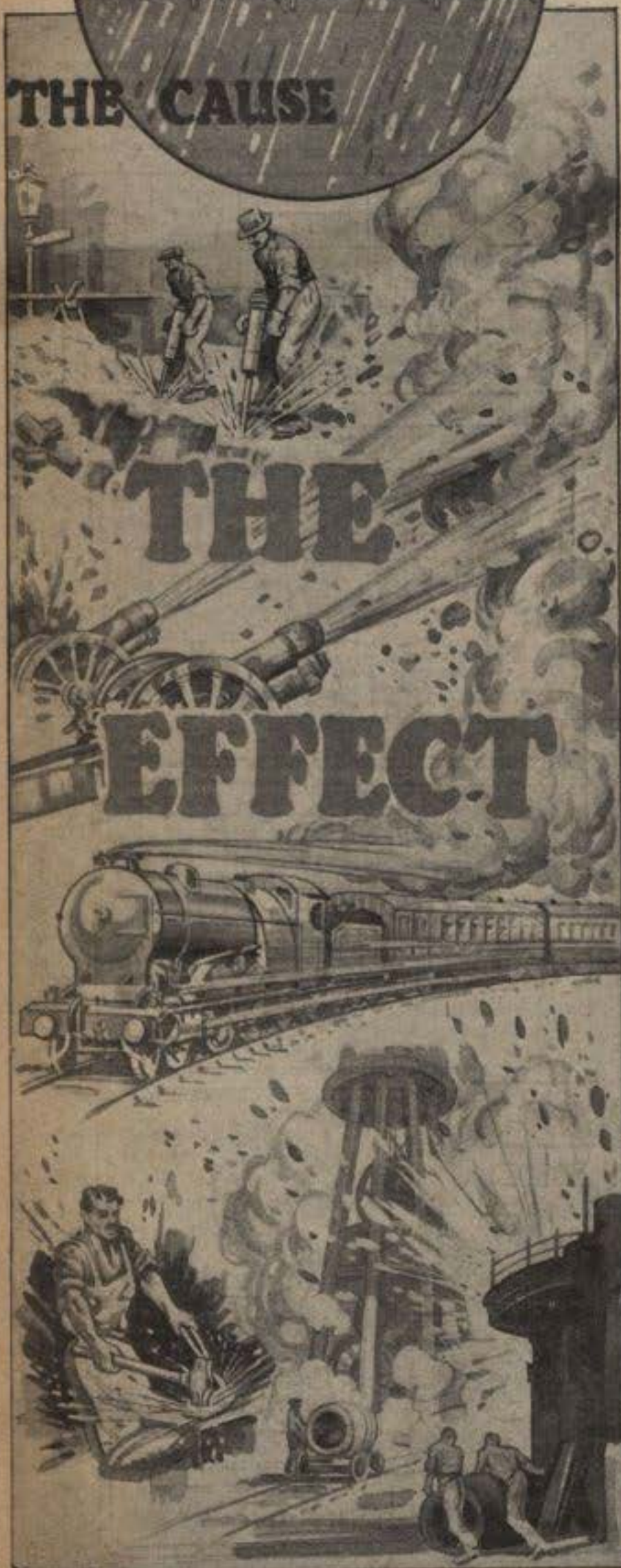
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THE CAUSE



THE EFFECT

The Cause

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